

# Edexcel GCSE. Art and Design.2020 Year 11. Exam project. Event. NAME:

Thursday lesson. Homework and task will be set.	A O S :	Task	Homework	Done ? Tick	<u>Comment/Feedback</u>	<u>Development Ideas</u>
Week 1 6 <sup>th</sup> Jan	A O 1	<p>Look through the exam paper. Discuss potential ideas.</p> <p><b>Title Page and Mind map:</b> Create a title page that incorporates a mind map (Google the key words used in the question, look on google images, find a dictionary definition of the key words, oh and last thing.....search that brain of yours and HAVE A THINK....!</p> <p><b>Collage:</b> Create a collage of inspirational images from the internet and your own photographs that link with your chosen focus. Stick these into your sketchbook next to or with your mind map.</p>	<p><b>Artist Research.</b> Find 1 artist you would like to inspire your project. The artist should link to your theme or the material/process you want to explore.</p> <p><b>Research the event</b> you want to explore print off photos, find key dates and information that you associated with your event.</p> <p>Use Pinterest, google, YouTube, Instagram to find your inspiration. Talk to each other and ask me if you are struggling to find anyone!</p> <p><b>PRINT BEFORE THE LESSON</b></p>			
Week 2 16 <sup>th</sup> Jan	A O 1	<p><b>Event Pages.</b></p> <p>Present in your chosen 'Event'. This page has to be as in depth as an artist research pages. <b>You must include:</b></p> <ul style="list-style-type: none"> <li>• Several photos</li> <li>• Key information on the event e.g. when? Where? Why? Who was involved?</li> <li>• Your interpretation. In a few sentences explain how your idea answers the exam topic 'Event'</li> </ul>	<p><b>Photographs:</b> Decide on which strand of your mind map to focus on and take 20 - 35 initial photographs that link to your chosen strand.</p> <p><b>Print</b> these off as a contact sheet, annotate at least 10 and <b>stick in</b></p>			

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			<b><u>your book.</u></b> Make sure you <b>print off 8 – 10 big</b> enough for you to draw from. <b>Save</b> your photographs in case you need to re print them to different sizes later in the project.		<b><u>Comment/Feedback</u></b>	<b><u>Development Ideas</u></b>
Week 3 23 <sup>th</sup> Jan	A O 1	<p><b>Artist Research:</b> You now need to decide on an artist and create a page of research on them. This should include at least 3 images of their work in colour, information about their work, your own opinion of their work and either an exciting or vibrant background or a copy of their work in the background.</p> <p><b>Direct Copy:</b> Create a direct copy of a piece of your chosen artist's work. Try to use the exact same media they have used if possible. Keep this small. Could be a cropped version of their work. Use a viewfinder to focus on one section.</p>	<p><b>Photographs.</b></p> <p><b>Complete any unfinished classwork.</b></p>			
Week 4 30 <sup>th</sup> Jan	A O 1 A O 2	<p><b>Own Version of the Artist's Work:</b> Create your own version of the artist's work, taking the bits you like about it and leaving the bits behind that you don't like. Use your <b>own</b> photographs but the <b>same style and materials</b> as your artist.</p> <p>– EVERYTHING MUST HAVE A LINK. Record the experiments in your sketchbook using step-by-steps or photography of the different stages and <b>annotate</b> and evaluate each stage.</p>	<p><b>Present</b> in your own version of artist's work and annotate the process you have used and the success of your own version. How will you move forward with this idea? Has it helped you make any decisions about your next steps?</p>			
Week 5 6 <sup>th</sup> Feb	A O 2 A O 3	<p><b>Experimentation:</b> Explore a <b>range</b> of techniques and materials that will reflect the mood of the artists you have chosen. You want to experiment with your subject matter too, <b>how will you portray your meaning/emotion behind your work?</b> This should be at least a <b>double page</b> in your sketchbook using <b>at least 4 different</b> materials or process.</p>	<p><b>Tonal Drawings:</b> Create at least 2 tonal drawings copying from your homework photographs. These drawings should be at least A5 size. Use your</p>			

