Compare and Contrast

KNOW:

What you are comparing?
(characters, conflicts, setting, theme or point of view).

Who is your audience?

What are the similarities and differences?

What background information will my audience need to follow my ideas?

Compare **similarities** and **differences** with **Y CHART**

DEVELOP A THESIS STATEMENT:

A thesis statement contains the main idea or message of a composition.

- **is usually one sentence**
- **is a statement, not a question**
- **identifies the subject of the essay or composition**
- **takes a stand rather than simply announcing a subject**
- **is narrow and specific enough to be fully supported**

NEXT:

Gather supporting details & Plan your organization

WRITE YOUR:

1) **Introduction**
   - capture the audience's attention with interesting quote, detail or question.
   - identify titles and authors of the works you are comparing/contrasting
   - include ***thesis statement***
2) **Body**
   - compare point-by-point to explain your comparisons and contrasts.
   - provide specific details, examples, and quotations to support points.
   - use transitions such as ***both, like, however,*** and ***in contrast*** to clarify ideas.
3) **Conclusion**
   - restate the main ideas of your essay.
   - tell why your subjects are important and why your audience should care.