

LATITUDE 28 BAND CONTRACT

SHOW: ()
 DATES: ()
 PERFORMANCE PACKAGE: (A,B or C) ()
 PURCHASER: ()
 LOCATION: ()
 PERFORMANCE TIME: ()

PRICE BREAKDOWN:

PERFORMANCE PACKAGES:

(A) 60 MINUTE PERFORMANCE	USD\$2000
(B) 120 MINUTE PERFORMANCE	USD\$3500
(C) 180 MINUTE PERFORMANCE	USD\$5000

TOTAL USD\$()

DEPOSIT () 25% (Due at contract signing)

BALANCE () 75% (Due before soundcheck on day of event)

Payment Method: All payments must be made by PayPal to info@imanagine.com.

The following Latitude 28 BAND RIDER is made a part of this Contract hereto and the signature lines at the end of the Rider shall be acknowledgement and acceptance of this Contract and Rider.

[Remainder of Contract/Rider Continues on Following Page]

Latitude 28 Backline Requirements

Drumset:

(Drumset is to be setup and mic'd prior to soundcheck...will adjust accordingly)

- * 22" Bass Drum
- * 14" Snare Drum
- * 10" and 12" rack toms
- * 14" and 16" floor toms
- * 18" and 20" crash cymbals, 22" ride cymbal, 6" or 8" splash cymbal, and an 18" or 20" china cymbal (Please provide a decent quality of cymbal...no Zildjian ZBT or Sabian B8 Pro series. Middle to upper end quality please).
- * All drum and cymbal hardware (please include felts and wing nuts for cymbals) including a throne and pedals for bass drum
- * Mics needed for drum set: bass drum, snare drum, hihat, each tom (4), and 2 overhead. (Please provide all mics with 30 ft XLR cables and all mounting hardware required)

Latin Percussion

(All to be setup and mic'd prior to soundcheck)

- * 1 set of three Congas properly tuned beforehand with stands and 1-2 mics with stands as overheads (10 1/2" Quinto, 11 1/2" Conga, and 12 1/2" Tumba preferred)
- * 1 set of bongos with 1-2 mics as overheads
- * All to be set up close and mic'd with 50' XLR cables

Keyboards:

- * 1 88 key full-weighted electric piano (Yamaha Montage, Motif XF8, or similar from other companies)
 - * 1 other electric keyboard with a robust and quality sound library (does not need to be weighted keys but preferred)
 - * 1 Double Tiered keyboard stand to mount both keyboards
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Live PA Equipment:

(Please speak with our audio engineer Justin Robards prior to event to go over adjustments per venue)

- * 4-8 12" Line arrays on EACH side of performance stage (to be agreed upon after engineer inspects venue), minimum of 2000 watts per array, professionally pre-mounted and wired before soundcheck (can be powered or unpowered, but please use decent quality in brand. No Peavey or QSC if possible)
- * 2-4 18" line mounted 3000W or above subwoofers to be mounted with provided arrays on EACH side of performance stage (to be agreed upon after engineer inspects venue) professionally pre-mounted and wired before soundcheck (can be powered or unpowered, but please use decent quality in brand. No Peavey or QSC if possible)
- * 1 Mixing console (Professional and digital only please, Yamaha, Midas, Soundcraft preferred but please Behringer X32 system as well. We can use our own rack mounted mixer but will still need two ins to send out to speakers.)
- * Quality power supplies and conditioners to handle sound system. This cannot just be a power strip with one Edison connected to an extension cord. All Edison connectors MUST have a working ground pin to protect our gear, performers, and fans from electrocution.
- * 1 dedicated power supply for the stage to plug in our rack and other electronics
- * 1 stage snake to connect our rack to the main mixer, professionally wired and free from performer interference on stage.

Stage Details:

