



## MUSIC PRODUCER CONTRACT

This Music Producer Contract shall serve as the sole agreement and complete agreement between:

Name: \_\_\_\_\_ (hereinafter referred to as the "Producer") &  
Name: \_\_\_\_\_ (hereinafter referred to as the "Artist") for the  
Producer's services in producing master recordings (hereinafter referred to as a "Masters") for and of the  
Artist.

Song Title: \_\_\_\_\_

Studio Name: \_\_\_\_\_

Studio Address: \_\_\_\_\_

Studio Phone Number: \_\_\_\_\_

Sample:        YES    NO    (please circle) If 'Yes' Name Album and Artist where Sample originated:

In consideration of the premises above and of the mutual covenants and commitments contained in this Music Producer Contract, the parties hereto, consisting of the Producer and the Artist, agree as follows:

1. The Artist engages the Producer to produce Masters of the Artist's sound recordings embodied in the files transferred to Producer on \_\_\_\_\_.

The Producer shall re-record any musical composition or other selection until a Master technically satisfactory to the Artist shall have been obtained, provided additional production costs will be paid by Artist. Producer agrees to begin pre-production, rehearsals, and recording on \_\_\_\_\_, 20\_\_\_\_. The Producer shall use best efforts to produce the Masters, and such production efforts shall occur at times convenient for the Producer and the Artist. Upon completion of the Masters, the Producer will deliver to the Artist one (1) master copy suitable for duplication.

2. In consideration of the Producers services, the Artist will pay the Producer a fixed price of \_\_\_\_\_ for each Master, which includes recording time and engineering time. Until such time as payment is rendered by the Artist, the recordings of the Masters will remain the property of the Producer. In the event of termination of this Music Producer Contract, the Artist will pay the Producer for all work completed and any work in progress.

3. The Artist represents and warrants that the music provided to the Producer to be recorded and produced hereunder is the Artist's original work and to the Artists knowledge is not infringing on another's copyrights.



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4. No rights in the underlying composition in the musical works to be produced hereunder shall transfer to the Producer. All rights to license the track belong with The Artist. The Artist will ensure that any and all commercialization of the Masters will give credit to the Producer as 'The Producer of the Master'. It is being understood that for copyright purposes The Producer and all persons rendering services in connection with such Master shall be contractors for hire. Nothing herein contained shall constitute a partnership or joint venture between the Artist and Producer.

5. The Producer represents and warrants that the Master will not and does not contain any unauthorized samples and the Producer will indemnify the Artist to the fullest extent for any claims made that unauthorized samples have been used.

6. The Artist shall not be deemed to be in breach of any of the Artists obligations herein unless and until The Producer has given Artist specific written notice of the nature of such breach and the Artist fails to cure such breach within thirty (30) days after receipt of such notice.

This contract sets forth the entire understanding of the parties hereto relating to the subject matter hereof. No amendment or modification of this contract shall be binding unless confirmed in writing by both parties.

This contract shall not become binding and effective until signed by the Artist and the Producer.

Agreed and Accepted:

\_\_\_\_\_ date: \_\_\_\_\_

**PRODUCER**

Agreed and Accepted:

\_\_\_\_\_ date: \_\_\_\_\_

**ARTIST**