

Music Lesson Plan

Teacher: Lillie Harris

Date: 2-week duration

Grade: K

Class Time: 40 minutes

Concept: Steady Beat

Materials: <i>Rap A Tap Tap: Here's Bojangles-Think of That</i> and <i>Jazz Baby</i> books, Steady Beat ppt, rhythm sticks CD and CD player	CD/mp3 Tracks: SL1 CD 1:15 <i>The Ants Go Marching</i> and SL1 CD 2:18
Warm Up: <i>Good Morning To You</i> , <i>Oh What a Day</i> and <i>Tiger Pride Chant</i>	Rhythm Practice: : x x x x :
I Can Statement: I can keep a steady beat.	
NC Essential Standards: K.MU.ML.1.5 - Illustrate a steady beat. K.MU.ML.1.3 - Execute simple rhythms using body, instruments, or voice. K.MU.ML.3.2 - Select vocal and/or instrumental sounds to accompany readings, stories or dramatizations.	
Activities: <ol style="list-style-type: none">1. Students will echo sing <i>Good Morning To You</i>.2. Students will echo sing <i>Oh What a Day</i> and <i>Tiger Pride Chant</i> while using steady beat.3. Students will march using steady beat around the classroom to <i>The Ants Go Marching</i>.4. Students will take turns and tapping the steady beat while a leader points to each symbol on the steady beat chart.5. Students will play steady beat with rhythm sticks while singing <i>My Momma's Calling Me</i>.6. Teacher will share that steady beat can also be used while reading. Student's will assist teacher with <i>Rap A Tap Tap</i> through maintaining a steady beat on the A-section and saying "<i>Rap a Tap Tap, think of that!</i>" (Question and Answer format)7. Students will add rhythm sticks to maintain the steady beat while teacher and student repeat this activity.	
Extra practice (time permitting) Ask students if they listen to Jazz or know someone who does. Read <i>Jazz Baby</i> and have students play steady beat while the story is (rhythmically) read to them. Repeat the activity but in between each page allow an 8-beat space to allow the student to create their own rhythm pattern outside of the steady beat. (Their very own Jazz solo)	Vocabulary: Steady Beat, Rhythm Patterns, Tap Dancing, Jazz
Informal/Formal Assessment: Students will maintain a steady beat with music and while hearing a story.	
Sing-Play-Move-Listen-Create	

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Essential Standards for Grade K:

□ **K.ML.1** Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

1. Exemplify proper technique when singing or playing a variety of music
2. Use accurate pitch to imitate two-note patterns
3. Execute simple rhythms with body, instruments, or voice
4. Recognize how tempo changes
5. Illustrate a steady beat

□ **K.ML.2** Interpret the sound and symbol systems of music

1. Interpret iconic symbols for rhythms
2. Recognize iconic symbols for at least two different pitches
3. Recognize by sound quarter notes and quarter rest durations

□ **K.ML.3** Create music using a variety of sound and notational sources

1. Use improvisation to produce one-phrase responses using two different pitches
2. Select vocal and/or instrumental sounds to accompany readings, stories or dramatizations
3. Create patterns that illustrate a steady beat

□ **K.MR.1** Understand the interacting elements to respond to music and music performances

1. Use singing, playing, and/or moving to respond to a variety of musical ideas
2. Recognize contrasts in music, such as high/low pitch, loud/soft dynamics, fast/slow tempo, and same/different sections of music
3. Recognize that music is performed in a variety of settings and for a variety of purposes
4. Illustrate different vocal timbres by type
5. Classify sound sources as musical or environmental

□ **K.CR.1** Understand global, interdisciplinary, and 21st century connections with music

1. Use music to illustrate how people express themselves differently
2. Recognize the relationships between music and concepts from other areas.