

\*\*\*IMPORTANT\*\*\* THESE PERCENTAGES ARE INTENDED AS A MEANS FOR SELF-CHECKING YOUR PACING. THEY ARE GENERAL GUIDELINES ONLY.

<b>BEAT SHEET</b>				
Log Line:				
Target Word Count: 110,000				
Target Page Count: 400				
<b>ACTS &amp; BEATS</b>	<b>DESCRIPTION</b>	<b>%</b>	<b>PAGES PER SECTION</b>	<b>WORD COUNT PER SECTION</b>
<b>Act One</b>	<b>Introduce Protagonist, hook the reader, and setup the conflict (foreshadowing, establishing stakes)</b>	<b>25%</b>	<b>1-100</b>	<b>27,500</b>
Opening Image	Opening scene or sequence of story; create empathy for Protagonist by showing how they lack for something	(3% mark)	1-10	
	Give a glimpse of why the Protagonist deserves to achieve his/her ultimate goal (Essence), but how he/she is not ready yet because of current mindset/personal history/level of maturity (Identity)	(17% mark)	11-79	
Inciting Incident	Something happens that forces the Protagonist to leave his/her current situation.  Internal Relationship Arc: Protagonist makes a decision that hints at his/her ultimate ability to achieve the goal.	(5% mark)	80-100	
<b>Act Two</b>	<b>The Protagonist reacts to the new situation and makes progress toward the goal, but suffers from one-step-forward-two-steps-back syndrome.</b>	<b>50%</b>	<b>101-300</b>	<b>27,500-82,500</b>

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	One Step Forward			
Pinch Point #1	One Step Back - and incorporate the Pinch Point (that dark force the Protagonist is facing that affects his/her ability to succeed)		Around the Page 150 mark	
	One Step Forward			
Midpoint	One Really Big Step Back (ala "Star Wars Trash Compactor Scene")  The Protagonist is still in his/her Identity and has too much self-doubt to succeed.	(50% mark)	Around the Page 200 mark	
Pinch Point #2	One Step Forward - Let the Protagonist recover, but remind the reader (with another Pinch Point) as to how the Protagonist is not out of the woods yet.		Around the Page 250 mark	
Crisis	One Little Step Back - Something triggers the Protagonist's fear about his/her ability to achieve the goal, and they realize they never will succeed unless they make a personal change.			
<b>Act Three</b>	<b>The Protagonist summons the courage to overcome inner obstacles.</b>	<b>25%</b>	<b>301-400</b>	<b>82,500-110,000</b>
Climax	Fear/doubt threatens the Protagonist one last time, but he/she rises above it and proves their merit.	(75% mark)	301-396	

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Final Image/ Resolution	The Protagonist is now fully in his/her Essence (and everyone lives happily ever after (HEA), at least until the sequel...	(100 % mark)	397- 400	