

**CURRICULUM****Subject Code and Course Number:** DANC 004A**Division :** Visual Arts and Media Studies**Course Title :** WORLD ETHNIC DANCE: AFRICA**Summarize the need/purpose/reason for this proposal**

To provide culturally diverse dance training, awareness and appreciation; to provide opportunity for working with and learning from artists and experts within the community at large; to enhance recognition of world wide dance traditions; to provide breadth of experience for students in dance and dance related activities, performing and visual arts. Restore dropped courses in updated format; serves interdisciplinary projects in Performing/Communication Arts Division, Languages, Art, Humanities; serves students planning to transfer to 4-year institutions as dance/performing art majors to meet basic skills. Provides dance alternative for AA/AS degree Physical Education requirement.

**SLOs (Student Learning Outcomes)**

1. Students will be able to, through movement, demonstrate basic knowledge of African rhythms and musical forms (percussion).
2. Students will be able to demonstrate the ability to articulate movement vocabulary specific to African dance.
3. Students will be able to analyze a dance performance using the vocabulary of African dance.

**SPOs (Student Performance Objectives)**

Upon successful completion of the course student will be able to:

- 1.explain historical heritage of the dance form and region;
- 2.identify or demonstrate specific cultural and regional alignment, carriage, steps, sequences, patterns, combinations, routines, parts of and whole dances;
- 3.demonstrate recognition of musical/rhythmic factors specific to country/culture/region;
- 4.demonstrate awareness of attire and paraphernalia use and influence;
- 5.demonstrate basic and foundational techniques, steps, combinations, sequences, sequences, routines, parts of and whole dances;
- 6.identify distinctive specifics of and general similarities between specific geographic regions;
- 7.recognize musical, styling and kinetic characteristics to each country/region/culture.

### CCOs (Course Content Outline)

1. Historical foundations.
2. Historical/cultural role(s) and purpose(s).
3. Attire & paraphernalia specifics and use.
4. Alignment, body carriage, style.
5. Terminology and vocabulary.
6. Rhythms(s), accent(s), count and other musical factors.
7. Basic and foundational concepts, steps, patterns, styling.
8. Steps, patterns, combinations, sequences of varying and increasing length and difficulty.
9. Parts of and whole dances.

### Methods of Instruction

### Methods of Evaluation of Student Performance

### Assignments

<b>TECHNICAL DETAILS</b>
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### Catalog Description

Dance skills and techniques specific to traditional dance forms of various world cultures; history; music, rhythms and accent, instruments and tonal qualities; body carriage and style; steps, patterns and combinations; part/sections of and whole dances. Section may concentrate on one country/dance form or include combination of regional dances and dance forms. **Maximum credit** 2 units, 1 unit each semester. **Maximum of 4 enrollments** allowed in the **Dance Elective Family**: Danc 004A-H, 005AB, 006AB, 037AB. Total of 54 hours laboratory.

*Transfer credit: CSU; UC credit limitations. See counselor.*

### Prerequisite(s)

### Corequisite(s)

### Recommended Preparation

### Enrollment Limitations



Instructional Activities associated with TBA

Units : 1.0

CREDIT COURSE OUTLINE
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Credit Type :

Maximum Course Units :

Minimum Course Units:

Computed Total Carnegie Units :

Course Unit Totals in Agreement? : No

Course Units Carnegie Compliant by Type and Mode? : Yes

Course Units Carnegie Compliant in Total?: Yes

Total Course Hours by Type and Mode

COURSE HOURS	LECTURE	LAB	ACTIVITY
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Scheduled Class Meetings

TBA Hours, Determinate Schedule

\*Other Arranged Hours, Variable Schedule

(\*Student is required to meet the same number of arranged hours each day or each week)

Override Computed Course Units if Necessary

COURSE HOURS	LECTURE	LAB	ACTIVITY
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Scheduled Class Meetings

TBA Hours, Determinate Schedule

\*Other Arranged Hours, Variable Schedule



**Projected Student Registration and Attendance**

**COURSE ATTENDANCE**

Registration Capacity

Projected Census Enrollment [Total]

Projected Census Enrollment [Resident]

Projected Census Enrollment [NonResident]

Projected PA Hours [Total]

Projected PA Hours [Resident]

Projected PA Hours [NonResident]

