

COURSE IMPLEMENTATION DATE:	January 2001
COURSE REVISED IMPLEMENTATION DATE:	September 2004
COURSE TO BE REVIEWED:	December 2007
(Four years after implementation date)	(MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	VISUAL ARTS	
VA 372		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	INTERDISCIPLINARY MEDIA IV	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This senior studio course is designed to allow for independent research and material development. Students are exposed to professional practices while they develop a material and conceptual language around their work. Course content is explored through theoretical research, independent projects, and a mock gallery submission.

PREREQUISITES: **VA 371**
COREQUISITES: **None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: N/A <i>(Course #)</i>	<i>(Department/Program)</i>
(b) Cannot take: N/A for further credit. <i>(Course #)</i>	<i>(Department/Program)</i>

TOTAL HOURS PER TERM: 60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:	LENGTH OF COURSE: _____
Lectures: _____ Hrs	HOURS PER DAY: _____
Seminar: 52 Hrs	
Laboratory: _____ Hrs	
Field Experience: 8 Hrs	
Student Directed Learning: _____ Hrs	
Other (Specify): _____ Hrs	

MAXIMUM ENROLLMENT:	17
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Winter term (annually)
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Toni Latour	Chairperson: _____ <i>(Curriculum Committee)</i>
Department Head: _____ Jacqueline Nolte	Dean: _____ Virginia B. Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: December 03, 2003

COURSE NAME/NUMBER**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

This course is intended to advance independent material production and provide students with practical professional exercises. While refining studio production, students increase their ability to contextualize and speak about their own work. Overall students exercise greater independence and initiative as emerging artists.

Outcomes include the development of independent work, supported by an artists' statement, professional proposal, curriculum vitae, and the documentation of previous work.

METHODS:

Course content is explored through independent professional research, independent academic research, exhibition proposal submissions, individual projects, class critiques and discussions.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) Yes No

METHODS OF OBTAINING PLAR:

A potential candidate must submit a gallery exhibition proposal and portfolio.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Information for Artists: A Practical Guide for Visual Artists. Edited by Sarah Yates. Published by Canadian Artists' Representation Ontario (CARO), 1989.

Students are required to do independent academic research on the material and conceptual concerns that are related to their individual art practice. This research will not only aid in developing a strong body of work, but will influence the writing of artists' statements and exhibition proposals.

SUPPLIES / MATERIALS:

Materials are to be determined by the student.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

30% Exhibition Proposal
50% Independent Project
10% Ongoing commitment to studio activity
10% Attendance/Participation

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Students are required to research the submission requirements of a gallery of their choice. They are then required to submit a package to the instructor that fulfills those requirements. Each student will then produce an independent time-based project that reflects their gallery proposal.

- Course outline review, a discussion of expectations
- Exhibition Proposal Handout: A discussion of proposal conventions and methods, including the writing of artists' statements, CV's, proposals, the documentation of previous work in the form of video, DVD, slides, audio, the writing of documentation lists, budgets
- A discussion of the different types of art venues: public galleries, commercial galleries, artist run centres, artist co-operatives, alternative spaces
- A discussion of how to research galleries and tailor your submission

- Individual consultations with instructor regarding proposal writing and research
- Independent Assignment Handout – A discussion of the production of an independent time-based art project
- Technical equipment refresher demos
- Video screenings and discussions of contemporary time-based artists and projects
- Early exhibition proposal submission
- The submission of exhibition proposals
- Individual consultations with instructor regarding material and conceptual development
- Studio work periods
- Work in progress critique
- Final Critique