

**Course Outline**  
**English 211: Short Story**

**Section I**

**SUBJECT AREA AND COURSE NUMBER:** English 211

**COURSE TITLE:** Short Story

**COURSE CATALOG DESCRIPTION:** Exploration of the modern short story and the story-telling tradition, with some works read in translation. Students will read, discuss, write about, and present on a variety of short stories by authors who have significantly influenced the short story form and/or whose short stories make noteworthy contributions in the genre's themes, craft, impact, etc.

**LECTURE HOURS PER WEEK: 3 CREDITS PER COURSE: 3**

**PREREQUISITE:** English 102

**Section II**

**A. SCOPE:** Students in ENG 211 read, discuss, write about, and present on a variety of short stories by authors who have significantly influenced the short story form and/or whose short stories make noteworthy contributions to the short story form in theme, craft, impact, etc. Analysis of formal features, developments, and historical contexts informs the students' understanding of literary works. Thematic approaches may be employed to emphasize social and philosophic underpinnings of significant works in the short fiction genre.

**B. REQUIRED WORK:** Students must complete readings as assigned. Students will participate in classroom discussions, write short essays, give presentations, and complete other projects as assigned.

**C. ATTENDANCE and PARTICIPATION:** Students are expected to be prepared for each class meeting and to participate in class discussions, and may be asked to confer with the professor during prearranged conference times. The professor is also available for individual consultation during scheduled office hours.

**D. METHODS OF INSTRUCTION:** This will vary according to the instructor and may include discussions, lectures, peer work, field trips, films, and project-oriented, collaborative learning activities.

**E. OBJECTIVES, OUTCOMES, and ASSESSMENT:** The following objectives and outcomes represent the department's core requirements for student achievement.

Eng 211 meets the following **Designated General Education Core Competencies:**

**Aesthetic Dimensions (AD)**

**Critical Analysis/Logical Thinking (CA)**

**Oral Communication in English (OC)**

**Written Communication (WC)**

Eng 211 meets the Following **Embedded General Education Core Competencies:**  
**Historical Knowledge (HK)**

<b>LEARNING OBJECTIVES</b>	<b>LEARNING OUTCOMES</b>	<b>ASSESSMENT METHODS</b>
<b>To demonstrate an understanding of</b>	<b>Student will</b>	<b>As measured by</b>
Responsibility for his or her own learning	<ul style="list-style-type: none"> <li>Attend class regularly and on time</li> <li>Participate in class activities and discussions</li> <li>Complete all individual and class projects</li> <li>Read all assigned material</li> <li>Initiate and complete make-up work (if permitted)</li> </ul>	<ul style="list-style-type: none"> <li>attendance records</li> <li>class discussion</li> <li>quizzes/in class writings, journals</li> <li>assignment records, including timely drafts</li> </ul>
Aesthetic Dimensions	<ul style="list-style-type: none"> <li>Apply key concepts, terminology and methodologies in the analysis of selected short stories</li> <li>Identify short stories in historical, social, political, cultural and aesthetic contexts.</li> <li>Articulate how literary works respond to and influence societies and cultures, ethically, politically and historically</li> <li>Engage with literary works through other media: e.g. film, drama, concerts, lectures or readings (AD 1-4) (HK 3, 5)</li> </ul>	<ul style="list-style-type: none"> <li>class discussions</li> <li>oral reports</li> <li>written assignments</li> <li>examinations</li> </ul> <p>Indications in Research Essays and Literary Analysis Essays that students have related the works to literary trends, cultural/socio-political events, historical conditions in a meaningful way</p>
Critical Analysis and Logical Thinking	<ul style="list-style-type: none"> <li>Demonstrate competence in argumentation, assessing different viewpoints and compiling well-reasoned analysis of literary works</li> <li>Examine, Analyze, interpret and evaluate a variety of literary themes or a specific theme in depth</li> <li>Synthesize literary perspectives into a coherent, well-reasoned interpretation of given works</li> <li>Explore issues of political, racial, ethnic and gender identity in short stories (CA 1-5)</li> </ul>	<p>Evidence in Literary Analysis Essays of students applying sound written argument strategies.</p> <p>Demonstration in the papers that students have considered multiple perspectives, evaluated and synthesized a range of literary possibilities</p>
Written and Oral Communication	<ul style="list-style-type: none"> <li>Compose unified, effectively developed, coherent essays and oral presentations that respond to rhetorical situations by identifying audience and purpose</li> <li>Effectively respond and adapt to audience verbal and non-verbal feedback during oral presentations</li> </ul>	<p>Essays and oral presentation material will show student understanding of MLA documentation formatting</p> <p>Evidence in the Essays and oral presentations that students understand thesis,</p>

	<ul style="list-style-type: none"> <li>• Draft essays and presentations in order to understand the writing process from generating ideas to editing</li> <li>• Formulate effective communication strategies to present arguments on appropriate literary subjects in both written and oral formats</li> <li>• Craft logical literary arguments, apply standard language conventions, effective writing and presentation strategies, appropriate sources, and MLA research systems of documentation.</li> <li>• Apply sound principles for creating effective support material for oral presentations (e.g. poster, PowerPoint, Prezi)</li> </ul> <p>(WC 1-5; OC 1-5)</p>	<p>support, and documentation.</p> <p>Essays and oral presentations show understanding of conventional grammar structures</p> <p>Drafts of essays/presentations indicate a knowledge of the writing process – prewriting/writing/editing</p>
Historical and Global Perspectives	<ul style="list-style-type: none"> <li>• Explain and recognize issues of diversity and ethics raised in the works, including issues of ethnic heritage and religion</li> <li>• Examine the complex transnational character of literature (where appropriate).</li> <li>• Critically survey various forms of historical documents (maps, primary documents, film and photos, newspapers) relating to the cultures represented in selected short stories</li> <li>• Analyze major historical and political issues and events that influence the selected writers and their works by examining various types of historical sources such as newspapers, primary documents, both popular and academic.</li> </ul> <p>(HK 3,4, 5) (AD 5)</p>	<p>Indications in Research Essays and Literary Analysis Essays that students have related the works to socio-political events or conditions in a meaningful way</p> <p>Where relevant students have demonstrated in the papers a knowledge of racial/ethnic/gender/class factors important to the works read.</p> <p>Participation in Class Activities and Discussions</p>

**Core Competency Assessment Artifact(s):**

Assignments from this course that address learning outcomes noted above may be collected to assess student learning across the college.

F. TEXT(S) AND MATERIALS: Anthology of short fiction and/or complete works of story collections by individual authors as chosen by the instructor.

G. INFORMATION TECHNOLOGY: Basic knowledge of the use of computers to write papers as well as on-line search and use of library databases and internet resources, and familiarity with electronic course instruction platform. Extent of use of information technology will vary by instructor.