

no good deed

Jesse Knaack

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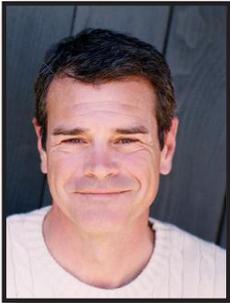
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Cast:

Mark Arnold (Peter),



has appeared in 21 features films, and is best known for his role as Mick in *Teen Wolf*. He has two films in post-production and is currently shooting *Kiss Me Tomorrow*.

Aidan Hall (Alex),



9, began acting at the age of seven. He has appeared on "The Tonight Show" and has been coached by some of LA's top acting teachers.

Dalit Berkowitz (Karen),



has appeared in the Hollywood Fringe Festival and at the acclaimed Fountain Theatre. Television work includes *Law and Order* and *China Beach*.

Travis Quentin Young (Nick),



won Outstanding Performance by an Actor at Winnipeg International Film Festival and Best Actor at Barbados IFF for *The Replacement Child*.

Kacey Leggio (Megan),



18, has lived in Southern California her whole life. Acting has always been her outlet of creativity and expression, and it is a passion she will never abandon.

Megan McNulty (Alicia),



credits include sitcoms, episodic dramas, daytime television, independent films, NY/LA/regional stage work, and commercials.

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Crew:

Jessica Hendricks, Director,



wrote and directed *No Good Deed*. She co-wrote and directed her first film, *May 1980* on 16 mm film. Upon graduation Jessica plans on directing, writing and working in the film industry.

Hannah d'Angerio, Producer,



of the Dodge College Class of 2011; upon graduation, she will have produced four student films and served as casting director on seven student films.

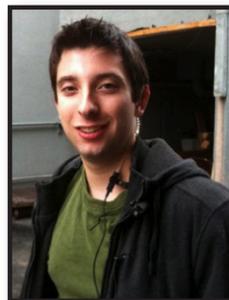
Alexandra Pomerance,



Production Design,

with a B.F.A. in Film Production and a B.A. in French, she worked at the world-famous Cannes Film Festival for Mandate International

William Schulte Jr, Editor,



was nominated for an American Cinema Editor's "Eddie" Award as a finalist in A.C.E. student editing competition. He looks to an editing career after graduation.

Keith Funkhouser, Sound Designer,



from Albuquerque, New Mexico, we moved to Chapman University with a particular interest in post-production. Keith also enjoys playing and composing music.



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No Good Deed is an indie drama that illustrates the obstacles facing a teenage girl, her diabetic brother, and their distant parents as they struggle to unite during America's current recession.

HANNAH D'ANGERIO PRESENTS A JESSICA HENDRICKS PRODUCTION "NO GOOD DEED" MARK ARNOLD DALIT BERKOWITZ AIDAN HALL KACEY LEGGIO EDITOR WILLIAM SCHULTE JR PRODUCTION DESIGNER ALEXANDRA POMERANCE SOUND DESIGNER KEITH FUNKHOUSER PRODUCED BY HANNAH D'ANGERIO WRITTEN AND DIRECTED BY JESSICA HENDRICKS



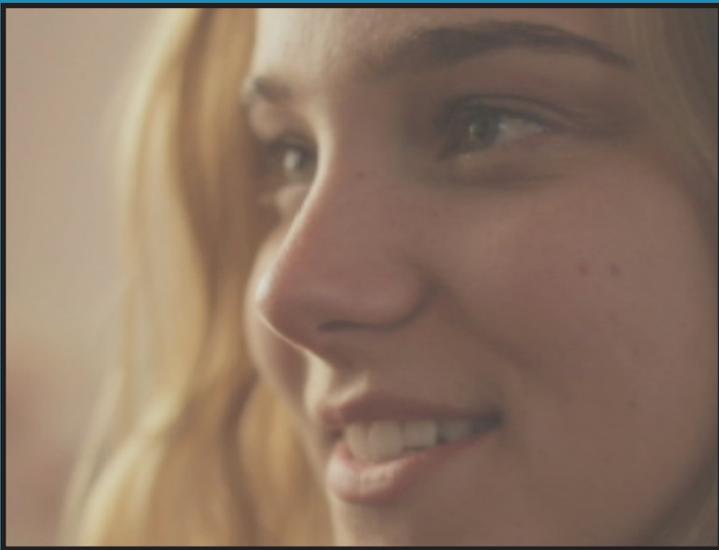
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

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It takes a dinner table to raise a family



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Facts:

Movie Title: No Good Deed

Year: 2011

Distributor: Fox Searchlight

Producer: Hannah d'Angerio

Director: Jessica Hendricks

Editor: William Schulte Jr.

Sound Design: Keith Funkhouser

Production Design: Alexandra Pomerance

Cast: Mark Arnold, Dalit Berkowitz, Kacey Leggio, Aidan Hall, Travis Quentin Young, Megan McNulty, Jacqueline Hickel, Oliver Tramino, and Tristin Daley

MPAA Rating: PG-13 for drug use and some language

Genre: Drama

Keywords: Family, Drama, Teen, Recession, No Good Deed, Dinner Table, Diabetes, Ensemble Cast

Tag Line: It takes a dinner table to raise a family.

Concept Capsule: No Good Deed is an indie drama that illustrates the obstacles facing a teenage girl, her diabetic brother, and their distant parents as they struggle to unite during America's current recession.



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Key Art & Photography:



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Nicholas Mason
Manhattan Short Film Festival
22 Prince Street #110
New York, NY 10012
July 30, 2012

Dear Mr. Mason,

It is often believed to be true that “every family is dysfunctional”. Add the pressure of a tough economic period—will the family band together or drift apart?

