



Project Discovery

Dallas Theater Center (DTC) is the largest professional theater in North Texas and is committed to serving its diverse community. In 1986, DTC created Project Discovery in order to build bridges between our theatrical programming and the educational work being taught in our local schools. Since then, Project Discovery has helped over 265,000 students and teachers to experience and study the finest in live professional theater at little or no cost. In 2013, Project Discovery was one of twelve organizations nationwide to be awarded the National Arts and Humanities Youth Program Award.

2015-2016 Project Discovery Grant Application

Participation in Project Discovery is made possible through grants available to any state-accredited teacher or counselor in North Texas, pending a completed application and support materials. Priority consideration is given to teachers serving students in Dallas County high schools that are eligible for Title I federal funds.

The mission of Project Discovery is to serve as a catalyst for young people to explore their place in the world. Built around performances at Dallas Theater Center, this yearlong afterschool program brings together diverse teens from at-risk high schools across North Texas and cultivates them as patrons, artists and thinkers. Through on-your-feet activities, students improve their creativity, engage in teamwork, and build their confidence. Through curriculum-related content, students explore literary themes and historic aspects of wide-ranging dramatic works. As they experience plays among an adult audience, participating students learn to be engaged arts patrons, with self-assurance to discuss ideas with peers and adults alike.

Dallas Theater Center's Project Discovery strives to achieve the following goals:

1. To bring together diverse teens from across North Texas;
2. To cultivate an environment where these teens learn and share with one another;
3. To offer these teens opportunities for exploring the art of theater;
4. To provide the space for these teens to experience theater alongside our paying audiences as equal patrons; and
5. To create an atmosphere in which these teens build confidence in themselves, their voices, and their relationship to their community.

WHO: North Texas high school teachers

WHAT: Tickets to evening performances of 6 main stage shows, transportation (subject to availability), pre-show workshops, scripts and study guide materials, as well as Professional Development Workshops.

HOW: To apply for a grant, please follow the procedures on the following page. We are excited about working with North Texas teachers and schools to provide students with this experience. We will do our best to accommodate as many schools as funding allows. Please note: Dallas Theater Center reserves the right of refusal or discontinuance if stated guidelines are not followed.

COST: **FREE of charge to participants.**

APPLICATION DUE BY FRIDAY, JULY 31, 2015

PROJECT DISCOVERY

Dallas Theater Center

2400 Flora Street, Dallas, TX 75201

Ph. (214) 252-3918 • Fax. (214) 521-7666

kelly.groves@dallastheatercenter.org

2015-2016 Project Discovery Grant Application Procedures

1. REVIEW THE PLAY DESCRIPTIONS (Pg. 3) DTC's 2015-2016 season is comprised of various types of plays and the diversity of the season speaks to the diversity of our audience. Project Discovery is a partnership for a full season of plays and participating schools will see 6* of our mainstage shows. Therefore, please pay special attention to each play description. Scripts are available for most shows upon request. Schools are required to allot the majority of their tickets to bringing the same students throughout the season. At least 1/3 of the tickets must be used as a full-season subscription with the same students attending every show. **Please note that there are 7 shows listed in our Project Discovery season. The Mountaintop and Clarkston are being presented in our intimate 100-seat studio theater. Therefore, with limited seating, schools will be assigned to one of these shows but not both.*
2. CHECK PROFESSIONAL DEVELOPMENT DATES (Pg. 4) Teachers accepted into the program must attend a teacher workshop for each production they attend. Dates for the mandatory teacher workshops are listed on page 4. Please make note of these in your calendar; your attendance is mandatory and your tickets may be revoked if you fail to attend. Only the lead teacher or a teacher who will be a chaperone on the trip may attend the workshop on behalf of the school.
3. READ, COMPLETE AND SIGN (Pg. 5-6) Please provide us with current and complete information about your school. Use these two pages to highlight why your students will benefit from this program. Be sure to answer each question; incomplete applications will not be considered. Pay special attention to the declaration of responsibility that you will find at the bottom of the application form. Applications will not be processed without your signature.
4. RANK PERFORMANCE NIGHT PREFERENCES (Pg. 7) Review the available days of the week for Project Discovery. Rank the performance nights by listing your choice in order of preference from 1 to 4. Take a moment to indicate school dates that may conflict with your subscription. Also, please indicate whether you would like to be considered for transportation assistance.
5. DETERMINE THE SIZE OF YOUR GROUP (Pg. 7) A maximum of 40 tickets (per show) may be requested; ticket fulfillment is subject to availability. Your total will consist of students and adult chaperones. Schools must bring 1 adult chaperone for every 10 students. Adult chaperones must be 21 years or older: teachers, administrators, parents, or similarly responsible adults. Chaperones must sit amongst the students throughout the play to ensure appropriate student behavior before, during and after the performance. *Please note: Chaperones over the 1:10 ratio could be charged full price for their tickets.*
6. SUBMIT YOUR APPLICATION & LESSON PROPOSAL BY August 1, 2014 (Pg. 5, 6 & 7) Priority consideration will be given to early submissions. Applications may be submitted by mail, fax, email or hand delivery. Incomplete applications will NOT be considered. All application evaluations made by DTC staff are final and not subject to appeal. Please keep pages 1-4 for reference. Please keep pages 1-4 for reference. Applicants will be notified of their grant status by August 14, 2015.

