

# Course Proposal

<b>Course</b>	<i>Comic Book Art with Photoshop / Paintshop</i>
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<b>Course Details- For all budding cartoonist to use high-end software to draw, colour, style.</b>	<b>Maximum Number of Students</b> (eg: 8, 10, 15)	10
Take your drawing and use the power, the versatility, the millions of colours of the top graphics software to create and stylise your cartoon, anime, or animation characters. No mess, no mistake (undo button) . Learn how to create layers, background, merges and shades to publish on hardcopy, e-zine or eBook.	<b>No. of sessions</b>	4, 6, 8
	<b>No. of hours per session</b>	4, 3 , 2 respectively
	<b>Day/ Evening/Weekend</b>	D/E/W
	<b>Times</b>	
	<b>Prerequisite knowledge –.</b>	
<b>What participants are required to bring.</b>	Thumb drive, Your favorite character/s, Imagination	
<b>Resources or equipment required for this course by the college.</b>	Graphic program. Preferably Photoshop	
<b>ADDITIONAL costs participants may need to incur or that the College may need to acquire for the course to function properly. Also additional information to better assess the course.</b>	Printing if needed	

# Course Outline

Session	Content	Objectives & Outcomes
1a	<b>SCANNING: GETTING GOOD SCANS: COLORING SET UP: SEPARATION SET UP:</b>	
1b	<b>FLATS: COLORING: FINALIZING YOUR IMAGE: LAYERS:</b>	
1c	<b>COLORING IN LAYERS OR CHANNELS: CHANNELS: RGB VS CYMK:</b>	
1d	<b>STYLES: FLAT COLOR CUT/FRISKET AIRBRUSH STYLE ANIME STYLE</b>	
2a	<b>PAINTED STYLE MIXED MEDIA</b>	
2b	<b>THINGS TO THINK ABOUT WHILE COLORING...</b>	
2c	<b>WHERE TO FROM HERE E-BOOKS E-ZINES</b>	

