

**SAMPLE FOUR YEAR PLAN FOR THE BFA IN CINEMATIC ARTS, FILM AND TELEVISION PRODUCTION\***

\*effective Fall 2013; the BFA in Production is for incoming freshmen only

<b><u>Year One, Semester One</u></b>	<b><u>Units</u></b>
CNTV 101 Reality Starts Here	2
CTCS 190 Introduction to Cinema	4
GE Category I-IV	4
ARLT 100 (GE Category V)	4
Elective	<u>2</u>
	16

<b><u>Year One, Semester Two</u></b>	<b><u>Units</u></b>
WRIT 140 Writing and Critical Reasoning	4
GE Category VI/Diversity	4
GE Category I-IV	4
CTPR 285 Lateral Thinking for Filmmaking Practice	2
Elective	<u>2</u>
	16

<b><u>Year Two, Semester One</u></b>	<b><u>Units</u></b>
CTPR 290 Cinematic Communication	6
CTCS 200 History of the International Cinema I	4
GE Category I-IV	4
Elective	<u>2</u>
	16

<b><u>Year Two, Semester Two</u></b>	<b><u>Units</u></b>
CTPR 294 Directing in Television, Fiction and Documentary	4
CTPR 295 Cinematic Arts Laboratory	4
CTWR 413 Writing the Short Script I	2
GE Category I-IV	4
Elective	<u>2</u>
	16

<b><u>Year Three, Semester One</u></b>	<b><u>Units</u></b>
CTPR 310 Intermediate Production	6
CTWR 414 The Screenplay	2
Elective/Diversity	4
Elective	<u>4</u>
	16

<b><u>Year Three, Semester Two</u></b>	<b><u>Units</u></b>
Production Practicum 1	2
Production Practicum 2	2
CTPR 450 The Production & Post-Production Ass't	2
CTCS 201 History of the International Cinema II	4
WRIT 340 Advanced Writing	4
Elective	<u>2</u>
	16

<b><u>Year Four, Semester One</u></b>	<b><u>Units</u></b>
CTPR 480 Advanced Production Workshop	4
CTWR 411 or CTWR 416 (Script Analysis)	2
CTAN/CTIN/IML Elective (Interactive/Animation)	4
Elective	4
Elective	<u>2</u>
	16

<b><u>Year Four, Semester Two</u></b>	<b><u>Units</u></b>
CTCS 367/392/393 etc. (Critical Studies)	4
CTPR 458/466/495/496 (Professional transition)	2
Production Practicum 3	2
Elective	4
Elective	<u>4</u>
	16

64 UNITS REQUIRED FOR THE MAJOR; 128 UNITS TOTAL REQUIRED FOR THE DEGREE