Through a competitive application process, DTC aims to select students and schools who will benefit most from the program. Applications are evaluated on both need (with preference given to Title I high schools) and merit (with preference given to teachers who exhibit strong commitment to arts education .) Preference will be given to teachers who show unusual thoroughness.

DALLAS THEATER CENTER'S 2015-2016 SEASON

Dates subject to change!

MOONSHINE: THAT HEE HAW MUSICAL **September 2 – October 11**

Music and Lyrics by BRANDY CLARK and SHANE McANALLY • Book by ROBERT HORN • Directed by GARY GRIFFIN

Hilarious and downright irreverent, this world-premiere gets the full Broadway treatment. Featuring a score by two of country music's hottest singer/songwriters, MOONSHINE: That Hee Haw Musical distills the spirit of an iconic television series and bottles it into an original musical comedy!

THE MOUNTAINTOP **September 16 – November 16**

By KATORI HALL • Directed by AKIN BABATUNDE

What thoughts and emotions were pulsing through Martin Luther King Jr.'s mind and heart on his last night on Earth? Set in Memphis' Lorraine motel just hours before the civil-rights leader was assassinated, *The Mountaintop* presents King as a very human man, stripped of the mountains of mythology now woven into his remembrance.

A CHRISTMAS CAROL **November 25 – December 26**

By CHARLES DICKENS • Adapted by KEVIN MORIARTY • Directed by CHRISTIE VELA

A critically-acclaimed, delightfully reimagined take on Dickens' enduring classic, this transcendent, all-ages musical is both socially conscious and theatrically spectacular. Join us as Scrooge and cast once again fill the Wyly with music and special effects – from flying ghosts to falling snow – with the audience right in the middle of the action.

CLARKSTON **December 3 – January 3**

By SAMUEL D. HUNTER • Directed by DAVIS McCALLUM

Meet Jake, a descendant of the explorer William Clark, who has recently been diagnosed with Huntington's disease; and Chris, who is searching for a way to use his degree in Post-Colonial Gender Studies to make a discernible contribution to society. Against the backdrop of an increasingly corporatized and dehumanized American West, these two young men attempt to join together to forge ahead into an uncertain future.

ROMEO AND JULIET **January 27 – February 28**

By WILLIAM SHAKESPEARE • Directed by JOEL FERRELL

The Bard's immortal tale of impetuous young lovers and the senseless hatred that poisons their hope asks the question: can any generation escape the sins of the fathers? This sleek and imaginative new production immerses you in the emotional chaos of two innocent teens fighting desperately to choose their own destiny.

ALL THE WAY **March 3-27**

By ROBERT SCHENKMAN • Directed by KEVIN MORIARTY • A co-production with Alley Theatre

Winner of the 2014 Tony Award®, this suspenseful Texas-sized new play about one of the most powerful Texans, takes us from the earliest moments of Lyndon B. Johnson's accidental presidency to his hard-won landslide election one year later. *All the Way* paints a gripping portrayal of LBJ, civil rights hero, ruthless bully, and perhaps one of our greatest legislative presidents.

DEFERRED ACTION **April 20 - May 15**

By DAVID LOZANO and LEE TRULL • Directed by DAVID LOZANO • A co-production with Cara Mía Theatre

This world premiere of DTC's collaboration with Cara Mía Theatre focuses on Javier Mejia, one of the immigrants known as Dreamers who arrived in the USA as an undocumented minor. After years in the States, he finds himself caught in a tangle of existing immigration laws, new policies, and the harsh realities of living in the shadows. *Deferred Action* follows the lives, loopholes and dangers of those who dream.

2015-2016 PROJECT DISCOVERY **TEACHER DEVELOPMENT** *(Dates subject to change.)*



Please make
note of these
dates on your
calendar.

