

Department of Dance All Faculty Meeting Minutes

Tuesday, September 29, 2020 10am-12pm

Zoom:

<https://washington.zoom.us/j/97973139119?pwd=RTVyUnp5STFHRI1hFMGpqQ2JpQT09>

Meeting ID: 979 7313 9119

Passcode: 748966

In attendance: Christina Sunardi, Rachael Lincoln, Peter Bracilano, Rujeko Dumbutshena, Kelly Canaday, Alana Isiguen, Jennifer Salk, Hannah Wiley, Juliet McMains, Paul Moore, Lisa Kwak

Faculty Updates/Announcements

- Christina went over COVID-19 prevention and safety protocols when going on campus, including the WorkDay attestation.
- Christina announced the subcommittees that formed this year:
 - The BA revision subcommittee is led by Juliet McMains (chair), joined by Rujeko, Rachael, and Christina. They have been doing research to prepare for the BA revision
 - Dance-specific tenure and promotion guidelines development subcommittee is chaired by Jen Salk; Hannah Wiley joins her as a member
 - Department of Dance Diversity Committee: Rachael as Chair, Yebel, Lisa, undergrad student from ADC, undergrad student from DSA

Approval of Meeting Minutes

- Minutes of the June 8, 2020 faculty meeting were approved as written. (6 Yes, 0 No, 0 Abstain)

Chair's Report

- The Dean of the College of Arts and Sciences has requested that we vote on retention policy
 - **Faculty vote** to have the College of Arts & Sciences (CAS) retention policy as the Department of Dance policy (6 Yes, 0 No, 0 Abstain)
- **Faculty vote** to give the Chair authority to hire part-time lecturers that the department has already hired before, without a full faculty vote, for the 2020-21 year (6 yes, 0 No, 0 Abstain)

- **Graduate Faculty vote** to nominate Rujeko Dumbutshena and Alana Isiguen to graduate faculty status, with endorsement to chair doctoral supervisory committees
 - Rujeko and Alana were placed in a breakout room during the vote
 - The Dance Graduate Faculty voted unanimously to nominate Rujeko Dumbutshena (as Assistant Professor) to Continuous Graduate Faculty status, with endorsement to chair doctoral supervisory committees. (4 Yes, 0 No)
 - The Dance Graduate Faculty voted unanimously to nominate Alana Isiguen, (as Artist in Residence) to Graduate Faculty status for a 5-year renewable term, with endorsement to chair doctoral supervisory committees. (4 Yes, 0 No)

Faculty Topics

- Mentoring graduate students and being a point-person for part-time lecturers
 - Faculty decided who would mentor which graduate students this quarter, which includes observing them teach and providing feedback.
 - Faculty decided who would be the point person for the part-time lecturers; faculty agreed that the part-time lecturers this quarter (Autumn 2020) do not need to be observed teaching as they are all experienced teachers, have worked in the department previously, and have a strong record.

- Studio Teaching Technology
 - Discussion of certain types of face masks that can be useful for teaching in-person dance classes, such as face masks meant for singers
 - Discussion of available technology in the studios, how to use it, and where it is located and/or stored
 - Discussion of technology to purchase
 - Peter will be the point-person for collecting instructors' preferences/needs on all things technologic, and will communicate those needs to Christina and Kelly.

- Undergraduate Student Representative for Faculty Meetings
 - Discussion of the process to locate an undergraduate student representative for faculty meetings and the student's role
 - Was decided that Christina will email the dance majors this week to see who expresses interest in the role. Lisa will organize a vote if more than 1 person volunteers.
 - The elected student can take their own minutes at faculty meetings and share it with the other students with the Chair's approval. The representative can meet with the Chair before each faculty meeting to discuss any issues that were brought to them by other students.

- The position will be for a year, but if the student has schedule conflicts in Winter or Spring Quarters, a new representative will be chosen.

- Zoom Gathering with Students:
 - Faculty planned the logistics and nature of a virtual, informal social event for faculty and students.
 - The event will be on Friday, October 16th, 12-12:30pm. Dance classes immediately before that time can end 10 minutes early (11:50) and classes immediately following can start 10 minutes late (12:40).
 - Lisa will make a graphic and Christina will send the invitation to students.
 - There will be a google sheet for faculty, staff and graduate students to RSVP to determine the order in which to speak.

- *UW Dance Presents* Ticketing:
 - *UW Dance Presents* will be virtual, as previously discussed
 - Peter will follow up with the ticket office about the ticketing structure and pricing
 - Faculty agree that filming on the Meany stage in December would be the best timeline in order to utilize the time in the space and to allow time for editing.

Agenda Items for Future Meetings

- Setting up an alumni network (item for the next meeting on October 15, 2020)

- Not necessary an agenda item for a future meeting, but Christina will follow up with the instructors via email about any changes to disinfecting protocols in the studio