

## **STUDENT ARTS SHOWCASE – STUDENT DIRECTOR PROPOSAL**

*SI's Student Art Showcase is the performing arts venue in which student writers, directors and actors present a variety of theatrical pieces for our school community. The main objective of this production is to highlight pieces that contain all three of these attributes (written, performed and directed by students). As such, student written scenes and monologues will have priority over professional theatrical works. Students are welcome to propose a professionally written scene, but please know student work will get priority.*

*Student written work has already been submitted for approval to Ms. Galvin, SAS Production Director. The approved student work is available to read from Ms. Galvin. Please contact her via email for access to those files.*

*Student directors can propose up to 2 scenes for direction. If you have questions, do email or come see Ms. Galvin.*

**NAME:** \_\_\_\_\_

**YEAR:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_

**PLEASE INDICATE WHICH RELATED S.I. DRAMA/ENGLISH COURSES YOU HAVE COMPLETED.**

**SEMESTER/YEAR**

**INSTRUCTOR**

IF YOU HAVE COMPLETED EQUIVALENT COURSEWORK OR EXPERIENCE IN ACTING/DIRECTING/MUSIC OUTSIDE OF S.I. PLEASE ATTACH A LIST OF COURSES, YEARS, AND INSTRUCTORS AND TRANSCRIPTS OR OTHER VERIFICATION OF SUCH WORK.

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**THIS PROPOSAL IS FOR:**

- Student Written Scene
- Professional Scene

**TITLE OF SCENE/PLAY (please specify scene number or section of composition):**

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**AUTHOR:** \_\_\_\_\_ **YEAR PUBLISHED:** \_\_\_\_\_

**WHO OWNS THE RIGHTS TO YOUR SCENE/PIECE?**

- ☐ Samuel French
- ☐ Dramatists Play Service
- ☐ Other: \_\_\_\_\_
- ☐ Original SI Preferred Piece

**NUMBER OF ACTORS/SINGERS:** \_\_\_\_ MALE \_\_\_\_ FEMALE

**PLEASE ANSWER THE FOLLOWING QUESTIONS on a separate page (be concise):**

- ☐ Why do you want to direct this scene?
- ☐ What is the main theme(s) of this scene? How will you impart this theme to the audience?
- ☐ What specific plans do you have with regard to this scene (set ideas, costuming, actor types)?
- ☐ Why do you think you would be an excellent choice for director of this scene?
- ☐ As a Director of a SAS scene/play, you are responsible for auditions, directors trainings/meetings (with Ms. G), rehearsals, and overseeing in collaboration with other directors the entire performance run in October 2011. Please consider this commitment and write down any foreseen scheduling challenges (retreats, other rehearsals, sports etc.):

(Note, all performances will be with very limited rehearsal furniture. No pieces may be built, bought, or brought in from home for your scene. Props and costumes may be pulled from stock but should also be kept simple)

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**PLEASE ATTACH your answers to these pages. If you are submitting a professional work include 2 COPIES OF YOUR SCENE/PLAY/MUSIC and 1 COPY OF THE COPYRIGHT PAGE**

**This Director Proposal is due August 29<sup>th</sup> at 3:00pm**