

Flying WILD Workshop Scholarship Application

All educators are welcome to apply! Application must be **submitted by February 28th**. Preference will be given to applicants who meet eligibility guidelines [here](#). Decisions will be emailed to all applicants by March 4th. Workshops are 9:00am-12:00pm March 25th or 26th. Submit applications to Emma Wise; Emma.Wise@ci.stpaul.mn.us

Name: _____

Email Address: _____

Cell Phone: _____

Mailing Address: _____

Educator Type (Teacher/Youth Leader/etc.): _____

Grades/Ages You Work With: _____

What school/organization do you work with? _____

Based on institutional statistics or your best judgment answer the following either True or False.

1. 50% or more of the children I work with would collectively identify as non-white.
☐ True. ☐ False.
2. 60% or more of the children I work with would qualify for Free and Reduced Lunch as defined by the Saint Paul Department of Education.
☐ True. ☐ False.
3. The school or organization I currently work with was established with an explicit purpose to serve youth from low-income backgrounds or minority youth in Saint Paul.
☐ True. ☐ False.

If you answered “false” to any of the questions above and would like to explain how you have the capacity as an educator to reach minority youth or youth from low-income backgrounds you may.

How do you plan to change the scope of your work to serve more youth from low-income backgrounds or minority youth?

4. In what ways does the institution/organization you work/volunteer for already serve youth from low-income backgrounds or minority youth in Saint Paul?

5. What unique perspective will you bring to the Flying WILD workshop?

6. How do you plan to use the curriculum with your students after the workshop?

7. What do you want to get out of this training?

Which date would you prefer to attend the workshop? ☐ March 25th or ☐ March 26th

How did you hear about the workshop? _____

After the workshop, we will contact participants one month after the training and ask them to complete a follow-up evaluation about their experience using the curriculum within their work and what the effects on students have been.