

## Bumpers College Undergraduate Research and Creative Project Grants Program

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### GUIDELINES FOR BUMPERS COLLEGE UNDERGRADUATE RESEARCH and CREATIVE PROJECT PROPOSALS

#### Grants Program Background and Purpose

The Bumpers College Honors Program sponsors the Bumpers College Undergraduate Research and Creative Project grant funding program. The goal of this grant program is to provide funding to encourage undergraduate students to participate in enhanced educational experiences that advance their professional career opportunities through engagement in creative projects and research activities, and develop their skills and leadership potential. Students enrolled in an Honors Capstone Project course, a departmental capstone course and/or Special Projects Course are eligible for consideration. Funding priority will be based upon the quality of the proposed work, the likelihood of the project to provide value-added experiences to advance the student's career, and alignment with the priorities of the Bumpers College and the Division of Agriculture.

1. Funding Priorities: Projects should address or be related to the broad goals of the College; *Advancing Food, Family, and the Environment*. Projects should have the potential for economic, social, or environmental impact in Arkansas.
2. The Bumpers College Undergraduate Research and Creative Project funding program will issue a call for proposals twice annually in each of the fall and spring semesters. The deadline for submitting proposals to the Bumpers College undergraduate grant funding program will coincide with that of the UA Honors College program.
  - a. The Fall semester grant proposal submission deadline (October/November) will be for projects to be conducted in the spring semester, spring and summer semesters, or next academic year.
  - b. The Spring semester grant proposal submission deadline (March/April) will be for projects to be conducted in the summer, fall, and/or following academic year.
3. Proposals may be submitted by individual students or teams of students; all projects must be in conjunction with a mentor or multiple mentors. Multidisciplinary teams led by Bumpers students are encouraged to apply.
  - a. Individual Projects
    - All Bumpers students conducting an individual research or creative project will submit a project proposal along with the required documents. *Note:* Honors students conducting research or creative work as part of a larger collaborative project are expected to submit an *individual* proposal and have unique project objectives that stand alone to align with the Bumpers College Honors Program group thesis project guidelines.
  - b. Team Projects (for *non-honors* collaborative research or creative projects only)
    - Bumpers students conducting a collaborative research or creative project as a team to explore the same research objective(s) as part of a team will submit a *single project proposal* along with the required documents for each team member.

4. Proposals will be evaluated and grants awarded based upon the importance of the project relevant to the goals of the College (e.g. advancing food, family, and the environment, etc.), the quality of the proposal, the likelihood of value to advance the student's career opportunities, and aligned with priorities of the Bumpers College and the Division of Agriculture.
  - a. As award funds are limited each semester, proposals will be ranked. Proposals that are not funded may be resubmitted in the next grant cycle for reconsideration.
  - b. Projects that will be completed to fulfill Honors Degree Requirements will have the highest priority.
  - c. Preference will be shown to team projects.
  - d. Preference will be given to projects co-funded by the SURF Program, the Honors College, other sources of competitive funding, or the Division of Agriculture.
5. To be eligible for receipt of award funding, students must:
  - a. Have completed 30 course credit hours or more toward their degree at the time of funding.
  - b. Have earned at least a University of Arkansas cGPA of 3.0.
6. All proposals will be developed following SURF and/or Honors College guidelines (although section order is revised). There are restrictions on budget items as follows:
  - a. Do not include any budget items related to wages. The Bumpers College Undergraduate Research Program will not pay wages (student or other), salaries, or stipends.
  - b. Do not include non-project related expenses (i.e.: Conferences, etc.). Expenses must be justifiable expendables or travel necessary to complete the project.
  - c. Other limitations may occur during the review process.
7. Proposals will be reviewed by a faculty committee who will recommend funding priority to the Dean. The Dean's office will announce funding decisions by late December for the Fall, and late April for the Spring submissions, respectively. The faculty committee shall consist of Bumpers College faculty selected by the Honors Program Director.
8. Awards will typically be in the range of up to \$1000.00 per student participating in the project.
  - a. Proposals with multiple student co-authors may request funding consistent with the number of students working on the team projects.
  - b. Students receiving SURF and/or Honors College Project Grant awards may "stack" the awards as long as the total combined grant awards from multiple programs does not exceed the requested budget.
  - c. Students will be allowed to revise the budgets if needed to accomplish the proposed work.
9. Funds awarded for student projects will be allocated to the faculty mentor's department business office.

