

Dance Program Independent Project Proposal Form

Please Print or Type:

1. Name _____ 2. Class _____ 3. Date _____

4. Box No. _____ 5. Phone _____ 6. E-mail: _____

7. Project term and year _____

8. Primary project advisor _____

9. Committee a. _____ b. _____
(should be from a discipline other than dance)

10. Requested Performance Dates _____

11. Requested Performance Space _____

12. Check One: TH 500 _____ TH 700 _____

13. Brief Project Description:

14. Project Rationale: (why has this project been chosen? How does it reflect your previous dance interests and experience?)

15. Resources: (Music, films, texts, individuals other than committee members)

16. Attach:

- a. current resume
- b. detailed description of proposed dances or research
- c. schedule: auditions/rehearsals/showings/performance/written work
deadline/feedback sessions
- d. budget form

Dept. Approval _____ Date _____

BUDGET INFORMATION SHEET

Name: _____ Budget Number: _____

Approval: _____

DEPARTMENT COVERS: (check what you need)

Standard black and white posters _____

Programs _____

Sound masters _____

Video recording and editing _____

Standard lighting and production _____ (gels, floor tape, etc.)

YOUR BUDGET: (fill-in where applicable)

Posters (color) _____

Invitations _____

Costumes _____

Props _____

Special Effects _____

Set _____

Musicians Fee _____

Costume Cleaning after performance _____

Other _____

Total budget: TH 500: \$300 TH 700: \$350

TH 500-700 PAPER GUIDELINES

Address:

1. Risk and development in relation to previous work.
2. Choreographic process (evolution of project and working procedure with members of committee and dancers from audition to performance). How did final project differ from original proposal and why?
3. Organization (scheduling, showings, production aspects, publicity, tech)
4. Critical evaluation of quality of final project
5. Other...

These are also the criteria by which faculty will grade your project.

Remember:

This is your record of your project; a copy will also remain on file in the dance office for future students as well as a copy in the library. Papers should be well articulated and clearly typed ranging from five to ten pages for a TH 500 project and ten to fifteen pages for a TH 700 project. Make three copies to be given to your committees and one to technical director a maximum of two weeks after the performance and one week prior to your scheduled meeting with the department.