

Name: _____

Per: _____ HW Assignment #: _____

Character Analysis and Script Work Evaluation Worksheet

Each of the following areas must be addressed to better understand your character in order to make important acting choices. Sometimes the playwright will directly provide the information, more often than not the actor will need to search the text for clues to these areas. Use your imagination and information from the script to answer each of the areas.

Character: _____ Play: _____

Physical

1. Gender
2. Age
3. Appearance
4. Body Shape
5. Health
6. Clothing
7. Quirks (scars, nervous ticks etc.)
8. Props or hand-held items

Social

1. Social Class (lower, middle, upper)
2. Occupation
3. Education (last grade completed, college)
4. Home Life (live alone, with others, married, quality of that existence)
5. Race/Nationality
6. Amusements (hobbies, activities)

Psychological

1. Moral Standards (give a hint of what is important to your character)
2. Philosophy (about their life, characters will give many hints in the dialogue)
3. Ambitions (personal goals, dreams)

4. Disappointments (opportunities missed)
5. Complexes (things which bother or concern your character)
6. Abilities (ways in which your character excels in navigating life & its problems)
7. Qualities (of a person's character)

Voice

1. Pitch (high, low, etc.)
2. Quality (raspy, booming, squeaky, etc.)
3. Intonation (monotone, melodic, etc.)
4. Quirks (hiccups, stutters, etc.)

Character's Given Circumstances

1. Where am I coming from?
2. What was I doing there?
3. Why did I leave?
4. Why have I come here?
5. What was I planning to do here?
6. Whom do I know here?
7. What is my relationship to the people here?

Character's Objectives

1. Desire (your character's super-objective for the play)
2. Will (the relative strength or weakness in your character's ability to achieve their desire)