In Jessica Hendricks’ *No Good Deed*, we witness emotions and circumstances that may be similar to ours. But we also see a unique, inspiring drama fit for an international audience.

No Good Deed is an indie drama that illustrates the obstacles facing a teenage girl, her diabetic brother, and their distant parents as they struggle to unite during America’s current recession.

This film is perfect for the Manhattan Short Film Festival as its timely message emphasizes the importance of relationships during tough times. Enclosed are materials for your review including a DVD of *No Good Deed*. Please contact us for more information. Thank you for your consideration.

Sincerely,

Jesse Knaack
Director of Marketing



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Contact: Jesse Knaack
Oct 25, 2012

FOR IMMEDIATE RELEASE

NO GOOD DEED PREMIERE TO RAISE MONEY FOR DIABETES

Film teams with the American Diabetes Association on film charity event

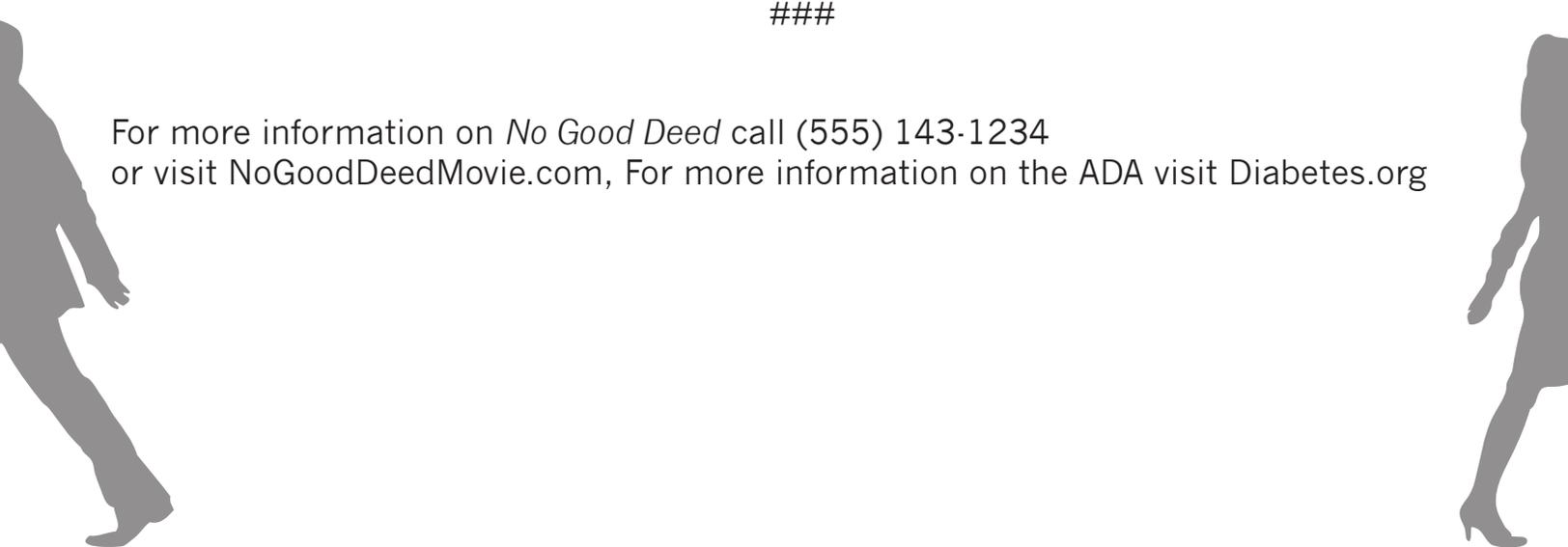
Los Angeles - Fox Searchlight's *No Good Deed* has partnered with the American Diabetes Association to raise money during the film's LA premiere in Hollywood's Egyptian Theater on Friday, Oct 26, 2012. *No Good Deed* will open in theaters nationwide on Friday, Nov 2, 2012 during the first weekend of American Diabetes Month.

The premiere's "Dinner Table" after party, sponsored by Diet V8 Splash, will be held in the lobby of the Egyptian Theater and will feature fine cuisine by the famous "Diabetic Chef", Chris Smith. An auction of *No Good Deed* memorabilia signed by the cast will then take place to raise money towards diabetes prevention research.

The American Diabetes Association values its relationship with *No Good Deed*, which carries a strong message of diabetes awareness. *No Good Deed* is an independent family drama that has a sequence in which a main character goes into a diabetic shock. The filmmakers and studio believe it is important to partner with the ADA because the film supports their mission of preventing and curing diabetes.

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For more information on *No Good Deed* call (555) 143-1234
or visit NoGoodDeedMovie.com, For more information on the ADA visit Diabetes.org



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Synopsis:

It takes a dinner table to raise a family

No Good Deed is the story of a family of individuals that are so overwhelmed by their own personal issues that they neglect to see the warning signs of a larger crisis. The film takes place over the course of a day.

Peter is a realtor concerned with selling his next house to support his family. Karen, his wife, is too occupied with her day off and impressing her friend that she spends more than she can afford. Megan, their teenage daughter, is experimenting with drugs and sex as a distraction from responsibility. And Alex, the youngest son, just wants his family to come together as he cooks breakfast for them, but no one eats.

With everyone worried about their own issues, they forget about ordering Alex's diabetes prescription. Megan neglects to pick up Alex from school. After walking home he goes into a diabetic shock and his sister Megan must handle the emergency after trying drugs.

The family rendezvous at the hospital and once they are reunited they begin to realize the errors of their selfishness. At the end of the film the family shares a snack and there is some bittersweet hope that they can have a shifting of priority in their lives.

