

MICHIGAN STATE COLLEGE OF MUSIC
UNIVERSITY

TO: UNIVERSITY COMMITTEE ON FACULTY AFFAIRS; ALL-UNIVERSITY TRAFFIC AND
TRANSPORTATION COMMITTEE; STEERING COMMITTEE
FROM: THE FACULTY OF THE COLLEGE OF MUSIC
RE: PROPOSED RESTRUCTURING OF CAMPUS PARKING

The faculty of the College of Music recognizes that campus planners and university administrators have dedicated substantial effort to the 2020 master plan, which promises to transform the appearance and usage of the Michigan State campus. We believe that much is at stake for the students, faculty, and patrons of the College of Music in the planned restructuring of campus parking. We foresee potentially significant effects on productivity, concert attendance, fundraising, and even the essential operation of curricular events in the College. Given our particular interest, we respectfully request an opportunity to meet with campus planners, raise questions, and express our concerns, which include the following:

1. *Productivity.* Two central features of the master plan are the removal of surface parking and the implementation of a park-and-ride system from satellite lots. Many of us come and go several times per day to observe student teachers, conduct outreach, and perform. Some of these trips on and off campus extend into the evening, when most student degree recitals take place. We worry that the longer commutes would add up and hamper our ability to be productive.
2. *Nighttime Concerts.* Understanding that the parking ramp next to the Computer Center is to be demolished, we wonder how many of the other surface parking spaces in the vicinity of the Music Building and West Circle Drive will be removed. In the current parking configuration, concerts in the Music Auditorium—especially those on Friday evenings—are difficult to attend due to the unavailability of nearby parking. We worry that a further reduction of available parking would make the facility unusable at certain times of the week, even in spite of the university's significant commitment to renovating the Music Auditorium.
3. *Concerts at Fairchild Theatre and University Auditorium.* We would like to discuss the importance of erecting a new multi-level parking structure in the vicinity of the Fairchild Theatre, a venue in which the university has made a multi-million-dollar investment. Shuttle buses from satellite lots would struggle to handle the sudden rush of many hundreds of patrons before and after each regular concert. We anticipate that the additional hassle would turn away many of our patrons, reducing our concert attendance and thereby our fundraising abilities.

In short, we see campus parking as an issue that impacts our mission as a College. As a faculty, we invite campus planners to attend a meeting of either the full faculty of the College of Music or the elected members of its Advisory Committee. We would be grateful for the opportunity to clarify our understanding of the parking plan and to express our concerns more fully as part of a productive dialogue.

Sincerely,
The Faculty of the College of Music

Richard D. Jaden Associate 1/31/2012

Faculty Member Signature

Title

Date

Cynthia Tassant

Prof

1/31/2012

Faculty Member Signature

Title

Date

[Signature]

Asst.

1/31/2012

Faculty Member Signature

Title

Date

[Signature]

Associate

1/31/12

Faculty Member Signature

Title

Date

[Signature]

Associate

1/31/12

Faculty Member Signature

Title

Date

Melanie Kelter

Assoc. / Dir of Opera

2/2/12

Faculty Member Signature

Title

Date

[Signature]

Professor of Flute

2/3/12

Faculty Member Signature

Title

Date

[Signature]

Professor of Piano

2/6/12

Faculty Member Signature

Title

Date

Harlan Jennings

Assoc. Prof. of Voice

2-6-12

Faculty Member Signature

Title

Date

[Signature]

Prof / Dean

2/6/12

Faculty Member Signature

Title

Date

Curtis Olson

Prof / Assoc Dean

2/6/12

Faculty Member Signature

Title

Date

[Signature]

Prof - Harp Dept

2/6/12

Faculty Member Signature

Title

Date

[Signature]

PROF. of SAXOPHONES

2/6/2012

Faculty Member Signature

Title

Date

David C. Ray

Prof / Assoc Dean

2/6/12

Faculty Member Signature

Title

Date

[Signature]

