

VIDEOGRAPHY CONTRACT

Love is Cinema
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By paying the deposit you agree to the terms below. If you have any questions at all please don't hesitate to call or email.

ENTIRE AGREEMENT: This agreement contains the entire understanding between Videographer and the client. It supersedes all prior and simultaneous agreements between the parties.

RESERVATION: A \$500 deposit is required to reserve the specified coverage. Balance after this deposit paid is due two weeks prior to event.

SERVICES INCLUDE:

Silver Package: 7 hour coverage, 3 - 5 minute edited trailer, 30 - 60 minute edited film, 2 DVD copies, 2 cinema cameras, 3 week turnaround time, wireless audio.

Gold Package: 8 hour coverage, 3 - 5 minute trailer, 30 - 60 minute edited film, 2 DVD copies, 2 cinematic cameras, 3 week turnaround time, wireless audio, aerial drone footage of venue before ceremony.

Platinum Package: 8 hour coverage, 3 - 5 minute trailer, 30 - 60 minute edited film, 2 DVD copies, 2 HD cinematic cameras, 3 week turnaround time, wireless audio, aerial drone footage of venue before ceremony, 2 Blu-ray DVD copies, Blu-ray player (HDMI cable sold separately).

Diamond Package: 8 hour coverage, 3 - 5 minute trailer, 30 - 60 minute edited film, 2 DVD copies, 2 4K cinematic cameras, 3 week turnaround time, wireless audio, aerial 2k drone footage of venue before ceremony, 2 Blu-ray DVD copies, Blu-ray player (HDMI cable sold separately), digital copy of uncut raw footage & trailer & film.

HOUSE RULES: The Videographer is limited by the guidelines of the event site management. Client agrees to accept the technical results of their imposition on the Videographer. Negotiation with the officials for moderation of guidelines is client's responsibility; the Videographer will offer technical recommendations only.

Videographer will not video record any event in the rain or other inclement weather such as would damage equipment. If weather conditions prohibit videotaping the event either in part or in whole and arrangements have not been made to move event indoors, retainer and moneys paid are non-refundable. Aerial footage is only available if weather permits and airspace is clear from obstructions including power lines, tall buildings, pedestrians, and trees.

LIVE STREAMING: Streaming is only available if venue has adequate wireless signal. If broadcast is unable to be performed, a 100% refund of the fee for streaming will be issued. Please refer to www.loveiscinema.com/live to view broadcast.

Videographer will abide by all rules of the facility and/or directions of staff (if applicable) and/or facility coordinator(s) in regard to camera set-up and will not be held responsible for absence of certain shots due to such rules and/or directions, or due to interference by guests or vendors, including photographers. Client acknowledges that videography requires reasonable lighting and that production may be compromised due to low or poor light levels.

FILM and COPYRIGHTS: Until final payment for services is made, the videos produced by the Videographer are protected by Federal Copyright Law (all rights reserved) and may not be reproduced in any manner without the Videographer's explicitly written permission. Upon final payment by the client, limited copyright ownership of the resulting images will be transferred to the client under the following conditions:

MODEL RELEASE. The client hereby grants to the Videographer and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish videos of the client or in which the client may be included, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The client hereby releases the Videographer and its legal representatives and assigns from all claims and liability relating to said videos.

LIMIT OF LIABILITY: In the unlikely event that the Videographer is injured or becomes too ill to cover the event, the Videographer will make every effort to secure a replacement videographer. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. The Videographer takes the utmost care with respect to exposure, transportation, and processing the videos. However, in the unlikely event that videos have been lost, stolen, or destroyed for reasons within or beyond the Videographer's control, the Videographer's liability is limited to the return of all payments received for the event. The limit of liability for a partial loss of originals shall be a prorated amount of the footage lost based on the percentage of total footage.

RETAINER: In the event of cancellation, the retainer paid is non-refundable. The client agrees to provide cancellation notice in writing and releases the Videographer from any responsibilities and liabilities.