

INFOGRAPHICS

AGATHA GOTHE-SNAPE

ACTIVITY

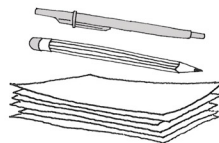
PROCESS OVER
PRODUCT.

OVERVIEW: Agatha Gothe-Snape is interested in finding new ways of remembering and organising history. Explore how information can be organised and represented without text, by turning patterns from *Every Artist Remembered* (2009-2011) into your own infographics.

YOU WILL NEED:



internet
access



writing materials



computer

PROCESS:

1. **IN SMALL GROUPS OR ON YOUR OWN** choose one of the works from the *Every Artist Remembered* (2009-2011) series. Examine the artists' names recorded. Look for patterns and connections between the artists and record your findings. These connections might be obvious, or more obscure. For example:
 - How many artists are men and how many are women.
 - How many artists are Australian.
 - The age of the artists.
 - The mediums that the artists' work in.
 - What movements the artists belong to.
 - How many artists are living, and how many are deceased.
 - The galleries that the artists have exhibited in.
 - The date of the artists' most recent exhibition
 - How many artists have the letter A in their name
 - How many artists are an only child
 - How many artists have brown hair
 - How many artists are in the MCA Collection
 - How many artists you know or don't know
 - How many artists have you learned about at school
2. **CREATE AN INFOGRAPHIC GRAPH OR CHART OF ONE OF YOUR FINDINGS.** You may also wish to experiment with online infographic generators. An infographic is a graphic visual representation of information or data that presents complex information in an easily-readable way. Examples of infographics can be found here: <http://www.informationisbeautiful.net/>.

REFLECTION:

- How did this process help you understand the information in new ways?
- What does this information reveal about art history, and which artists are remembered?
- How could the findings be used to suit different agendas?
- How could this information be used as a stimulus to create further works of art?