

## Your Shot List

Filling out a Story Grid before the filming this means to “assume” what may be filmed and to prepare a Shot list hereof. A Shot List is a list of planned scenes and interviews prepared before the filming. It can be compared to a “shopping list” assuring that nothing is forgotten along the way. A shot list is written by taking into consideration where and when filming will take place first.

While you film, you need to constantly update your shot list and make sure you do not forget anything.

Constant Update and New Ideas: A shot list needs to be matched with the overall program of your field research and constantly updated. For some interviews you may have only one chance. If NEW IDEAS come up during the filming, you add them additionally but do not change your whole story. It is always good to have extra material but make sure you film what you planned for in the story grid.

Example:

### A Shot list derives from the Story Grid

#### Example - Interviews

(all interviews can be done in people’s native language, you will be asked to provide translation to English for Subtitles)

Interview #	Person	Place / Action	Shot Size / Angle
1	Fernando Nogueira <b>(Interview – Left to Right)</b>	Sitting in the forest (quiet place)	Mid-shot
2	Orlando Perez <b>(Interview –Right to Left)</b>	In the Field or outside his Home (quiet place)	Medium Close-up
3	Jimena Sanchez	In Shop (informal, dynamic, avoid radio playing in the background)	Close-up and Establishing Shot
4	Elena Huascar	Clinic	Moving
5	Gloria Exzekiel	In car and near the river (no sit-down interview, dynamic)	In car: Close-up / Near River: Medium-Wide

## Example - Scenes

Shot #	Person/ Place/ Action	Shot Size / Angle
1	Fernando and Orlando visiting the fields, discussing	Mid-shot, Cut-Aways of faces from each
2	Orlando examining his soil (maybe ask a few questions there as well)	Medium Close-up and Extreme Close-up
3	Orlando walking through the forest and over his fields	Close-up and Establishing Shot
4	Orlando harvesting vegetables	Mid-Shot working the soil, Close-up of fruit, Establishing of field/garden
5	Orlando at his house with his family	Several shots around the house, establishing and life around the house
6	Elena preparing her medical kit and speaking to the camera (interview on the go / dynamic)	Two establishing shots (inside / outside), Elena leaving and taking her kit (Medium-Shot)
7	Gloria driving her car (Note: make sure she has no radio on of you ask her questions)	Medium-Shot
8	Gloria looking at the river explaining how high it may come	Establishing from a far and Medium-Shot with her on the bridge
9	Images of the river	Several angles and shots
10	Images of the village	Several angles and shot
11	Images of daily life at the village	Several angles and Shot
13	Jimena examining the vegetables. Note: If there is no harvest, find ways to illustrate that she is selling part of the local crop or that it is being sold elsewhere	Establishing and mid-shot