

## Peer Editing for the Literary Analysis Essay

To the Editor(s): **Please write your name in the table.** Please consider what kind of feedback you would like to receive and try to offer the same *quality* of feedback to your classmates. Follow the steps carefully, providing attention to detail to help the writer. Don't limit yourself to this box: feel free to write in the body of the essay!

EDITOR NAMES:	
<p><b>General Reaction</b>            Read your classmate's piece quickly to understand its ideas. Write a few sentences addressing your first impressions about it.</p> <p>Is it well organized?            Do you learn from this analysis? If so, what? If not, why not? Is it interesting? Does it only skim the surface of the novel or is it complex?</p>	
<p><b>Thesis and Focus</b>            What is the thesis of this paper? The thesis should be specific, arguable, and interesting, complex even. Does the thesis have a "So what?" Does it address the ways the author develops a theme</p> <p>Has the author maintained a clear focus with each body paragraph in supporting it? Please explain here how the author succeeded or failed in this task.</p>	
<p><b>Text Based Evidence</b>            Has the writer found examples from the text to support the thesis?            Has s/he provided direct quotes to back the thesis?            Has s/he wrapped up points with analysis?</p> <p><b><u>Has each quote/specific piece of evidence been explained?</u></b> Are there any dangling, orphaned quotes? Please address consistent problems here; fix in the draft.</p>	
<p><b>Citations:</b> Have the quotes been cited with page numbers?</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Gokturk says, "La la lala al" (39).</li> <li><input type="checkbox"/> Five lines or longer have been indented, single spaced with no quotation marks unless dialogue. (14)</li> </ul> <p>Please indicate here problems and correct in body of paper.</p>	
<p><b>Analysis of Literary Elements</b>            Has the writer of the essay analyzed the author's approach? Consider how the writer addressed how the author uses <b>Theme, Motif, Mood, Tone, Irony, Characterization, Point-of-View, Structure, Imagery and Symbolism, Setting, Language Use, Syntax, etc.</b></p> <p>Has the writer avoided PLOT SUMMARY and focused on analysis?</p>	
<b>Author's Style</b>	

<p>Check for the following:</p> <ul style="list-style-type: none"> <li>• No “There is/There are” at beginning of sentence. No use of 1<sup>st</sup> person “I” or 2<sup>nd</sup> person “You” in paper.</li> <li>• Use 3<sup>rd</sup> person. No “I think...” “I believe...”</li> <li>• No It, This, These used as nouns at beginning of sentences (This allows.... This causes....)</li> <li>• Avoid “announcing” in any essay. This error occurs primarily in introductions. Don’t write “My paper will discuss...” or “This paper will tell about...”</li> <li>• Check for the pesky “be” verbs (especially is, was, are when they stand alone)</li> <li>• No paragraph of less than 3 sentences.</li> <li>• Circle the transitions or transitional phrases you find in the paper. ADD where necessary!</li> <li>• Interesting sentence structure.</li> </ul>	
<p><b>Suggestions/Compliments:</b></p> <p>Is the paper interesting? Why or why not? What works best and what doesn’t? Which parts of the paper detract from the purpose? In other words, what is unnecessary? (What can be omitted?)</p> <p>How can the paper be more effective? What could be added to make it clearer?</p> <p>Offer the writer at least <u>two specific</u> suggestions that might help him or her to improve the essay. Think of questions you had while reading: did it make sense? Were you able to follow along?</p>	<p>1.</p> <p>2.</p>

**Writer:**

After reading the feedback on your essay, what would you like to change/revise? What stood out to you as particularly effective in your first draft? What writing skill are you going to focus on for your next essay?