

Name \_\_\_\_\_  
Block \_\_\_\_\_

DUE NOVEMBER 4, 2015

15 POINTS FOR WORKSHEET  
15 POINTS FOR TYPED FINAL

## Artist Statement Rough Draft

Choose your favorite matted print and draft an artist statement. *The final version of your artist statement will be typed in ARIAL 12 POINT FONT and be no longer than 1 PRINTED PAGE.* Your final artist statement should consist of at least 2 paragraphs (explained below).

**PARAGRAPH 1:** Explain your interest in photography, how you have grown during the course and/or how your images or ideas for photographs has evolved. Please answer the questions below to draft the first paragraph.

1. What about photography interests you?
2. Get out all of your contact sheets and review your images. What about your photographs has changed or evolved? How have you improved? Explain.
3. What do you think about while you take your photographs? Do any specific photographers inspire you? Who and how?
4. What is your favorite part of the process of photography (shooting images, developing film, printing) and why?

**THIS IS A DOUBLE SIDED WORKSHEET. TURN SHEET OVER TO COMPLETED BACK. DO NOT THROW AWAY. TURN THIS IN WITH YOUR TYPED FINAL ARTIST STATEMENT. WORTH 30 POINTS TOTAL.**

Block \_\_\_\_\_

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5. Describe the artwork you have chosen as your favorite matted print. What is the focal point? How do you want the viewer's eye to move through the image? What makes it a dynamic composition?

6. What was the focus of that unit and how did you achieve success?

7. What subjects do you hope to photograph in the future? What kinds of photographs will you make after this class is over?

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