

Working Title: GARDEN PATHS
SHOT LIST 9/18/09 – EDITED 6/30/12

Color Highlight Guide

- Word** – Shot does not exist on shot log
Word – Shot exists in shot log and was added to shot list
Word – Shot named differently on shot log
Word – Shot combined with other shots on shot log
Word – No change
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- 1A LS front of house, daytime
 1B LS, tracking shot at side of house
 1C MS, tracking shot at back of house
- 2A MS of shelf unit with memorabilia
 2B CU of cuckoo clock
 2C CU finger typing on computer
 2D MS Anne typing, tracking shot around to her back, ending in LS silhouette, unknown figure moves Left-to-right across windows
 2E CU Anne typing
 2F LS silhouette of Anne from behind, she gets up and goes to window
 2G CU Anne looking out window
 2H LS as Anne moves toward back door; unknown figure moves right-to-left across windows
 2I MS silhouette of Anne as she goes out back door
 2J CU Anne looking (Combined as 2J/2L on shot log)
 2K POV pan of entire back yard
 2L CU Anne looking (Combined as 2J/2L on shot log)
- 3A MS silhouette of Anne from behind as she is seated at kitchen table, hears knock, turns to camera
 3B LS of Anne from behind as she opens front door
 3B2 Woman dips out left of frame slightly, man obscured, revealed by door
 3B3 Woman enters frame left behind door in FG, conceals after closing
 3C CU man's hand stopping door from closing
 3D MS tracking shot of Anne retreating (Combined as 3DFH on shot log)
 3E MS tracking shot of Jonathan walking in (combined as 3EG on shot log)
 3F MS tracking shot of Anne moving away (Combined as 3DFH on shot log)
 3G MS tracking shot of Jonathan approaching (Combined as 3EG on shot log)
 3H MS tracking shot of Anne moving away (Combined as 3DFH on shot log)
 3I MS tracking shot of Jonathan approaching (Combined as 3IJK on shot log)
 3J MS tracking shot of Anne moving away (Combined as 3IJK on shot log)
 3K MS Jonathan (Combined as 3IJK on shot log)
 3L CU device
 3M MS Jonathan with device, and "missing" fingers (Combined as 3M/3M2 on shot log)
 3M2 Same shot as 3M, but without Jonathan (Combined as 3M/3M2 on shot log)
 3N MS of Anne getting trophy

- 3O Over-the-shoulder shot of Anne as she approaches Jonathan, places trophy on table in front of him
- 3P CU trophy as Jonathan points device at it; device leaves shot at end
- 3P2 Same shot as 3P, but without trophy
- 3Q 2-shot in MS/LS, moving in slowly from living room—from “Holy shit” to “Remember”
- 3R CU of Anne—from “It’s like that movie” to “Remember”; push in on last line
- 3RX Empty chair where woman was in the dining room
- 3S CU of Jonathan—from “It’s like that movie” to “Remember”
- 4A Flashback—MS of happy Jonathan and Gavin from Anne’s POV
- 5A 2-shot in MS—from “Of course” to “You should know”
- 5B CU of Anne—from “Of course” to “You should know”
- 5C CU of Jonathan—from “Of course” to “You should know”; push in on last line (Combined as 5C/7C in shot log)
- 6A Flashback—MS of dead Gavin in car from Anne’s POV
- 7A 2-shot in MS—from “Hold on” to “What a great thought”
- 7B CU of Anne—from “Hold on” to “What a great thought”
- 7C CU of Jonathan—from “Hold on” to “What a great thought” (Combined as 5C/7C in shot log)
- 8A Flashback—MS of dead Anne in car from Jonathan’s POV
- 9A 2-shot in MS—from “Slightly different” to “same direction”
- 9B CU of Anne— from “Slightly different” to “same direction”
- 9C CU of Jonathan— from “Slightly different” to “same direction” (Combined as 9C/11C in shot log)
- 10A ECU of threads spinning/raveling (Named “STRING EFFECT” in log) (#148 on shot log)
- 11A 2-shot in MS—from “It’s chaos theory” to “what’s your story?”
- 11B CU of Anne— from “It’s chaos theory” to “what’s your story?”
- 11C CU of Jonathan— from “It’s chaos theory” to “what’s your story?” (Combined as 9c/11c in shot log)
- 12A Flashback—CU of Jonathan’s face, Anne’s hand caressing (with wedding ring), from Anne’s POV
- 13A 2-shot in MS—from “I’m an architect” to “No” (Combined as 13A/15A in shot log)
- 13B CU of Anne— from “I’m an architect” to “No”
- 13C CU of Jonathan— from “I’m an architect” to “No”
- 14A Flashback--CU of Jonathan hitting Anne and yelling, from Anne’s POV
- 15A 2-shot in MS—from “I do OK” to “OK” (Combined as 13A/15A in shot log)
- 15B CU of Anne— from “I do OK” to “OK”
- 15C CU of Jonathan— from “I do OK” to “OK” (Combined as ?C/15C in shot log)

15D The woman's intense gaze. Dining room.

15DX Man's intense gaze. Dining room.

16A 2-shot in LS from behind, silhouetted against fireplace, push in at beginning, stay for entire scene

16B CU of Anne—entire scene, using fire effect

16C CU of Jonathan—entire scene, using fire effect

17A 2-shot in MS (Combined as 17A/19A on shot list)

18A Flashback—CU of Jonathan yelling, angry, from Anne's POV

19A 2-shot in MS (Combined as 17A/19A on shot list)

20A 2-shot in LS/MS, stay for entire scene

20B CU of Anne—"I'm sorry"

20C CU of Jonathan—"Oh but you are"

21A Flashback—CU beauty shot of Anne in bed, from Jonathan's POV

22A Flashback—CU beauty shot of Jonathan in bed, from Anne's POV

23A 2-shot in CU

23B 2-shot in LS/MS, tracks right to follow Jonathan as he moves off the porch; tracking stops in time for Jonathan to use device and Anne to run to him (Combined as 23B/23B2 on shot log)

23B2 Same as 23B, but without Jonathan and Anne (Combined as 23B/23B2 on shot log)

23C CU of finger (hand) on bricks

23C2 Same as 23C, but without finger

23C3 Same as 23C, but with hand painted blue

23D Woman gives reactions, patio.

X1 The clock, closer

X2 Curio shelf cutaway

X3 Table cutaway

X4 Instrument cutaway

X5 Living room cutaway

X6 Living room cutaway, again

X7 House exterior cutaway

X72 House exterior cutaway

X8 Shot of fire in fireplace. Living room.

X9 "Severed" finger. Patio.

X10 Cutaway of ivy on tree

X11 Cutaway of tree blossoms, different depths of field

X12 Cutaway of buds on tree, three different depths of field evident

X13 Cutaway of cherries on tree

X14 Cutaway of fennel plant

X15 Cutaway of house exterior. Lights switch on/off in the left window, then right.

X16 Cutaway of house exterior. Lights switch on/off in the left window, then right.

Shots that are Missing Information

?C/15C Further discussion, man and woman. Dining room. (#82 on shot log)

??? Car accident, Gabriel tries to wake woman. Car (#95 on shot log)

?A POV for woman looking at the caring face of man, puts her hand on his face (#143 on shot log)

?4A POV for woman at party, drunk watches as man and Gabriel also drink (#145 on shot log)