



THEATRELINK

SCENE ANALYSIS FORM

A character's ordinary and extraordinary behavior in any single dramatic scene should be linked to the character's overall needs, wants, objectives for the entire play (as identified in the Character/Dramatic Action Profile).

Is the character carrying on their usual routine right now? If not, why not?

What is the character trying to accomplish right now, in the course of the scene, and does it have anything to do with the character's long-range goal?

Is the character happy or unhappy about what's happening right now?

Are the other characters in the scene helping or hindering the main character in attaining their short and/or long term goal?

Is the character trying to make something else happen right now in order to go on with their own plans?

- a. Is the character trying to change anyone else's behavior in order to satisfy their own intentions?

- b. Is the character trying to change their own behavior in order to achieve their short and/or long term goal?

Does the character get what they want in this scene?

Now that this scene has happened, what must the character do next to satisfy their intentions and reach their goals?