

## Novel Study Outline

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Author: \_\_\_\_\_

### Part One: Pre-reading Activity

**Due:** \_\_\_\_\_

**I.** Before reading your novel, discuss with your group members and then write one paragraph on the following questions:

a) Looking at the front cover of the book only.

- What do you imagine this book might be about?
- What makes you think that?

b) Now look at the entire book jacket.

- What does the jacket remind you of?
- What do you predict might happen in this book?
- Tell why you think this might happen.

Part Two: Reading Activity     **Due:** \_\_\_\_\_     Pages \_\_\_\_\_ - \_\_\_\_\_

**I.** Create a character web for one of the characters in the novel. Think about the way the character looks, what the character does and how the character acts.

Part Three: Reading Activity     **Due:** \_\_\_\_\_     Pages \_\_\_\_\_ - \_\_\_\_\_

**I.** Complete a Relate Plan and then write a Relate paragraph on a character from the book that you can identify with.

Part Four: Reading Activity     **Due:** \_\_\_\_\_     Pages \_\_\_\_\_ - \_\_\_\_\_

**I.** Complete a vocabulary sheet for your novel.

Part Five: Reading Activity     **Due:** \_\_\_\_\_     Pages \_\_\_\_\_ - \_\_\_\_\_

**I.** Create a bookmark for your novel out of thick paper. Include the following:

- Title
- Author
- Setting
- A picture of the problem
- A question you have about the novel

Part Six: Post-reading Activity     **Due:** \_\_\_\_\_

**I.** Create an advertisement for your novel. Remember the purpose of an advertisement is to try and get others to buy your item. You need to keep this in mind when you are deciding how to layout your advertisement.

Include the following information:

- Title
- Author
- Setting
- Main Character(s)
- Write a few sentences on the plot of the novel – what was the problem/conflict? Remember, do not give away the ending!
- Slogan or a quote selling your product (novel)

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Part One: Pre-reading Activity

**Due:** \_\_\_\_\_

- I.** Before reading your novel, read the title and examine the cover of the novel. Create a collage about what you think the novel will be about. Make sure to consider what the setting may be like, who the characters might be and what the possible conflict might be. Please include the title of your novel on this collage. Remember, do not write anything on the page - you may only use magazines for this activity.

Part Two: Reading Activity

**Due:** \_\_\_\_\_ **Pages** \_\_\_\_\_ - \_\_\_\_\_

- I.** Create a plan for a cartoon retell. Remember, a retell explains the major events that have happened in the reading. Include details about the setting, characters and the problems. Ensure that you use descriptive language. You will only have four parts so you must think of four major events that have happened in this reading.\
- II.** Create a cartoon retell using your plan. Draw pictures and add dialogue bubbles to your cartoon.

Part Three: Reading Activity

**Due:** \_\_\_\_\_ **Pages** \_\_\_\_\_ - \_\_\_\_\_

- I.** Do a Reader's Theatre presentation on page(s) \_\_\_\_\_. Remember to use appropriate tone and ensure that you think of the meaning of the text and put emotion into your character's voice as well. Prepare to present it to the class on \_\_\_\_\_.

Part Four: Reading Activity

**Due:** \_\_\_\_\_ **Pages** \_\_\_\_\_ - \_\_\_\_\_

- I.** Make a creative dictionary for your novel that contains at least 10 important or clever words from your reading. Write a definition for each of your words while thinking about the meaning in order to present the words in an interesting and creative manner.

Part Five: Reading Activity

**Due:** \_\_\_\_\_ **Pages** \_\_\_\_\_ - \_\_\_\_\_

- I. Pretend that you are a journalist and you are interviewing the author of your novel. Create 5-10 interesting and relevant interview questions that you wish to ask your author. Make sure that your questions are open-ended (e.g., What inspired you to write this novel?) Do **not** ask questions that can simply be answered with a yes or no. Also, do **not** ask questions that are irrelevant to the novel like, how many kids do you have?
- II. Once you have generated your questions, choose a partner from your group. Take turns pretending that you are the author and the journalist. Ask your interview questions to your partner and jot down their responses. Then switch and repeat the process.  
Be prepared to do this interviewing process on \_\_\_\_\_.

Part Six: Post- Reading Activity      **Due:** \_\_\_\_\_

- I. Poetry Response - Collect and/or create poems (3-5) that depict the conflict within the novel, a character within the novel or the setting of the book.
- II. For each poem describe why it reminds you of the novel by completing a Poetry Response Plan.
- III. Using your plans, write a paragraph for each poem describing why you chose it.