

Kings Mountain Little Theatre is now requesting play submissions for the 2020/2021 season (season runs from July 2020 through June 2021).

If you have a play you would like to direct in our next season, please submit the “Season Selection Proposal” form which starts on Page 2. Indicating the Play Date (set out below) during which you would like to direct the play. So we can have time to evaluate your proposal respond via email by February 10th Please note that our dates, set out below, are confirmed for our 2020/2021 season. This is to ensure we have adequate time between each play for auditions and rehearsals while also having confirmed dates to allow for future rental requests. Unfortunately we cannot change these dates to accommodate schedules.

2020/2021 Play Dates

- Drama/Children’s/Comedy – Sept *
- Drama/Holiday/Children’s – Nov (1st two weekends)
 - One submission already received for Charlie Brown Christmas
- Musical – March
- Drama/Comedy – May

**One note on our season – due to renovations at the theatre that are in the planning process, there is potential that we will reduce our season to 3 plays. If that occurs then the September play will be removed. Any submissions received for that specific time will be carried over to the 2021/2022 season unless the director is open to shifting to one of the other available dates.*

Play proposals and final submissions are due no later than Feb 29th to be considered for our next season. Once all proposals are received, the KMLT season planning committee will meet to review submissions and make final recommendation to be presented to the KMLT board for review and approval by end of March 2020. Directors will be notified of 2020/2021 season no later than April 1, 2020.

Thank you and please feel free to reach out to our Chair, Nikki Wood, directly if you should have any questions. You can contact her via cell at 704-524-6587 or via email at nikkiw21004@gmail.com.

Season Selection Proposal for Kings Mountain Little Theatre

(for shows to perform July, 2020 through June, 2021)

If handwriting information, please print clearly.

<<Production Name>>

Kings Mountain Little Theatre productions are NOT precast but are open to community auditions and may include larger casts, more elaborate sets and/or be musicals.

PLEASE SUBMIT ONLY ONE PROPOSAL PER FORM AND A MAXIMUM OF THREE PROPOSALS.

Section 1 – Director Information

Name _____

Address _____ City, State, Zip _____

Phone _____ email _____

Member of Kings Mountain Little Theatre? YES No

Member of any other community Theatre? YES No If yes, please provide: _____

Past Directing Experience:

To ensure director's have a clear understanding of the process for Kings Mountain Little Theatre, directors must have past experience as either a director or producer to be considered. If you would like to direct for a future play however do not have past directing experience, you may volunteer for an upcoming play as a Producer under a seasoned director.

Play: _____ Theatre: _____ Dates: _____

Proposal Information:

I am applying to direct the following play:

Title _____ Playwright _____

Publisher _____ Royalties _____ Are rights available? YES Don't know

Type? Drama Comedy Musical Ethnic Family Show Children's play Children's musical

Number of Characters: Male _____ Female _____

Age of cast members: _____

Producer: _____

If you are proposing a musical, name of Music Director _____

Do you have someone to do light/sound? YES No If yes, who: _____

Do you have a stage manager identified? YES No If yes, please who: _____

Brief synopsis of play:

How is this play suited for the Kings Mountain Little Theatre?

Does this production have potential for collaboration with other area arts and or cultural organizations?

Section 3 – Production Planning (Attach additional pages if more space is needed.)

Any unusual or special technical or performance treatment for your production that may require additional rehearsal space/time, dressing room space, set storage space or other accommodations?

Is there anything we should know that would be helpful in planning for your proposed production?

Prepare a Production Budget outline. Use additional pages if needed. Include anticipated costs in the categories of set, props, costumes, lighting, sound etc. (Do not include royalties, publicity, scripts and program-printing costs as the director does not have control over these costs.) If your show has special circumstances which would cause your budget to exceed the standard budget, explanations and line items for these added expenses should accompany your proposal. With special board approval, the show may be selected even though it is over allowable budget. It will be more difficult to approve a requested budget increase after the season is selected and the budget for the fiscal year is approved.

Maximum budgets for Kings Mountain Little Theatre productions are:

Musical budget: \$3,500
Play budget: \$ 2,000
Children's Musical budget..... \$2,500
Children's Play budget: \$1,500

Your estimated budget:

Licensing/Fees \$ _____
Costumes..... \$ _____
Set..... \$ _____
Props..... \$ _____
Lighting..... \$ _____
Sound..... \$ _____
Other:..... \$ _____ (Explain) _____
TOTAL:..... \$ _____

Section 4 – Submission

Dates you prefer to direct. _____

By February 29th, mail your completed proposal by submitting to any member of the Season Planning Committee, delivering to the theatre, 202 Railroad Ave, Kings Mountain, NC 28086 • or e-mail to nikkiw21004@gmail.com

You will be contacted by the selection committee for any additional questions by the end of February 2020. Final Decisions for the season will be made no later than March 31, 2020.

Signature _____ Date Submitted (month, day, year) _____