Assoc. Prof / Voice

2/6/12

Faculty Member Signature

Title

Date

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Asst in Musicology

2/6/12


Faculty Member Signature

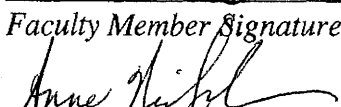
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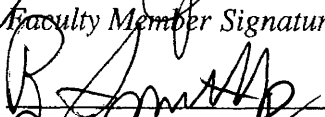
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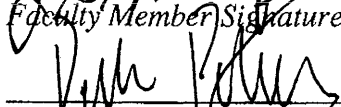
 Assoc. Professor, 2/6/12
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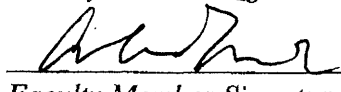
 PROFESSOR, 2-6-2012
Faculty Member Signature Title Date

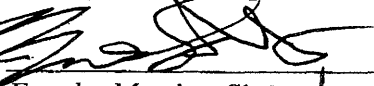
 Professor, 2/6/12
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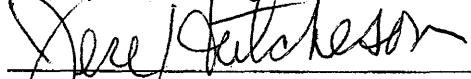
 Assistant Professor of Voice, 2/7/12
Faculty Member Signature Title Date

 Assoc. Professor, 2-7-12
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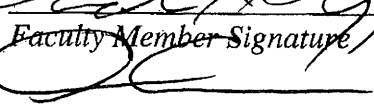
 Professor of Composition, 2/7/12
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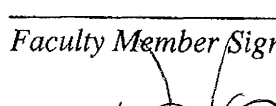
 Professor, 2/7/12
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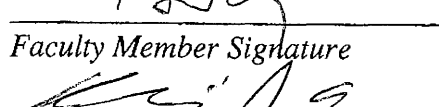
 Asst. Prof., 2-7-2012
Faculty Member Signature Title Date

 Instructor, 2-7-12
Faculty Member Signature Title Date

 Professor, 2-7-12
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 Associate Prof., 2-7-12
Faculty Member Signature Title Date

 Associate Prof., 2-7-12
Faculty Member Signature Title Date

 Dir. of Admission, 2/8/12
Faculty Member Signature Title Date

<i>Paul Edmund</i>	Professor	2-8-2012
Faculty Member Signature	Title	Date
<i>Linda Conradi</i>	Assist. Dir. Development	2-9-2012
Faculty Member Signature	Title	Date
<i>Jane</i>	Instructor Percussion	2/9/12
Faculty Member Signature	Title	Date
<i>Leigh Van Handel</i>	Associate Professor	Feb 9 2012
Faculty Member Signature	Title	Date
<i>Erica Herdeler</i>	Asst. Professor	Feb 9, 2012
Faculty Member Signature	Title	Date
<i>Andrea Khan</i>	Professor	2/9/12
Faculty Member Signature	Title	Date
<i>Anthony Reed</i>	Professor	2/9/12
Faculty Member Signature	Title	Date
<i>MR</i>	Asst Prof	2/9/12
Faculty Member Signature	Title	Date
<i>Don Young</i>	Assoc. Prof	2.9.12
Faculty Member Signature	Title	Date
<i>Don</i>	Assoc. Professor	2/14/12
Faculty Member Signature	Title	Date
<i>Parag Mehta</i>	Prof. of Piano	2/14/12
Faculty Member Signature	Title	Date
<i>Wade</i>	Prof. of Bass	2/14/12
Faculty Member Signature	Title	Date
<i>Don</i>	Professor of Music Director of all Orchestral Activities	2/15/12
Faculty Member Signature	Title	Date
<i>Caroline Hartis</i>	Assoc. Prof.	2/15/12
Faculty Member Signature	Title	Date
<i>Phil Siro</i>	Prof. of Trombone/Euphonium	2-15-12
Faculty Member Signature	Title	Date
<i>Joe Dzubit</i>	Prof. of Jazz	2/16/12
Faculty Member Signature	Title	Date

<u>Kenn M. Barts</u>	<u>Asst. Prof. of Musicology</u>	<u>2/7/2012</u>
Faculty Member Signature	Title	Date

<u>Yuri Gaur</u>	<u>Prof. of Viole</u>	<u>2/16/2012</u>
Faculty Member Signature	Title	Date

<u>Ruby Shum</u>	<u>Trumpet</u>	<u>2/16/12</u>
Faculty Member Signature	Title	Date

<u>Dr. Cheryl Kanai</u>	<u>Assoc. Prof. of DMA</u>	<u>2/16/2012</u>
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