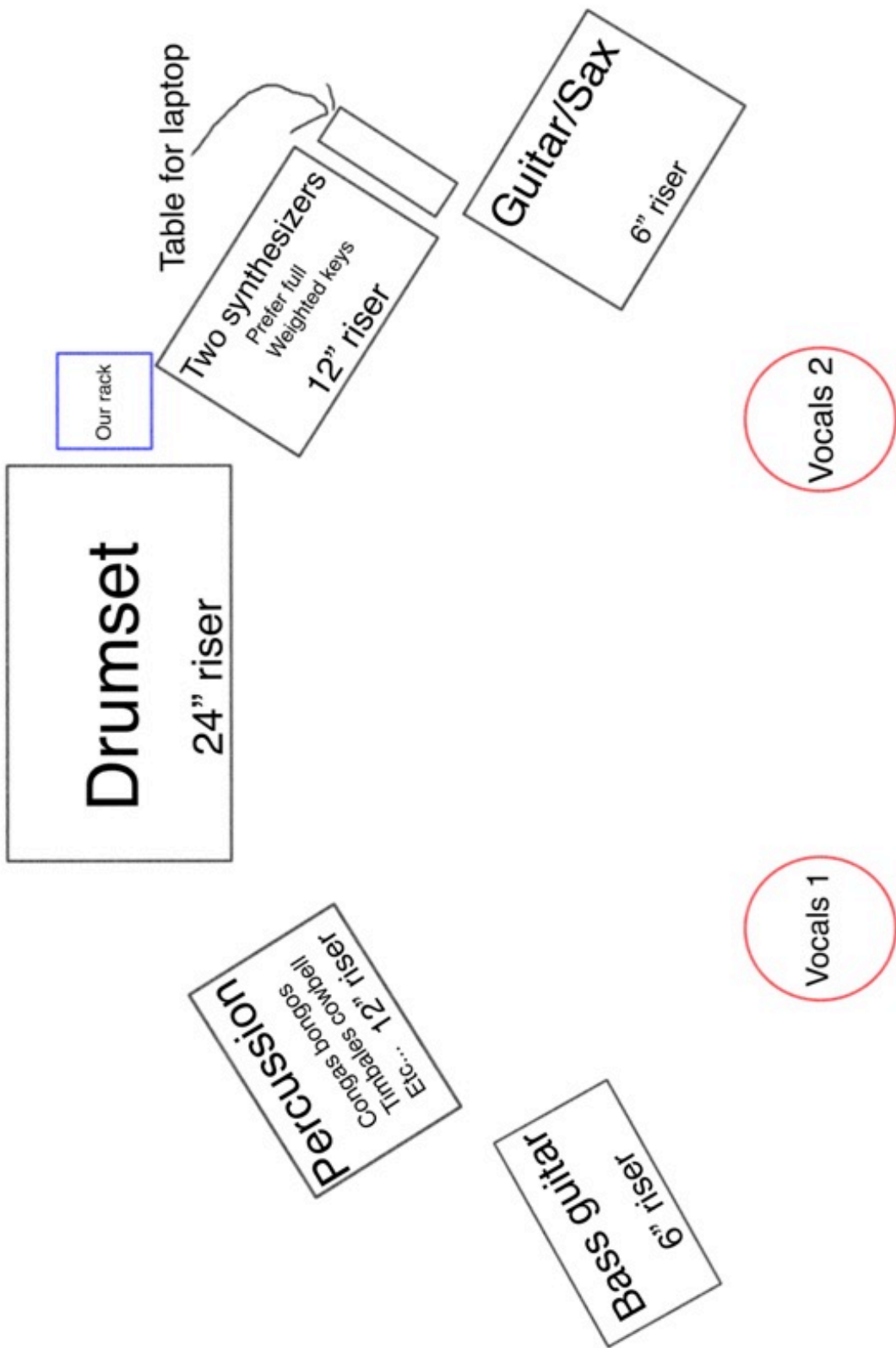
(All to be setup before soundcheck, refer to stage plot for configuration)

- * (One) 8' x 4' x 2' Riser for drum set
- * (Two) 8' x 4' x 1' Risers for Percussion and keyboards
- * 2 Straight Microphone stands for Vocalists
- * 4 Straight Microphone stands for Instrumentalists P16 Monitor Mixer

All rental fees for backline equipment are to be paid by EVENT PROMOTOR.

Please provide mixing engineers for front of house and stage monitors.

Please allow us to have full access to house board as well as monitor board, so we can engineer appropriately. DO NOT PUT ANY PASSWORD LOCKS ON THE MIXER BOARDS. Engineers supplying the equipment must be present 30 minutes before we go on stage and must also know how to use their equipment in case we have any questions.



THE STAGE:

Stage shall be of safe, solid construction, and be level so as not to hinder free movement of equipment and personnel. Stage should be clear of any equipment not being used in conjunction with ARTIST'S show.

- A. OUTDOOR SHOWS: The following requirements pertain to outdoor shows.
 - 1. A stage cover must cover complete stage, wings, and work areas at a height of 45' above stage. Cover shall be a professional seamless, waterproof roof.
- B. UNSAFE CONDITIONS: ARTIST shall have the right to refuse to perform if water is standing on stage or ARTIST otherwise deems performance conditions unsafe. Despite such refusal to perform, PRODUCER shall pay full contracted price as shown of the face of contract.

MINIMUM MANPOWER REQUIREMENTS:

TECHNICIANS: are to be provided at no cost to PRODUCER or ARTIST, including at least a lighting director and pre-show focus crew, and two (2) or more competent technicians for both house and monitor system. Technicians are to be available for load-in, sound check, performance and load-out.

LIGHT OPS: Adequate personnel to control house and stage lighting required for duration of ARTIST'S performance.

RIDES: Please provide rides to and from airport, venue, and hotel for all band members. Keep in mind band members have suitcases and equipment. Also, provide ride to and from venue for sound check and also before and after your event.

