



Artist Exhibit and Interactive Program Proposal Form

Are you interested in art-making and art education? Would you like to display your art at SMOA and use it as a springboard to help museum visitors learn about art concepts? We invite you to apply for a \$250 honorarium and your own art display/learning interactive space in the Chakeres Interactive Art Lab.

What is the Chakeres Interactive Art Lab?

Our Interactive Art Lab, a new feature of the museum, is located within our suite of seven galleries. The lab was designed for families and visitors of all ages and encourages people to process and apply their museum experience. It currently houses eight hands-on stations related to special exhibits and works of art from the permanent collection. Through hands-on interactives, visitors are encouraged to build, touch, make, and find out more about works of art on exhibit. The two installations shown below are examples of the kinds of interactives we have displayed.

Participatory Photo Sculpture

Encourages collaboration and art investigation with Ansel Adams photos, red cards, hanging wire and fotoclips.



Depth in Landscape

Presents foreground, middle ground and background concepts and invites experimentation with magnetic board landscape objects.



What Is the Artist Exhibit and Interactive Program?

Art is about communication and who better to communicate with the public than our artists? SMOA has received a special grant to provide three selected member artists with \$250 honorariums to envision, design, fabricate, and install interactive learning activities that will accompany a display of their artwork. Artists who are not already members may join at the time they submit this proposal. You may join online at www.springfieldart.museum (click on the Support tab) or by mail.

The selected artists will have approximately six feet of wall space to display their artwork, interactive activity and text panels. A table, pedestal (including vitrine) or floor space can also be arranged (space specifications are negotiable). The number of displayed art pieces may vary by artist depending on size and logistics. A typical display would include 2-5 works of art along with one artist-created hands-on interactive and appropriate descriptive/instructional text. SMOA's museum educator will be available for basic support for text panel editing, labels and installation. The museum educator has final approval for all text, labels, and installation to ensure museum standards and visitor safety.

Note: The \$250 honorarium is all-inclusive and the artist will be responsible for all materials and other associated costs of the interactive and art display. Basic hanging hardware and tools and some consumable art materials may be provided by the museum.

Application Deadline & Requirements

Three Member artists will be selected. Proposals will be accepted on a rolling basis until these opportunities are filled. You must be a SMOA Member to apply.

Installation Dates

Installation dates will be staggered through fall 2014 and winter/spring 2015. Exact dates will be negotiated with the selected artists.

Artist Exhibit and Interactive Program Proposal Questionnaire

To apply for the Artist Exhibit and Interactive Program, please answer the questions in the space provided below, or on a separate sheet. To complete your proposal, you must also include photographs of two pieces of your personal artwork, which can be images formatted on a single page or separate photographs. (Submitted images do not necessarily need to be those that would be displayed, but should be representational of your media and style.)

Please complete the following, printing legibly.

Name _____

Street Address _____ City _____ State _____ Zip _____

Phone _____ Email _____

☐ I am a current member or I have enclosed my membership information and membership payment with this application.

Briefly describe the piece(s) of your artwork that you would display by noting medium, approximate size and planned hanging/display method.

Briefly describe your interactive and the key artistic idea that your interactive would present (such as technique, elements, principles or concept)? Describe or attach a simple labeled draft sketch of your plan for the interactive.

How would your personal artwork reinforce, illustrate or provide example of the artistic idea described above.

Are you capable of designing, fabricating and installing your display of artwork with interactive in a safe and effective manner? If not, who will be helping you? (The museum can provide some general support, guidance and display furniture, but the fabrication and installation are the responsibility of the artist). The Museum is at liberty to take necessary measures to ensure the display is safe for all users.

☐ Yes, I can do this safely and effectively. ☐ No, I will be helped by _____

Rank your preferred installation date range, 1-3. Exact dates will be negotiated with the selected artists.

_____ September 2014 _____ December 2014 _____ March 2015

Submitting Your Proposal

Proposals may be submitted as an email attachment to dhoush@springfieldart.net or by mail to Springfield Museum of Art, 107 Cliff Park Road, Springfield, OH 45504 or in person at the museum. Proposals will be accepted on a rolling basis until all opportunities are filled.