

SL Guitar Lessons' Student Contract

Adapted from Musician's Union's Private Teaching Contract

This agreement is made on ____ / ____ / ____ (date)

between **Stuart Lovibond** of **5 Boyd Road, Gosport**

and _____ (parent/guardian, or student if over 18)

of _____ (address)

for the teacher to provide lessons on the _____ (instrument)

to _____ (name of student), to commence on _____

and thereafter at a regular time, day and location as mutually agreed between the parent/guardian or student and teacher.

Each lesson to have a duration of _____ (minutes).

The current fee per lesson is £ ____ which is payable in full prior to each lesson.

Cancellation Policy

A written notice period of not less than ____ weeks is required to terminate this Agreement (see Term 4 overleaf).

This Agreement is subject to the conditions printed overleaf and may only be varied with the agreement of both parties.

Signed by parent/guardian/student (if over 18) _____

Date ____ / ____ / ____

Signed by the teacher _____

Date ____ / ____ / ____

1. Fees

Lesson fees are subject to annual review.

2. Missed lessons

Any lesson missed by the student shall be paid for unless otherwise agreed with the teacher. If the teacher is unavailable to give any scheduled lesson, the lesson will be carried forward to another date. If this is not possible, any fee already paid will be refunded or used to pay for a future lesson.

If the student would like to cancel a lesson this has to be done over the phone or in person, with clear acknowledgement from the teacher. If the student does cancel a lesson by email or text message the lesson is not canceled until a reply is received stating that the teacher has acknowledged that the student has cancelled the lesson.

There is a three month period from the last lesson where a lesson needs to take place otherwise the written notice period is to be paid and lessons will be cancelled.

3. Additional lessons

Extra lessons may be scheduled by mutual agreement.

4. Termination of Agreement

A decision to discontinue lessons may be taken by the student/parent/guardian in which case written notice, as shown overleaf, shall be given by the party seeking to discontinue. In the event that the student discontinues lessons with insufficient notice, the student/parent/guardian will be liable to pay fees for those lessons not taken during the notice period.

5. General

- I. The student/parent/guardian agrees to pay for any music/strings/instrument repairs etc required by the student and provided by the teacher.

- II. The student/parent/guardian will be responsible for any loss or damage incurred to any instrument, accessory or music loaned by the teacher to the student. Such items will be returned on request to the teacher.

- III. The student/parent/guardian undertakes not to make photocopies of any music.

- IV. Examination entries, festivals, competitions or otherwise will only be entered if the student and teacher are in agreement. Any entry fees will be paid for by the student/parent/guardian.

- V. The student/parent/guardian is responsible for the insurance of the student's instrument.

- VI. In the interests of the student's well-being whilst in the teacher's care, the teacher must be informed of any medical or other condition affecting the student.

- VII. If the student is under eighteen, the parent/guardian gives permission for the teacher to teach the student.

6. Physical Contact

Appropriate physical contact is used during lessons

Physical contact is kept to a minimum, although may be used when required for explaining or demonstrating.

7. Communication

Teachers of SL Guitar Lessons are to be spoken to with respect. Any abuse, bad language or disrespect from a student or relation of a student (for example friend or family) will result in termination of any lessons from that point onwards. If this happens during a lesson that lesson will still require payment and any advance payments will not be refunded.

8. Child Protection

Any information shared from a student to a teacher of SL Guitar Lessons is taken seriously and will be reported to authorities if the teacher feels this is necessary.

Abuse is taken very seriously and at no point will a teacher of SL Guitar Lessons try and resolve these problems.

9. Violence and disruption

If a teacher's professional or personal safety is at risk then they will remove them self from that situation. This may result in a teacher leaving a lesson and that lesson will require payment and may result in termination of any lessons from that point onwards, along with any advance payments not being refunded.

10. Teaching Material

It is the teachers choice to whether they will teach specific songs. If a song is requested by a student it is the teachers choice if they think the students ability matches what the song requires.

Teaching songs chosen by students depends on time available between each lesson to learn selected song or plan a lesson for a specific technique. If the student requests a song it is put at the end of a list which works on a first come, first served basis of all student's song choices. Only if the teacher thinks that song will particularly help in the student's learning and development at that time will the teacher move the song ahead in the list.

These songs are learnt in a specific time slot weekly and this includes writing them into a lesson plan. Some student's song choices may take longer than others resulting in a longer turn around.

11. Refusal

Any teacher of SL Guitar Lesson has the right to refuse to teach

anyone. This can be done without a reason.

12. Vouchers

Vouchers cannot be refunded.

Voucher may only be used for what is stated on the voucher. If there is nothing specific stated on the voucher then it will be one 30 minute guitar lesson.

NOTES FOR GUIDANCE

- "Term" in the above context corresponds to the termly calendar in Local Authority (LA) schools.
- MU members are insured personally in respect of legal liability that may arise following injury or damage to members of the public. The limit of indemnity is £10m. This policy is only operative whilst the individual registered member is performing, rehearsing or auditioning either solo or as part of a group, band or orchestra and/or whilst teaching either at the member's own home, the student's own home, or in a public place including transit to and from.
- It is important to note that whilst a teacher will use his or her best endeavours to ensure the student makes satisfactory progress, this cannot be guaranteed. In particular, careful regular practice as advised by the teacher is a prerequisite of success on a musical instrument.