UTS Gallery 2015 Exhibition proposal outline

Proposed exhibition title:

Curator/s: (if any)

Artist/s: (indicate if confirmed or under consideration and where they are geographically located)

Conceptual/curatorial rationale: (250 words max)

Description of proposed exhibition content: (including information on invited artists, details of work under consideration, please specify if they are existing works or will be produced for the show, with medium descriptions)

Why is this project particularly suited for presentation at UTS Gallery?:

Are there any readily apparent connections with UTS research areas or potential partners such as other cultural festivals or events that it could coincide with or be part of?

Space and installation requirements: (please describe the proposed layout for the exhibition and attach floor plan if necessary; indicate key elements & equipment used/required in bullet points)

Proposed timeframe & preferred dates: (if known)

Would you (or other participating artists if a group show) be interested and/or available to participate in an accompanying education program for school and/or tertiary students?

Yes ◯
No ◯

Proposed budget: (UTS covers general exhibition, installation and promotion expenses as well as a small publication and accompanying public program. Please provide a simple budget outline - anticipated expenses such as freight, interstate/international travel should be indicated)