

USU Music BA Capstone Project Proposal

All students who are earning the Bachelor of Arts in Music will complete a capstone project on the schedule detailed on the back of this form. Projects will be reviewed according to these criteria:

1. The project is appropriate in scope (doable in a semester, but large and unique enough to be appropriate as a capstone experience).
2. The project draws on a student's college education (for example, students should not do a composition project if they have never taken composition lessons before; projects may also draw on courses outside of music).
3. The project will result in a public component (recital, experimental performance, website, lecture, presentation, recording, podcast, article submitted for publication, etc.).
4. The project has a reasonable timeline, including a "checkpoint" before the final project is completed to give the advisor an opportunity to see significant completed work and give feedback (this could be a draft, a certain amount of completed work, etc.).

All projects will have a faculty mentor, the person who the student signs up for the course with. All projects will also have two additional faculty members on an evaluative team. These additional faculty will agree to their role before the project starts, assist the primary faculty mentor in giving feedback at the project "checkpoint," and advise the primary faculty mentor as they determine an appropriate final grade.

Student Name:

Date of expected graduation:

Capstone mentor (the person with whom you will sign up for MUSC 4920 Recital or MUSC 4930 Readings and Conference):

Additional evaluative faculty members (2, may be from outside music if appropriate):

- 1.
- 2.

Project description (about 1 paragraph):

Public component:

How does the project draw on your college education? If there are further classes you will take that will relate to your project, also list those here.

Proposed project timeline:

BA Proposal/Completion Instructions

Students wishing to do a recital:

- must be approved by their major instrument instructor to do a recital in their fourth semester of study,
- must complete 8 credits of individual instruction;
- must complete and submit this form (proposal) by week 12 of their third-to-last semester;
- and should sign up for MUSC 4920 (2 credits) for their capstone.

For all other projects, students:

- must complete and submit this form (proposal) by week 12 of their third-to-last semester;
- and should sign up for MUSC 4930 (Readings and Conference, at least 2 credits) for their capstone.

Revisions to projects should be submitted using this form by week 12 of a student's second-to-last semester.