

## Work Samples Log

Provide at least one and up to three artistic work samples; one work sample may be an educational material.  
*(The first two entries are examples, for your reference.)*

The description column should contain a brief statement that will help the panelists understand what you would like them to look or listen for in that sample, or to help them understand how you feel the sample represents your potential for working with the K-12 student population.

	<b>Work Sample</b>	<b>Start playing at:</b>	<b>Description</b>
1	<i>Example: www.youtube.com/myvideoURL</i>	0:52	<i>An example of a recent performance, which will give panelists an idea of the artistic quality of our original material and overall performance level</i>
2	<i>Example: CD, track 2: On the High Seas</i>	<i>Beginning</i>	<i>A song in our repertoire that we will use in our assembly for 4-6 grades</i>
1			
2			
3			