



## SCRIPT OUTLINE GUIDELINES

As with writing treatments, there is no one correct way to write a script outline, which is sometimes called a step outline. Here are our guidelines for writing a script outline for your web series.

For BWDW we are asking that you limit your script outline to **one page**. Think of this as the DNA of your series. Or the bare bones, which you will flesh out later as you write the script.

Break down your web series into the **three episodes** that you will be submitting for BWDW.

Break each episode up into an assembly of scenes, or even “beats.” Be aware of the beginning, middle, and end of each episode.

As an option, you can use the PCR method as a tool to help you arrange your script outline. PCR = Problem, Conflict, Resolution. You don’t have to use this structure but it can be a useful tool in serialised writing.

<https://snobbyrobot.com/2014/08/13/how-to-write-a-web-series-script-using-the-pcr-method/>

An alternative view of step outlines says you should not decide on everything up front, and should leave some room for discovery:

<https://www.indiewire.com/2012/03/screenwriting-101-everything-you-know-about-outlining-is-wrong-48391/>

The bottom line is: it’s your series! So write it in a way that feels right to you!

- With input from Ian Rijdsdijk, Centre for Film and Media Studies, UCT.