

ENGL 006 - SHORT STORY WRITING

SECTION A

1. Division: English
2. Subject Code: ENGL
3. Course Number: 006
4. Master Course Number: SHORT STORY WRITING
5. Course Title: 00362616.00
6. Discipline: ENGLISH
7. Semester of First Offering: Summer

8. Course Preparation

a. Prerequisite(s):

Eligibility for Engl 001B.

b. Co-requisite(s):

c. Recommended Preparation:

9. Catalog Description:

Theory and practice in writing the short story. Total of 54 hours lecture. *Transfer Credit: CSU; UC*

10. Repeatability: Not Repeatable

Please note: Repeatability does not refer to repeating courses because of substandard grades or a lapse of time since the student took the course. A course may be repeated only if the course content differs each time it is offered and the student who repeats it is gaining an expanded educational experience as stipulated in Title V.

- ☐ Skills or proficiencies are enhanced by supervised repetition and practice within class periods.
- ☐ Active participatory experience in individual study or group assignments is the basic means by which learning objectives are attained.
- ☐ Course content differs each time it is offered.

11. Grading Option: GC - Credit course for grade or pass/no pass

12. Student Learning Outcomes:

Students will be assessed on their ability to 1. Demonstrate understanding of the techniques of fiction;

2. Create, submit, and revise original works of fiction by assigned deadlines;

3. Critically evaluate their own work and the work of others.

13. Student Performance Objectives:

Upon successful completion of this course, the student will be able to.... 1. Demonstrate knowledge of samples of published fiction assigned as models for creative writing. 2. Develop and submit original works of fiction by assigned deadlines. 3. Identify points of similarity and difference among the texts discussed in class. 4. Explain ideas and themes in professional and student writing. 5. Evaluate literary qualities of professional and student work.

14. Course Content Outline:

The course is student centered, although we use a text for theory and explanation of techniques, and anthologies of short stories for illustration of the principles of short story writing. Attention is directed primarily to the work the student is doing, and the submission of at least one completed short story of at least 1200 to 1500 words in length is required each month, together with a report on outside reading. So far as possible, most of the student stories are read in class (usually by the instructor in order to preserve anonymity) and discussed in the light of the principles being studied. Thus the student may hear his own work read aloud and hear its effectiveness discussed by his peers. There is a minimum of lecture work on the part of the instructor, though certain principles are stressed and he leads the discussion of student work. Aside from regular assignments in the texts, class exercises are arranged to stimulate interest in various aspects of story writing, such as: story openings, characterizing devices, dialogue, suspense, etc. Experimentation in form and technique is encouraged. Sincerity; truth, saying something of consequence; and imagination--the original presentation of an idea or observation--are stressed. CLASSROOM TEACHING METHODS: Term Projects: The writing of between 4-6 short stories in addition to numerous writing exercises on various aspect of a story, such as characterization, dialogue, theme, plot, etc.

15. Methods of Evaluation:

Category 1 - Substantial writing assignments including:

Section 1:

- | | | |
|--|---|--------------------------------------|
| <input checked="" type="checkbox"/> Written Homework | <input checked="" type="checkbox"/> Reading Reports | <input type="checkbox"/> Lab Reports |
| <input checked="" type="checkbox"/> Term or Other Papers | <input type="checkbox"/> Other | |
| <input type="checkbox"/> Essays | | |

Section 2:

- ☐ Is primarily computational
☐ Primarily skills demonstrations or problem solving

Category 2: - Computational or non-computational problem-solving:

- | | | |
|--|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> Homework Problems | <input type="checkbox"/> Field Work | <input type="checkbox"/> Lab Reports |
| <input type="checkbox"/> Quizzes/Exams | | |

Category 3 - Skills demonstrations:

- | | | |
|---|-------------------------------------|--|
| <input type="checkbox"/> Class Performance(s) | <input type="checkbox"/> Field Work | <input type="checkbox"/> Performance Exam(s) |
|---|-------------------------------------|--|

Category 4 - Objective examinations:

- | | | |
|--|-------------------------------------|---|
| <input type="checkbox"/> Multiple Choice | <input type="checkbox"/> True/False | <input type="checkbox"/> Matching Items |
| <input type="checkbox"/> Completion | | |

Category 5 - Other methods of evaluation:

16. Assignments:

SECTION B

1. Maximum Class Size: 28

2. If recommended class size is not standard, then provide rationale:

3. Required Materials:

a. All textbooks, resources and other materials used in this course are:

- ☐ Transferable College Level
☐ Non-Transferable College Level
☐ Not College Level

b. Examples of current, representative textbooks or other materials:

Book 1:

Author: Rick Demarinis
Title: The Art & Craft of the Short Story
Publisher:
Date of Publication: 2000
Edition:

Book 2:

Author: R.S. Gwynn,ed.
Title: Fiction: A Pocket Anthology
Publisher:
Date of Publication: 2005
Edition:

Book 3:**Author:****Title:** Selected Stories of Anton Chekhov**Publisher:****Date of Publication:** 2000**Edition:****c. Other materials and/or supplies required of students:****SECTION C****General Course Information:****1. Units:** 3.0**2. This Course is:** Assoc. Degree Applicable - CSU/UC transferable**3. Cross-List:****4. Methods of Delivery:**☐ On-Campus☐ Hybrid - Blend of On-Campus and On-Line☐ On-Line - Primarily taught via Internet☐ ITV - Instructional T.V.**5. Instructional methods used to present course content:**☒ Lecture☐ Lab☐ Independent Study☐ Tutoring☐ Activity (i.e. music lab, art lab)☐ Distance Education☐ Work Experience

Other:

6. Course Format and Duration**a. Standard Term Hours per Week**

Lecture/Discussion: 3

Lab:

Activity:

(TBA Lab)

By Arrangement:

(Independent study, Internship,
Work Experience)**Total Hours per Week:** 3**b. Short Term Total Hours**

Lecture/Discussion:

Lab:

Activity:

(TBA Lab)

By Arrangement:

(Independent study, Internship,
Work Experience)**Total Hours per Week:****c. Number of Weeks:**

Course will be typically offered for 17 weeks.

SECTION D**Transfer and Articulation:****1. Articulation Information:**☒ CSU Transferable☒ UC Transferable**General Education Information:****2. College Associate Degree GE Applicability:****3. CSU GE Applicability:**

Lifelong Learning and Self-Development

4. IGETC Applicability:

5. CAN:

SECTION E**1a. Program Information:**

- ☐ In an approved program
- ☐ Part of a new program
- ☐ Not part of an approved program

1b. Program Category:

- ☐ General Education
- ☐ Career and Technical Education Program
- ☐ Noncredit Program

TOP Code Information

Program Title: 150100

2. SAM Code:

- ☐ A - Apprenticeship Course
- ☐ B - Advanced Occupational
- ☐ C - Clearly Occupational
- ☐ D - Possibly Occupational
- ☒ E - Non-Occupational
- ☐ F - Clearly Academic
- ☐ G - General Academic
- ☐ H General Education
- ☐ I - Skill Development
- ☐ X - Other

SECTION F**Resources**

1: Library:

2. Computer Support Services:

3. TLC Lab:

SECTION G**Department Planning:**

1. Facilities:

2. Equipment: