

Peer Editing for the Literary Analysis Essay

To the Editor(s): **Please write your name in the table.** Please consider what kind of feedback you would like to receive and try to offer the same *quality* of feedback to your classmates. Follow the steps carefully, providing attention to detail to help the writer. Don't limit yourself to this box: feel free to write in the body of the essay!

EDITOR NAMES:	
<p>General Reaction Read your classmate's piece quickly to understand its ideas. Write a few sentences addressing your first impressions about it.</p> <p>Is it well organized? Do you learn from this analysis? If so, what? If not, why not? Is it interesting? Does it only skim the surface of the novel or is it complex?</p>	
<p>Thesis and Focus What is the thesis of this paper? The thesis should be specific, arguable, and interesting, complex even. Does the thesis have a "So what?" Does it address the ways the author develops a theme</p> <p>Has the author maintained a clear focus with each body paragraph in supporting it? Please explain here how the author succeeded or failed in this task.</p>	
<p>Text Based Evidence Has the writer found examples from the text to support the thesis? Has s/he provided direct quotes to back the thesis? Has s/he wrapped up points with analysis?</p> <p><u>Has each quote/specific piece of evidence been explained?</u> Are there any dangling, orphaned quotes? Please address consistent problems here; fix in the draft.</p>	
<p>Citations: Have the quotes been cited with page numbers?</p> <ul style="list-style-type: none"> <input type="checkbox"/> Gokturk says, "La la lala al" (39). <input type="checkbox"/> Five lines or longer have been indented, single spaced with no quotation marks unless dialogue. (14) <p>Please indicate here problems and correct in body of paper.</p>	
<p>Analysis of Literary Elements Has the writer of the essay analyzed the author's approach? Consider how the writer addressed how the author uses Theme, Motif, Mood, Tone, Irony, Characterization, Point-of-View, Structure, Imagery and Symbolism, Setting, Language Use, Syntax, etc.</p> <p>Has the writer avoided PLOT SUMMARY and focused on analysis?</p>	
Author's Style	

