



Intro to Creating Your Own Music

A Pop-music based songwriting booklet for all ages

Kristin Yost

The goal of Centre for Musical Minds is to educate and empower musicians young and old, to create music that expresses their inner world. Centre for Musical Minds is an innovative and results-driven music school located in Frisco TX and has been using this template with musicians young and old for over a decade. Hundreds of students have been able to write their own songs almost immediately, by using this guide. We hope this template gives beginning musicians all over the world the tools to create and express their feelings and ideas. Enjoy!

Kristin Yost

Founder and Director, Centre for Musical Minds and Musical Minds Online

Intro Rhythm Suggestions

Intro Rhythm Example 1



Intro Rhythm Example 2



Intro Rhythm Example 3



Rhythm is a pattern of sounds in time. Sometimes the sounds are long, and sometimes they are short.

The Intro sets the tone of the whole song. It sets the mood, most importantly.

Chorus Rhythm Suggestions

Chorus Rhythm Example 1



Chorus Rhythm Example 2



Chorus Rhythm Example 3

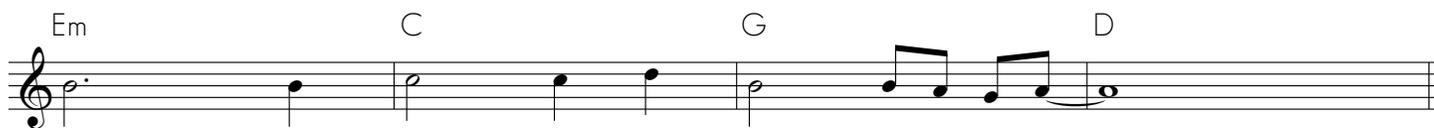


The Chorus is usually the most familiar part of the song, and follows the verses. It usually contains the lyrics from the song title (the hook).

Simple Melody Suggestions for Chords

Option 1

IMAGINARY



Option 2

MEMORIES IN PARIS



Option 3

SUNSET



The melody is the main part of the song. If a song has lyrics, this is what the singer sings. In choosing/making up the melody, the goal is to make it memorable.

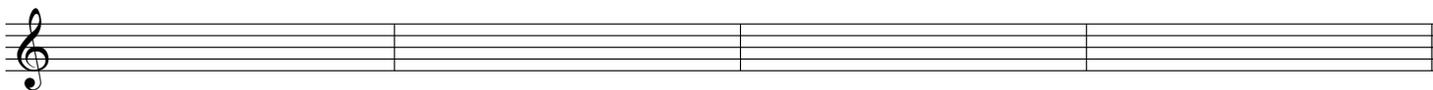
Create your own! Template

Title

Composer

Tempo/Feel

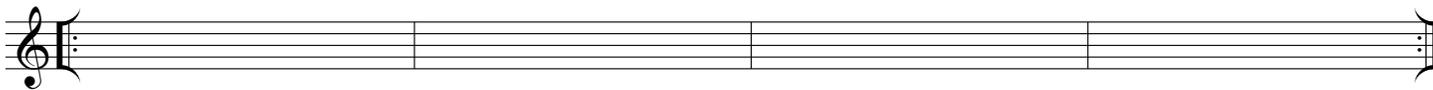
INTRO



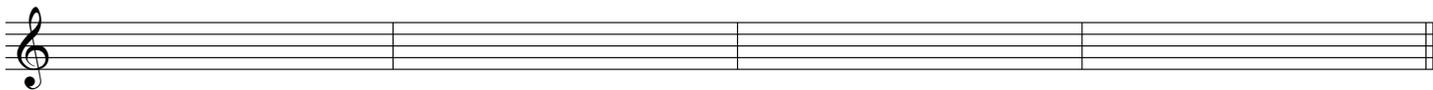
VERSE



CHORUS



OUT



*Optional - add lyrics to your song



About the Creator

Meet Kristin Yost! With innovation her priority, Yost has produced and facilitated unique experiences for her students going on fifteen years. From African Drumming, traditional recitals, to world music festivals, composition/song-writing workshops, pop recitals, video production classes and beyond, her students grow with her for the longterm. During her tenure as a teaching artist, she has produced competition winners at local and state levels, songwriters, music majors, fantastic hobby musicians and leads the industry for pop music performances of students at the piano.

- ♪ M.M. Piano Performance and Pedagogy, Southern Methodist University
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For more information, visit www.KristinYost.com