



CALL 2019

ARTISTIC RESEARCH PhD PROGRAMME
at the University of Applied Arts Vienna

Application deadline: 21 February 2019 / Programme start: October 2019

The University of Applied Arts Vienna invites potential candidates to apply for the Artistic Research PhD Programme (PhD in Art).

The Artistic Research PhD programme is a postgraduate course of study in the field of art. The six-semester programme of study, conducted in English, concludes with the award of an internationally recognized PhD.

The course of study is set up around themes and practices of artistic research, whereby the focus is on artistic work that is understood as a basis for knowledge production. Reflection on and exploration of specific methods and production processes in the course of each student's realization of his/her own artistic project is integrated into its development as a key component of the research work. The thesis consists of an artistic work as well as a reflexive documentation of the knowledge gain yielded by the project. Research, understood in the sense of comprehensive knowledge production, is defined as an open-ended process.

The programme qualifies its graduates to conduct individual artistic research activity in accord with international standards and to assume coordinating and leadership positions. It engenders in its artists the capacity to generate new knowledge on specific problem fields in the arts, to contextualize their own artistic research, and to communicate the resulting knowledge gain in an adequate manner. Graduates have at their disposal the competences necessary to position themselves successfully within the national and international artistic environment.

Doctoral candidates are overseen by professors at the Angewandte – who are recommended by the same commission that is responsible for their selection – with the support of the [Zentrum Fokus Forschung](#).

The prerequisites for the programme are proof of general eligibility for postgraduate university admission and the positive completion of the [admission procedure](#). In addition to providing proof of qualification in terms of artistic development – documented by the submission of a CV and a portfolio of artistic work – candidates must also submit a written exposé outlining their planned activity within the field of artistic research (max. 2,000 words). It should include the explicit research question and discuss the research context, methodology, project goal and ideas for reflexive documentation while also providing a contextual and temporal plan for the project's realization. The proposal should be preceded by an abstract (max. 450 words) including the explicit research question.

Of particular importance among the selection criteria (see [admission procedure](#)) are up-to-dateness, innovation potential and the potential social relevance of the planned artistic research activity, as well as the demonstration of knowledge of the national and international research context. The documents for the admission procedure (CV, portfolio, exposé, all in English) should be sent no later than 21 February 2019 in PDF format (*surname_cv.pdf*, *surname_port.pdf*, *surname_exp.pdf*) via email under the subject heading “*surname* Participation PhDArt” to zff@uni-ak.ac.at. The PDF may contain links for downloading relevant material in widely used digital formats. The attachments themselves should not exceed a data volume of 10 MB.

The results of the admission procedure will be communicated to applicants by August 2019 at the latest.

Further information:

- [Artistic Research PhD Programme](#)
- [Admission procedure](#)