TRANSPORTATION: PURCHASER shall provide one (1) vehicle with driver to be used for transportation of ARTIST, Band, and Crew.

All equipment must be present and hooked up for a sound check early in the day. That also includes lights already assembled for us, no later than 6 hours before show time.

SECURITY:

PURCHASER is solely responsible for providing security in connection with the Engagement. Accordingly,

PURCHASER shall provide and pay for the adequate security for the protection of all persons and property in connection with the Engagement including, without limitation, PRODUCER, ARTIST, (and each of their respective employees, agents, contractors, equipment, and patrons.

PURCHASER shall guarantee security from thirty (30) minutes before scheduled load-in time until completion of load-out and any signing of autographs by ARTIST after show.

PURCHASER shall provide a secured parking area for ARTIST'S Tour bus. Area should be easily accessible to venue load-in doors, dressing rooms, and stage with "shore-power" available. At least one (1) uniformed security guard will be assigned to ARTIST'S vehicle from arrival on site until departure. This security guard will be assigned exclusively to this duty and not assigned any other second duty.

When ARTIST meets with his "Fan Club," PURCHASER shall designate and provide a secure backstage area that is clean, dry, well-lit, air-conditioned, and/or heated, and with adequate security (at least two (2) uniformed or T-shirted men) for the duration of this meet and greet.

LICENSES/PERMITS

PURCHASER shall secure, at its sole cost, all licenses, permits, certificates, leases, authorizations and the like required or requested by any union, guild, governmental authority, performing rights society, venue owner, or any third party in connection with (1) the Engagement; and (2) ARTIST'S/PRODUCERS' exercise of any rights granted herein. PURCHASER agrees to fulfill, or cause to be fulfilled, all terms, conditions, covenants, rules and/or regulations of such parties in connection therewith as well as pay all levies, dues, and fees applicable thereto. Upon request, PURCHASER shall provide PRODUCER with four evidence of the foregoing; provided that PRODUCER'S failure to request or review same shall not be deemed a waiver of PURCHASER'S obligations or PRODUCER'S rights hereunder.

INTERNATIONAL TRAVEL:

If the Engagement is to be performed outside the continental limits of the United States, PURCHASER Agrees to procure, at its sole expense, the necessary visas, work permits, customs clearances and any other documents of any nature whatsoever necessary or usually obtained to enable ARTIST, entourage, and their equipment to enter and leave the country of the Engagement and for ARTIST and ARTIST'S performers to render their services hereunder. PURCHASER shall cause the foregoing to be provided to PRODUCER (in writing) in a timely manner. To the extent, PURCHASER requests any information or documents from ARTIST or PRODUCER in connection therewith, such requests shall be in writing and shall be made in a timely manner.

CANCELLATION:

1. ARTIST maintains the right to cancel the engagement upon written notice to PURCHASER not less than thirty (30) days prior to date of event. Should ARTIST cancel the engagement in a matter inconsistent with the terms of this Contract and Rider, PURCHASER shall not be liable to ARTIST for the fees due to ARTIST and ARTIST shall reimburse PURCHASER for any fees previously paid to ARTIST. PURCHASER agrees that ARTIST, nor ARTIST's representatives, employees, agents or contractors, shall be liable to PURCHASER for any funds expended for the expectation of ARTIST's performance.
 2. RAIN OR SHINE: In the event this show is not presented because of inclement weather and ARTIST is present and ready to perform, PURCHASER must pay ARTIST in full.
 3. FORCE MAJEURE: ARTIST's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, and means of transportation, Act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any cause, similar or dissimilar, beyond ARTIST'S control.
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PURCHASER agrees to sign and return this Rider and Contract to Artist's agent within ten (10) days from the issue date of the Contract; otherwise, ARTIST shall have the right to cancel the Engagement upon notice thereof without liability.

ARTIST'S failure to exercise its right to cancel the Engagement upon the completion of said ten (10) day period should not be deemed a waiver of ARTIST'S right to cancel the Engagement at any time thereafter.

Any questions please contact:

Manager, Avinash Singh @ 718-290-0921 Email: Info@Latitude28band.com
or

Band Engineer, Justin Robards @ (863) 634 – 8015 Email: Pitcap1@gmail.com.

Entire Agreement: This Contract and Rider, together with any other documents incorporated herein by reference and all related Exhibits and Schedules, constitutes the sole and entire agreement between us with respect to the subject matter of this Agreement, and supersedes all prior and contemporaneous understandings, agreements, representations and warranties, both written and oral, with respect to the subject matter.

ACCEPTED AND AGREED to:

By: _____ (Signature)

PURCHASER: _____ (Print Name)

Date: _____

ACCEPTED AND AGREED to:

By: Avinash Singh (Signature)

MANAGER: Avinash Singh (Print Name)

Date: _____
