



CHARACTER TRAITS CHART

This chart represents ideas for the infusion of character education into the teaching of drama.

Character Traits	Practices	Drama Connections
Adaptability Interpersonal	Adapting to changes in people and circumstances.	<ul style="list-style-type: none"> Adapting personal ideas to those of the group. Making changes in a drama based on new circumstances (e.g. new problems in completing the task, adding new actors to partially completed work, etc.). Enacting characters that display this trait.
Compassion Interpersonal	Showing kindness and concern for others.	<ul style="list-style-type: none"> Working with group members who might not understand the project, remember the story, or comprehend the ideas. Teaching someone else a basic skill. Enacting characters that display this trait.
Contemplation Intrapersonal	Thinking things through. Reasoning, solving, analyzing. Thinking creatively and critically. Brainstorming. Visualizing the end goal.	<ul style="list-style-type: none"> Thinking through the best way to handle an interpersonal team problem. Brainstorming. Imagining the whole, completed drama or idea. Participating in the moments of “think” time.
Courage Intrapersonal	Taking risks. Facing problems squarely.	<ul style="list-style-type: none"> Working with teammates who are not close associates. Taking risks with the body, mind, and/or voice in a drama presentation. Enacting stories about people who take risks. Enacting “heroic” characters. Identifying teammates who take risks in the drama.
Honesty Interpersonal	Acting truthfully. Refusing to take unfair advantage of others.	<ul style="list-style-type: none"> Evaluating personal behaviors. Enacting stories where characters demonstrate this trait. Responding to teammates in a truthful way. Owning up to mistakes in interpersonal or other behaviors.
Initiative Intrapersonal	Taking responsible action without prompting. Demonstrating leadership.	<ul style="list-style-type: none"> Solving team problems without the assistance of the instructor. Assisting others without being asked. Guiding the team planning process without prompting.



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<p>Loyalty Interpersonal</p>	<p>Making a commitment. Keeping a commitment.</p>	<ul style="list-style-type: none"> • Following through on the team plan even if personal ideas were not used and/or rejected. • Praising team members in a thoughtful manner.
<p>Optimism Intrapersonal</p>	<p>Being positive.</p>	<ul style="list-style-type: none"> • Planning, practicing, and presenting a drama with enthusiasm and/or confidence. • Praising self and others. • Looking for and finding solutions without negativity.
<p>Perseverance Intrapersonal</p>	<p>Working toward a goal even in the face of difficulties. Using conflict resolution strategies.</p>	<ul style="list-style-type: none"> • Working through teacher made obstacles to complete a drama. • Working through group or time obstacles to complete a drama. • Enacting and discussing the methods characters use to overcome their conflicts.
<p>Respect Interpersonal</p>	<p>Showing consideration and regard for self and others.</p>	<ul style="list-style-type: none"> • Using language in the planning and practicing of a drama that demonstrates respect. • Discussing the characters being played in regards to the verbal and nonverbal language used in order to communicate interpersonal respect or lack of it. • Analyzing character traits in enacted stories that demonstrate respect or lack of respect.
<p>Responsibility Intrapersonal</p>	<p>Being accountable for personal actions.</p>	<ul style="list-style-type: none"> • Demonstrating self-management techniques: controlling space, showing off, listening, etc. • Completing a job responsibility for the drama: researching, creating the story, directing, memorizing a role, memorizing the story and/or actions, supplying a prop or costume. • Acknowledging personal actions that hindered or helped the group process.
<p>Trustworthiness Interpersonal</p>	<p>Letting actions communicate reliability and believability.</p>	<ul style="list-style-type: none"> • Participating in drama trust exercises. • Discussing the interpersonal responsibility of each member of the drama team. • Demonstrating and discussing actions that earn and retain trust from teammates.