10. All monies approved for the undergraduate research must be spent within one year of the grant awarding date, or prior to the student's commencement date, whichever is earlier. Carryover of funds will be considered only in special circumstances, and must be approved in advance by the Bumpers College Honors Director.
11. End of project reports will be due within one year of the grant awarding date or the last day of classes prior to the student's commencement date, whichever is earlier. Reports should summarize the project outcomes, how the funds were expended, and how the funds specifically enabled project activities. Students will attach the slide or slides intended for public presentation in addition to the end of project report. The report will be submitted to the Honors Director at [aflshnrs@uark.edu](mailto:aflshnrs@uark.edu).
  - a. Failure to complete the report will prevent future funding considerations for the mentor and future students.
12. Students are expected to submit an article to the Bumpers College Discovery Journal or participate in a public poster or oral presentation held either by the college or broader professional organization (e.g. the annual Gamma Sigma Delta campus competition or Honors Student Board poster symposium), or regional or national professional meetings, departmental seminars, etc.
13. Any poster presentations, oral presentations, or publications must credit Bumpers College as follows: This research has been supported by a Bumpers College grant.

## Proposal Guidelines:

1. **Application form**– Attached
2. **Cover Page**
  - **Authors and contacts:** Provide names of student project leader(s), department(s) of major of the student, department in which the project will be conducted, and project faculty advisor(s)/mentor(s), along with appropriate email contact information for all student project leaders and faculty mentors.
  - **Project executive summary:** A 1 page summary or abstract of the proposed project.
3. **Project Description; A well-written proposal will include:**
  - A clear hypothesis, a carefully documented literature review justifying the need for project to resolve the hypothesis, a clear set of project objectives that can be addressed in the project period, and a statement how this will advance the student's career objectives.
  - The proposal should address how the proposed activity will have a potential impact on Arkansas agriculture, environment or families or its other relevance to the mission of the Bumpers College and Division of Agriculture.
  - The proposal should include a full description of the approach, materials and methods to be used, and a timeline. A detailed timeline including when the funded project will begin and be concluded, and include the time of presentation of results and publication of the completed work.
  - All proposals must be generated by the student(s) and are limited to a maximum of 5 pages.
  - The literature cited should follow the body of the proposal and does not count against the 5 page limit
4. **Budget:** The project budget with details (materials and supplies, travel, etc.) and justification for the budget items; include sufficient detail for evaluation that the budget is tied to the project and is necessary to complete the project.
5. **Resume:** Student résumé (maximum 2 pages) Tip: your résumé should be a succinct, compelling outline of your experience and academic work. We recommend that you review the [online résumé resources](#) provided by the [Career Development Center](#) and ask someone there to review yours before you submit it.
6. **Transcripts:** A copy of a current university transcript(s) for each student must be attached.

7. **Mentor's Qualifications:** Mentor's abbreviated/summary curriculum vita (maximum 2 pages). Helpful tips on mentor vita and letters of recommendation can be found at: <http://awards.uark.edu/652.php>.

8. **Recommendations:**

- A letter of support from your faculty project mentor(s)/advisor(s) addressing the quality of the proposal, the relevance of the proposal, and the ability of the student to complete the proposed work, and how the work relates to the mentor's/advisor's overall work or responsibilities.
  - For student teams, only a single letter of support is required for the proposal to address the quality of the proposal, the relevance of the work, the complementary skills each team member brings to the project, and the ability of the team to complete the work.
- One additional letter of support from another faculty member addressing the academic abilities, the academic characteristics, and the ability of the student or student team to complete the proposed work.