

## **Trio Gioconda De Vito, concert proposal.**

Dear friend,

the **TRIO GIOCONDA DE VITO** is pleased to bring to your attention a concert proposal of chamber music to be included in your musical season or in your musical and cultural programming.

Dedicated to one of the greatest Italian violinist of the '900, the "Gioconda De Vito" Piano Trio is the chamber music ensemble in residence of the "Paolo Grassi Foundation" of Martina Franca (Taranto, Italy).



Born artistically in 2016, the Trio regularly participates in the concerts of the same Foundation, for which recently has realized a project dedicated to Shostakovich conducted by the famous Italian musicologist Sandro Cappelletto, also presented at the 43rd "Festival della Valle D'Itria".

Winner of national and international competitions, such as the "Pugliaexport" 2017 competition, the Trio performed in a tour in Catalonia in October 2017 in prestigious concert halls ("Reial Museo de la Academia de Bellas Artes" and "Reial Cercle Artistic", Barcelona).

The performers - Silvia Grasso, violin; Liubov Gromoglasova, piano; Gaetano Simone, cello - come from classical training studies and for years have devoted themselves to teaching and concert activities in the field of solo, chamber music and orchestra, with repertoires ranging from baroque to contemporary music.

Please find enclosed below the possible repertoire, the links to listen some performances and the curriculum vitae of each musician.

Sure to receive your feedback and remaining available for any clarification or request, we extend our best regards,

Trio G.d.V.

## REPERTOIRE

D. Shostakovich – Piano Trio in mi min. op 67  
Andante; Allegro non troppo; Largo; Allegretto

C. Debussy – Piano Trio in sol maggiore  
Andantino con moto allegro; Andante espressivo; Finale- Appassionato

M.Glinka – Trio Patetique in re min. Allegro moderato; Scherzo - Vivacissimo; Largo;  
Allegro con spirito

J. Brahms – Trio n° 1 op. 8 Allegro con brio; Scherzo-Allegro molto; Adagio; Allegro

M. Clementi - Trio in re maggiore op. 28 n° 2 (12 min.)  
Allegro amabile; Polonese- Un poco andante; Rondo.Molto vivace (Presto)

G. Martucci – Trio op. 59 n° 1

J. Brahms – Hungarian Dance

S. Rachmaninov – Trio elegiaco n°1 in sol min.

F. Schubert - Notturmo D897

L.v.Beethoven – Trio da “Le creature di Prometeo”

W.A. Mozart - Trio K 564 Allegro, Andante, Allegretto

F. Cilea – Trio Allegro sostenuto, Presto, Andante molto espressivo, Allegro con fuoco

Links:

D.Shostakovich Piano Trio op. 67 n.2;

<https://www.youtube.com/watch?v=9ZoMxYnCqg8&t=81s>

C.Debussy Piano Trio – Andante;

<https://www.youtube.com/watch?v=j6SrbwrXt4w>

J.Brahms – Piano Trio op.8 - Allegro con brio;

<https://www.youtube.com/watch?v=1WQK83V3Kx4&feature=youtu.be>

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## CURRICULUM VITAE



**Silvia Grasso, *violin***

Silvia Grasso began the study of the violin at the age of 7 under the guidance of Ida Pagliarulo, then continued with Claudia Lapolla and Fabio Cafaro at the conservatoire "G. Paisiello", in Taranto (Italy). In 2007, at age 17, she graduated with full marks, honors and mention.

In the years of training she attended courses and masterclasses held by the masters F. Cafaro, S. Milenkovich, W. Daga, E. Denisova, F. Manara, F. Cusano, M. Fornaciari; she competed in numerous national and international competitions by categories, always resulting 1st or 2nd prize winner. In 2010 and 2011 she perfected with Maestro F. Mezzena, also at the Euroarts in Wuppertal. In 2011 she attended the courses of "Coloustrings", a teaching method of starting the violin, with G. Szilvay, at the Mozarteum of Salzburg, and those of improvement held by the violinist U. Danhofer. In 2012 she participated in the recording of the CD "Beyond the good and the sea", published with the label "Le tracce" and financed by "Puglia Sounds", continuing to improve the violin with U. Danhofer and with L. Micucci; she held numerous concerts of chamber music, also in collaboration with the musicologist S. Cappelletto. In the same year she approached with her brother, the guitarist Livio Grasso, a study on the Austrian composer Ferdinand Rebay and, in duo, she held many monographic concerts; during the seasons 2013 and 2014, under the guidance of prestigious conductors, she covered the role of "tutti violin" in the Orchestra of the "Fondazione Petruzzelli and Teatri di Bari". In 2014 she took part, as a solo violin, in the recording of the CD "I Tesori del Barocco", performing the Bach Concerto for two violins BWV 1043, published by "Soundiff - Diffrazioni sonore" under the patronage of the Puglia Region.

