fondation hartung bergman

Reconnue d'utilité publique par décret du 16 février 1994

Le Champ des Oliviers
173, chemin du Valbosquet
F-06600 Antibes

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F/+33(0)4.93.33.27.33

www.fondationhartungbergman.fr
www.estampeshartung.com
courrier@fondationhartungbergman.fr

Antibes

Dear

Following your request for authentication of an object assigned to Hans Hartung, we inform you that to help us establish this case, we ask you kindly send us a signed and dated the attached document with reproductions of the object.
In possession of these documents and after research in our archives, we can arrange an appointment for a thorough examination of the subject, which will be presented to us unframed.
The object is unframed for the front and back are fully visible; the test may be as follows:

1 - on appointment to the Foundation. The object we will be presented by you or any person you have authorized,
2 - either by moving a chargé de mission of the Foundation, the cost of travel and accommodation will be at your expense,
3 - or by sending the object by a carrier to the Foundation. Organization, transport and insurance fees for the round trip are at your expense. A photograph of receipt of goods will be state of the object.

Writing a certificate of authenticity will be possible if the object is recognized authentic and if the owner of the object in the request then a sum of 800 Euros for paintings, 500 Euros for paper and paperboard, 100 Euros to 500 Euros for prints and writing the copy of a certificate of authenticity will be billed. These rates are applicable from 2016/01/01

If the work is recognized as a fake, the foundation will definitely remove it from the market. A certificate of counterfeit will be awarded.

In the meantime, please accept, Madam, Sir, the assurance of our best feelings.

For Hans Hartung and Anna-Eva Bergman Foundation
The project manager

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Authentication request on an object assigned to Hans Hartung

The certificate of authenticity is requested by:

Name:

Address:

Phone:

Fax:

E-mail:

Type of object:

Title:

Date:

Dimensions:

Medium:(Oil, acrylic, pastel, pencil, other specify)

Support:(Canvas, wood, paper, cardboard, other specify)

Insurance value:

Signature:

Sign the back:(Handwritten label, stamp, other specify)

Conservation status:(Deterioration, natural food, other specify)

Source:(various transfers of ownership, other specify)

History:(loan, exhibition, reproduction, other specify)

It must be attached to this application, two colors good quality double-sided object and photographs 18 x 24 cm and a slide or same format at 300 dpi digital file.

The object will be prior unframed for the front and back are clearly visible at the time of expertise..

For writing and receiving the certificate of authenticity, a sum of 800 Euros for paintings, 500 Euros for paper and paperboard and 100 Euros for the prints will be required for the preparation of the copy of the certificate of authenticity, a sum of 500 Euros will be required. These rates are applicable from 2016/01/01

I also reimburse travel expenses of an expert from the Foundation or the management of the organization and return the work to the foundation, freight and insurance the work.

Date and signature of the applicant

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SOCIETE GENERALE RELEVE D'IDENTITE BANCAIRE TITULAIRE DU COMPTE FONDATION HANS HARTUNG ANNA-EVA LE CHAMP DES OLIVIERS 173 CH DU VAL BOSQUET 06600 ANTIBES DOMICILIATION :ANTIBES VILLE(00481) BANQUE GUICHET NUMERO DE COMPTE CLE RIB 30003 00481 00037264245 65 Identification Internationale (IBAN) FR76 30003 00481 00037264245 65 Identification internationale de la Banque (BIC)	After receipt of invoice we offer the payment by bank on behalf of the Foundation Hans Hartung and Anna-Eva Bergman