



MICHAEL AND ANNE GREENWOOD  
**SCHOOL OF MUSIC**  
 College of Arts and Sciences

\_\_\_ Audition  
 \_\_\_ Major \_\_\_ Minor  
 \_\_\_ Jury  
 \_\_\_ Upper Division Exam  
 \_\_\_ Recital Hearing  
 \_\_\_ Jr. \_\_\_ Sr. \_\_\_ MM

## KEYBOARD GRADING FORM

**Student's Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Course Number:** MUSI \_\_\_\_\_ **Instrument:** \_\_\_Piano \_\_\_Organ \_\_\_Harpsichord

**Instructor's Name:** \_\_\_\_\_

### Numerical Assessments

1 = Poor, 2 = Unsatisfactory, 3 = Satisfactory, 4 = Good, 5 = Excellent

Area of Assessment	1	2	3	4	5	Comments
Musicianship						
Rhythm						
Tempo						
Phrasing						
Dynamics						
Voicing						
Tone Quality /variety						
Stylistic Understanding						
Projection of Mood/Meaning						
Technique						
Accuracy						
Clarity of Articulation						
Pedaling						
Stage Presence						
Memorization						

**Comments:** (Continued on back of page)

**Faculty Member's Signature:** \_\_\_\_\_

**Jury Grade Recommendation:** \_\_\_\_\_ **Averaged Jury Grade:** \_\_\_\_\_

For juries and recital hearings, each student's applied instructor will share all written comments with the student and then file all Grading Forms, with Repertoire Sheets attached, in the Music School Office.