

FINE ART RESUME WORKSHEET

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This worksheet is designed to assist you in gathering and formatting information needed to develop your fine art resume or vitae. Depending on your audience, gallery exhibition, teaching, art administration, or other art related employment, the information you include in a specific resume will differ. Once the worksheet is completed make an appt with the Kendall Office of Career & Professional Development for assistance in writing your resume.

Exhibitions and Performances

Name of Show

Name of Curator

Name of Sponsor city and state

Invitational or Juried Show

Mention if it was a Solo or Group Show

2008 *Kendall Studio Excellence Award Exhibition, Fear and Insanity*. Kendall Gallery, Grand Rapids, MI

2005 *Simple Intrinsic Pleasures*, UICA, Grand Rapids MI

Commissions – List all work that was commissioned. Donated work, purchased work or any owner of your work

Title of Commission work,

Sponsor or organizations

City, State

2006, Pencil Drawing, *Historical Memories*, Grand Rapids Historical Society

2000, Oil Painting, Leadership: *Officers of Distinction*, Enron Corporation

Collections - List of all public and private collectors, individual and corporate.

John Foggy Private Collection, Grand Rapids, MI

Gerald R. Ford Presidential Museum, Grand Rapids, MI

Bibliography: List all publications in which you have been mentioned, reviewed or which have published your articles:

Article Title,

Name of Publication

Name of Author,

Publication date

Sylvia Grassman, "Local Artist Receives a Presidential Commission," *On the Town Magazine* 109, no.15 (September 2008): 28.

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Awards and Honors

Placement in Juried Competitions (include honors received in exhibitions listed above)

Grants and Proposals accepted

Fellowships

Competitions

Artist in Residency programs

2007 Greater Grand Rapids Art Council Individual Grant
2005 and 2008, **1st Place**, Grand Rapids Arts Festival Poster Competition
2003 Banff University Arts Fellowship
2001 Honorable Mentioned, "Young Artists of Michigan" Juried Exhibition
"Muskegon Museum of Art, Muskegon MI

Lectures/ Public Speaking Engagements/Demonstrations

Location and Date

Name of Special Event

Presentation

Visiting Artist

Presented Lecture "Pencil Portraits" Special Topics Program, University of Michigan
June 2008

Teaching -Position, Institution, Program, class and dates

2007- 2008 Instructor, Kendall Continuing Studies Program, Adult Oil Painting,
Kendall College of Art and Design

2008 Teaching Assistantship, *Introduction to Figure Drawing*, Kendall College of
Art and Design of Ferris State University, undergraduate program

Associations and Memberships – Date, Office, Name of Organizations

2001 - Present Member, Grand Valley Artists Association

2005-2008 Student Board Representative, Grand Rapids Gallery Association

2004-2005 President, Kendall Student Painting Club

Education/Training

MFA Candidate – Painting, Art Institute of Chicago

BFA 2008 – Painting, Kendall College of Art and Design of Ferris State University

2006-2007 Kendall Student Gallery Curator Internship

Teaching and Lecturing – Art related only, Guest lecture, workshops conducted,
and professorships

1980 *Instructor in sculpturing and painting*, San Francisco Art Institute, CA

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1992 <i>Artist in Residency</i> , George Washington Institute, Waukeg, MA

Art Related Employment – Position, company, dates city and State

Dark Room Supervisor, Kendall Photography Program, Kendall, Grand Rapids MI 2002- 2005 Gallery Assistant, Michigan Regional Art Competition, December, Kendall Grand Rapids, MI 2002/2003 Framing, Underground Studio, Grand Rapids Michigan, summer 2001