**COURSE VALUES (TOTAL)**

Scheduled Class Hours      Regular TBA Hours      Variable Arranged Hours

**LEC   LAB   ACTV   LEC   LAB   ACTV   LEC   LAB   ACTV   TOTALS**

**Course Hours**

**Course Units**

**Load Factor**

**LHE**

**FTEF**

**STUDENT AND FACULTY WORKLOADS (WEEKLY, FULL-TERM)**

Scheduled Class Hours      Regular TBA Hours      Variable Arranged Hours

**STUDENTS   LEC   LAB   ACTV   LEC   LAB   ACTV   LEC   LAB   ACTV   TOTALS**

**Instructional  
Hours**

**Study Hours**

**Total**

**FACULTY**



**Instructional  
Hours**

**Preparatory  
Hours**

**Total**

**Repeatability : 2 Times**

The repeatable restrictions apply for Credit Courses do not apply to Non-Credit Courses. Only Non-Credit Courses can be repeated on unlimited number of times.

**Reason for Repeatability:**

- ☐ Courses for which repetition is necessary to meet major requirements of CSU or UC for completion of a bachelor's degree.
- ☐ Intercollegiate academic or vocational competition
- ☐ Intercollegiate Athletics

**Methods of Delivery**

- ☐ Face-to-Face
- ☐ On-Line – Primarily taught via Internet
- ☐ Hybrid – Blend of On-Campus and On-Line
- ☐ ITV – Instructional T.V.

**Maximum Class Size (NCN)      30**

**Minimum Qualifications (Discipline)**

**Dance - Masters**

**Semester of First Offering      Summer**

**Default Grading Option**

**B - Course for grade or pass/no pass**

**Non-Default Grading Option**

- ☐ B - Course for grade or pass/no pass
- ☐ E - CE - By Exam
- ☐ U - NG - Non-Graded course
- ☐ N - Non-Credit course
- ☐ P - Course taken for pass/no pass
- ☐ L - Course taken for letter grade only
- ☐ A - Audit

**COURSE APPLICABILITY, TRANSFER AND ARTICULATION**

**Course Credit Status:**

**State Transfer Code:**

**State Classification Code:**



**Basic Skills Status/Level:**

☐ Aligns with C-ID Descriptor

**Purpose of Course**

☐ UC Transferable

☐ IGETC Area: Specify Area

☐ Gen Ed. Local AA degree: Please specify

☐ AA/AS Diversity Requirement in:

☐ Global Studies

☐ Ethnic & Gender Studies

☐ Other: Please specify

☐ CareerTech Certificate: Indicate name of Certificate(s)

**REPRESENTATIVE TEXTBOOKS OR OTHER MATERIALS**

**Other materials and/or supplies required of students:**

Instructor's syllabus and/or manual as needed.

**RESOURCES & DEPARTMENT PLANNING**

**Additional Resources Needed:**

none

**Facilities Needed to Teach this Course:**

Dance Studio W203.

**Equipment Needed to Teach this Course:**

none

**PROGRAM APPLICABILITY**

**Program Information**

**Program Category**



- |   |   |
|---|---|
| <input type="checkbox"/> In an approved program.          | <input type="checkbox"/> General Education                      |
| <input type="checkbox"/> Part of a new program.           | <input type="checkbox"/> Career and Technical Education Program |
| <input type="checkbox"/> Not part of an approved program. | <input type="checkbox"/> Noncredit Program                      |

**Instructional Methods**

- ☐ Lecture
- ☐ Lab
- ☐ Lecture & Lab
- ☐ Distance Ed / Online Course
- ☐ Work Experience
- ☐ Independent Study
- ☐ TBA

**TOP Code Information**

Program title - TOP Code: **100800 Dance**

**SAM Code**

- ☐ A - Apprenticeship course (Courses offered to apprentices only.)
- ☐ B - Advanced occupational (Courses taken in the advanced stages of an occupational program. Each "B" level course must have a "C" level prerequisite in the same program area.)
- ☐ C - Clearly occupational (Courses taken in the middle stages of an occupational program. Should provide the student with entry-level job skills.)
- ☐ D - Possibly occupational (Courses taken in the beginning stages of an occupational program.)
- ☒ E - Non-occupational

**NON CREDIT ONLY**

**Funding Category**

- ☐ A English as a Second Language
- ☐ B Immigrant Education
- ☐ C Elementary & Secondary Education
- ☐ D Health & Safety Education
- ☐ E Education Programs for Persons with Substantial Disabilities
- ☐ F Parenting Education
- ☐ G Family & Consumer Sciences
- ☐ H Education Programs for Older Adults

- ☐ I Short-term Vocational Programs With High Employment Potential
- ☐ J Workforce Preparation Enhanced Funding
- ☐ K Other Non-Credit Enhanced Funding
- ☐ L Non-enhanced Funding