

## **OLD SCHOOLHOUSE ART GALLERY**

### **PROPOSAL GUIDELINES FOR SHOWS**

A Show should contain the following elements:

One of a kind pieces

A distinct expression of the artist's work

A unique series of pieces

Presented in an environment that enhances its art qualities

There will be sufficient pieces to hold the Gallery

### **TO SUBMIT A PROPOSAL:**

#### ***For a Solo show:***

Provide, by email, the following information:

Title of the show

Premise of the show; its theme or guiding concept

Description of the work

A rough draft of your exhibition on the floor plan provided.

A minimum of 5 examples of your work that are specifically related to the proposed show as jpg or pdf files.

(If the Gallery is unfamiliar with your work, more examples may be requested)

Special requirements, if any

The solo artist automatically becomes the Coordinator of the show

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### TO SUBMIT A PROPOSAL:

#### For a Group show:

*A group show differs from a solo exhibition in more ways than the number of artists whose works are being presented. A group show is guided by a single concept, with the resulting exhibition becoming an installation that focuses each artist's contribution to the theme. A group show benefits from collaboration among the artists to develop the theme such that the entire exhibition is larger, more coherent and more provocative than any one artist's body of work.*

Provide, by email, the following information:

Title of the show

Premise of the show; its single theme or guiding concept

A list of confirmed artists and the name of the Coordinator for the show

Description of how each artist's work is contributing to the show's premise

Two examples of work from each artist that is specifically related to the group show theme as jpg or pdf files. If work is planned but not completed please provide working sketches, diagrams and/or mock ups as jpg or pdf files.

Special requirements, if any

## **OLD SCHOOLHOUSE ART GALLERY**

### **GUIDELINES USED FOR THE SELECTION OF SHOWS**

Selection priority:

- Active contributing Art Gallery members
- On island artists; then descendants
- Off islanders .

A variety of media is encouraged so the season attracts new audiences

The whole season is viewed as a continuity

One Members show per season

No show is assumed to be annual

Artists may not have a solo show more than every two years

Each show must have sufficient work to hold the gallery

Selection Committee may from time to time invite an artist to submit a proposal

Each show must meet with the Selection Committee's standard of artistic merit.

## **OLD SCHOOLHOUSE ART GALLERY**

### **GENERAL INFORMATION FOR SHOWS**

The main show season is usually from mid June to Labour Day and accommodates 6 to 8 shows.

The season consists of a mix of Solo shows, Group shows in which two or more members participate, and Member shows in which all Gallery members can participate.

Each show will run for the duration of two weekends, from Friday to Sunday. The hours are: Friday night 6 to 9 pm; Saturday and Sunday 2 to 6 pm. The first Friday is the Opening Night.

The Coordinator of the show is responsible for the set up and take down of the show, for hosting the gallery during opening hours and for arranging or providing finger food and refreshments on the Friday Opening Night.

The Gallery schedules an event for the Second Friday Night. The purpose of this event is to promote the current show, bring more viewers to the Gallery and establish with the Cortes community that every Friday night will be "Gallery Night". The Coordinator of the show will discuss potential plans and ideas with our Board Member in charge of Second Friday Nights.

The gallery does not carry insurance to cover damages to or loss of art work. If required, the artist would arrange their own coverage.

The gallery commission for works sold is 20%.

The Selection Committee sets the season calendar by reviewing proposals submitted by artists, keeping in mind the selection guidelines.

The Gallery reserves the right to refuse to exhibit certain works.