



College of the Arts

Theatre and Performance Studies
Special Projects Proposal

Note: As a general rule, we expect students participating in these special projects to have a G.P.A. of 3.00 or higher. We will, however, consider applicants and participants on a case-by-case basis.

Date _____

Semester for proposed project _____

Identify your role in this project

Note: if you are not the director/coordinator, please identify the person who is serving in that capacity.

Title (or Working Title) of proposed project _____

Project Description

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Project Rationale

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Proposed Date of Performance _____

Proposed Venue _____

Identify TPS courses that have prepared you for your role in this project

Contact Information Email _____ **Major** _____

Phone _____ **Concentration** _____

Other students committed to proposal (list each separately; add names and details as necessary):

Name _____ **Email** _____ **Phone** _____

Name _____ **Email** _____ **Phone** _____

Name _____ **Email** _____ **Phone** _____

Name _____ **Email** _____ **Phone** _____

Name _____ **Email** _____ **Phone** _____

Additional Name & Details

Departmental Academic Advisor _____

Departmental Faculty Advisor for proposed project _____

Project requirements

Technical Needs _____

Cast Size _____

Necessary Production Personnel _____

Budget (royalties, etc.) _____

Proposed ticket price/donation _____

If you are charging admission, are proceeds going to a group/organization?

Departmental affiliation (Course, existing student organization) _____

Support materials included with proposal (script, etc.) _____

Signature of Proposal Representative _____ **Date** _____

Signature of Proposal Faculty Mentor _____ **Date** _____

Production Manager _____ **Date** _____

Proposal Recommended

Proposal Not Recommended

Artistic Director _____ **Date** _____

Proposal Approved

Proposal Not Approved

Chair, Department of Theatre & Performance Studies _____

Date _____

Proposal Approved

Proposal Not Approved