ORIENTATION

MOONSHINE: THAT HEE HAW MUSICAL **Wednesday, August 19, 2015**

THE MOUNTAINTOP **Monday, September 28, 2015**

A CHRISTMAS CAROL **Monday, November 16, 2015**

CLARKSTON **Monday, December 14, 2015**

ROMEO and JULIET **Monday, January 25, 2016**

ALL the WAY **Monday, February 22, 2016**

DEFERRED ACTION **Monday, April 18, 2016**

Professional Development Workshops provide teaching tools to assist the educator in integrating Dallas Theater Center's productions into the classroom. All teachers are required to attend Dallas Theater Center Professional Development Workshops for each production they attend. **Failure to attend will result in revoked tickets for that production.**

***Note:** Teachers will only attend 6 of the 7 workshops, depending on which shows they are assigned.

2015-2016 Project Discovery Grant Application Form

Teacher's Name

School Name

School Address

City / State / Zip

Your School Phone

School Fax

Home or Cell Phone

Email

Best way to reach you and / or leave a message

Best way to reach you outside of school

Subject(s) taught

Grade (of participants)

School District

Does your school qualify for Title I funds?

What are the demographics (race, age and gender) of your students? (please provide percentages)

How long have you been teaching?

How long at this school?

Have you participated in Project Discovery before?

If so, how long have you participated?

If not, how did you hear about our program?

Why are you interested in participating?

What do you hope your students will gain?

Please describe the nature of your class/students—(participation levels, diversity, etc.)

Please list/ describe any other arts organization programs you and your class participate in

Please list arts opportunities that currently exist for your students at school

2015-2016 Project Discovery Grant Application Form (continued)

How will you select the students for the portion of your tickets devoted to the full-year subscription and to the part-year subscription?

How will you utilize the remaining 1/3 of your tickets?

How will you incorporate the productions into your curriculum? Provide an example using a production from our upcoming season.

--

How will you measure your students learning through Project Discovery?

Is there anything special you would like to add that might affect our decision?

All schools accepted into Project Discovery must participate in a 50-minute workshop at DTC immediately prior to viewing each production and a 15-minute audience post-show discussion. We will participate in both the mandatory workshop and post-show discussion. (Please initial here to acknowledge acceptance of terms.)

1

Declaration of Responsibility

- ☐ I declare that I am a state-accredited teacher or counselor and have personally, truthfully and accurately completed this application.
- ☐ If granted tickets, I will adhere to all DTC guidelines and requirements for Project Discovery including utilizing 1/3 for full-year subscriptions and 1/3 for partial-year subscriptions.
- ☐ I will attend the Professional Development Workshops. If I am unable to attend personally, I will send a teacher who will be chaperoning the trip in my stead.
- ☐ I will use the information provided to prepare students and chaperones for the performances they attend.
- ☐ My students and I will attend the mandatory pre-show workshop and post-show discussion.
- ☐ I will complete the mandatory post-show evaluation within one week of attending the theater.
- ☐ I will accept personal responsibility for the behavior of everyone I bring to these performances.
- ☐ I understand DTC's right of refusal or discontinuance if the above stipulations are not fulfilled.

Signature

Date _____

Applications without a signature will be returned to applicant.

2015-2016 Project Discovery Ticket Request Form

PLEASE NOTE:

1. We require all schools to bring 1 chaperone for every 10 students.
2. Your number "1" ranked day (below) may not be available.
DTC will work—within reason—with each school to find mutually convenient dates.
3. Performance times are as follows: Tuesday / Wednesday / Thursday, 7:30pm; Friday, 8:00pm
4. Please allow 1 hour and 30 minutes prior to each show for student workshop.

Complete the following 4 steps:

1. Using a scale from 1 to 4 with "1" being "best fit" and "4" being "worst fit", rank each performance night according to which work best with your school schedule. If you and your school cannot attend on a particular night, please indicate with an "X" and provide an explanation below. **Every performance night should have either a number or an "X" next to it.**

_____ Tuesday _____ Wednesday _____ Thursday _____ Friday

For any days with an "X" please explain:

2. Number of Students* _____ Number of Chaperones* _____ (*To equal no more than 40 combined.)

3. DTC endeavors to work with school schedules. Indicate below any potential date conflicts you'd like DTC to be aware of. **Please note: Rehearsals for UIL One Act are not considered a conflict. We will ensure that no school is scheduled for a show on a day they compete. Any other dates during the UIL OAP timeframe are available for schools to be scheduled on.** _____

4. Transportation Subsidy Interest (select one) _____ YES _____ NO

If DTC is unable to fully subsidize your transportation, are you interested in a partial subsidy select one: _____ YES _____ NO

Pending availability, Dallas Theater Center will provide transportation or reimburse participating schools for the cost of transportation to and from the theater.

Mail, fax or email your completed application no later than FRIDAY, JULY 31, 2015. to:

Project Discovery

Dallas Theater Center

2400 Flora Street

Dallas, TX 75201

Fax: (214) 521-7666

kelly.groves@dallastheatercenter.org

Applicants will be notified by AUGUST 14, 2015.

Do you have questions about your application?

Please call Kelly Groves at (214) 252-3918

or email kelly.groves@dallastheatercenter.org.