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			sketching pencil; these drawings must be accurate, observational and tonal. <b>Present and annotate both drawings.</b> Why were they successful? Why did you chose those two photographs to copy?		<u>Comment/Feedback</u>	<u>Development Ideas</u>
Week 6 13 <sup>th</sup> Feb (ski trip for some)	A O 2 A O 3	<b>Experimentation:</b> Explore a <b>range</b> of techniques and materials that will reflect the mood of the artists you have chosen. You want to experiment with your subject matter too, <b>how will you portray your meaning/emotion behind your work?</b> This should be at least a <b>double page</b> in your sketchbook using <b>at least 4 different</b> materials or process.	<b>Tonal Drawings:</b> <b>Present</b> in your tonal drawings. Annotate with how you used your pencils – include tonal ladder etc.  <b>Complete any unfinished classwork.</b>			
HALF TERM 17 <sup>TH</sup> - 23 <sup>RD</sup> Feb (ski trip for some)		<b>Use half term to ensure all pages are presented well and fully annotated.</b>				
Week 7 27 <sup>th</sup> Feb	A O 2 A O 3	<b>Development. (CORE.)</b> This is a key part of your sketchbook. You must show development of <b>your ideas</b> . This is to demonstrate that you are able to refine, resolve and take risks in your work. A development is a change to one idea or experiment this could be a different colour way, different photo or composition. You could take one experiment and try applying CORE. You could use one or more of these techniques. <b>CROP. OVERLAP. ROTATE. ENLARGE.</b>	<b>Statement of Intent:</b> Write a statement of intent for this project.  Use the sheet to guide you. This is also saved in pupil resources. <b>Stick into your sketchbook with great presentation.</b>			

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Week 8 5 <sup>th</sup> March	A O 2 A O 3	<b>Development. (CORE.)</b> This is a key part of your sketchbook. You must show development of <b><i>your ideas</i></b> . This is to demonstrate that you are able to refine, resolve and take risks in your work. A development is a change to one idea or experiment this could be a different colour way, different photo or composition. You could take one experiment and try applying CORE. You could use one or more of these techniques. <b>CROP. OVERLAP. ROTATE. ENLARGE.</b>	Complete any unfinished classwork.		<u>Comment/Feedback</u>	<u>Development Ideas</u>
Week 9 12 <sup>th</sup> March	A O 3	<b>Design Ideas:</b> Create 4 design ideas for your final piece. Design Ideas should bring together all of the work so far in your book. You should draw these design ideas <b>A5</b> in the actual <b>media you intend to use</b> for your final piece.	<b>Present</b> your first ideas in your sketchbook. <b>Annotating</b> each design idea.			
Week 10 19 <sup>th</sup> March	A O 3	<b>Design Ideas:</b> Create 4 design ideas for your final piece. Design Ideas should bring together all of the work so far in your book. You should draw these design ideas <b>A5</b> in the actual <b>media you intend to use</b> for your final piece.	Complete any unfinished classwork.			
Week 11 26 <sup>th</sup> March	A O 3	<b>Composition Ideas.</b> Create at least 2 <b><i>alternative</i></b> composition sketches for your design ideas. Practice areas that you think may be difficult. E.g if you are creating a portrait create a features study page.	If you are planning on painting on a canvas or alternative surface, bring in a mini version to create your mini final piece. <b>Complete any unfinished classwork.</b>			
Week 12 2 <sup>nd</sup> April	A O 3	<b>Mini Final Piece:</b> You now need to create a mini final piece at this stage in order for you to take it into the exam with you. This should be a combination of any of your successful experiments, patterns, colour tests and your design ideas.	Hour by Hour Plan			

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<b>EASTER HOLIDAYS 4<sup>TH</sup> – 19<sup>TH</sup></b>		<b>Use this Easter break to make sure every single piece of artwork is the very best it can be. You will only have 3 hours of lesson time when you return. Everything will need to be submitted on your exam day and you will not be allowed your work back again.</b>	Hour by Hour Plan			
Week Beginni ng  20 <sup>TH</sup> April		<b>Complete Mini Final Piece. Make Improvements to Sketchbook Prepare Canvas/Paper:</b> It is now time to prepare your paper/canvas for the exam. Use the projector in the Art room to draw out your design idea large scale (if you want to) this will have to be done on the after school sessions on THURSDAY.	Make sure you have all the materials and resources you will need at least a week before. Preparation is the key!			
<b>EXAM WEEK</b>  27 <sup>TH</sup> – 30 <sup>TH</sup> April	A O 4	<b>In the exam:</b> Create a FINAL PIECE for your Exam Project, EVENT. Your final piece MUST link with all prep work. You can bring any materials that you want to from home and also bring ALL preparation work into the exam! You have 10 hours for your exam which is ALL DAY for 2 days but break time and lunchtime will be as normal. You come straight up to the art room to get your equipment ready before 9am. It is exam conditions so you MUST NOT TALK or COMMUNICATE or you may be <b>disqualified</b> but you can put your <b>hand up</b> if you need something and <b>ask me</b> . <b><i>You will be great!! Good Luck! ☺</i></b>				