At the moment she is both a violinist and a didactical manager; she teaches violin in secondary schools and at the "Rusalka Academy" of Carosino (TA). She is the violinist of the "Gioconda de Vito" Piano Trio. She is still a "tutti violin" of the Orchestra of the Petruzzelli Theater of Bari and also collaborates - for the realization of chamber concerts - with the "Accademia dei Cameristi di Bari", with the "Paolo Grassi Foundation" of Martina Franca, with the "Festival della Chitarra di Mottola", the "Amici della Musica" Association of Taranto, with the "Paisiello" Festival and, as a principal violinist with numerous musical orchestras in the provinces of Taranto, Lecce, Bari, Brindisi and Matera.



### **Liubov Gromoglasova, *piano***

Born in Riga in 1982, from 1999 to 2003 she studied at the Academic Junior Music College in collaboration with the Moscow Conservatory in two parallel courses: Piano and Theory of Music. In 2003 she obtained both diplomas with full marks.

In 2008 she graduated with honors in the Tchaikovsky Conservatory of Moscow, in the class of Elena Kuznetsova (solo piano), in the class of Elena Sorokina (Chamber Ensemble, piano duo), in the class of Irina Osipova (accompaniment).

Between 2009 and 2011 she continued her studies following courses in musical education at the Moscow Conservatory, in the classes of Elena Kuznetsova (solo piano) and Elena Sorokina (piano duo).

She participated in master classes with the following piano teachers: Christopher Elton (Royal Academy of Music), William Fong (Purcell School of Music), Andrew Haigh (Kent School of Music), Ruth Harte (Royal Academy of Music), Aglika Genoa and Liuben Dimitrov (Hannover Music and Drama Academy).

She performed successfully in Moscow and abroad as a soloist, in piano duo with her sister Anastasia, with orchestra and in various musical ensembles.

Among the competitions in which she participated: Rubinstein Competition of chamber ensembles (Moscow, 2006) - 3rd prize (piano duo with his sister Anastasia Gromoglasova); in London in the International Music Competition (2007) - 1st prize (solo piano) and 1st prize (piano duo); International Competition for chamber music and piano duo "Shostakovich" (Moscow); San Marino International Piano and Piano Duo Competition (San Marino, 2010) - Diploma; A. Bakhchiev International Piano Duo Competition (Vologda, 2011) - 1st prize; "Muse of the world" competition for international soloists and chamber ensembles (Moscow, 2012) - 1st prize; Vincenzo Vitti International Music Competition (Italy, 2016) - 1st prize.

Among the festivals in which she took part: North London Piano School Festival (Great Britain, 2007); Classical Music Festival in Troitsk (Russia, 2008); F. Mendelssohn Moscow Festival (Russia, 2009); Festival of the Valle d'Itria (Martina Franca, Italy, 2015, 2016). She was selected as a subsidized student of the "Performing Russian Art" Fund (2009-2010).



### **Gaetano Simone, cello**

Gaetano Simone is the cellist of the “Gioconda de Vito” Piano Trio (stable chamber music group of the Paolo Grassi Foundation of Martina Franca) and the Modus String Quartet (stable group of the Teatro Traetta di Bitonto), with whom he regularly performs in Italy and abroad.

He studied with Saverio Loiacono to whom he entitled a scholarship dedicated to young talents who perform during “Les Violoncelles Reunis”, a cello festival in Polignano a Mare (Ba).

He graduated with full marks and honours in the conservatoire of Bari studying with N.Fiorino.

He attended masterclasses with: Harvey Shapiro, Enrico Bronzi, Vito Paternoster, Francesco Pepicelli, Enrico Dindo, Ivan Monighetti, Massimo Polidori, Tamas Varga, Olaf Maninger, Arto Noras, Antonio Meneses, Wolfgang Boettcher, Wen-sin Yang, Massimo Macrì.

His recordings include titles such as the String Quartets by Philip Trajetta, the Quintet for strings quartet and piano by A.Rendano, the "Quatuor pour la Fin du Temps" by O.Messiaen, "Drei Kleine Stucke" by A .Webern.

Taking care of the historically informed cello practice, in 2015 he published the CD "Le Muse Napolitane" (Digressione Music), a historical research of the Neapolitan repertoire of the eighteenth century for his instrument.

The activity and educational research sees him intensely engaged in regular courses and international masterclasses with numerous students in order to spread the enthusiasm for music and cello among young people.

In 2017 he was the absolute winner of the cello and chamber music competition for teaching in the high schools of music (liceo musicale) with the highest marks at national level in each field (theory, culture, performance).

He plays an Italian gorgeous instrument made in 1700/1710 attributed to David Tecchler (Rome).