# Cherished Moments Wedding & Event Planning
## Wedding Plan Itinerary
### Timeline

| Date | Time | Itinerary/Description |
|---|---|---|
| **May 25, 2018** | **6:00 pm - 10:00 pm** | **Dinner Rehearsal** |
| ***Confirm with vendors on arrival, drop off and pick up times*** | | |

### Wedding Day Itinerary-Vendors

| Date | Time | Itinerary/Description |
|---|---|---|
| **May 26, 2018** | **12:30 pm - 2:30 am** | **Ceremony & Reception** |
| **Hair & Makeup Artist** | 12:30 pm | Bride's Home |
| **Rental Company** | 1:00 pm | Linens, Drapery, Furniture, Etc. Setup |
| | 12:30 am | Linens, Drapery, Furniture, Etc. Teardown |
| **Caterer** | 1:00 pm | Reception |
| **Photographer** | 2:30 pm | Bride's Home |
| | 3:45 pm | Ceremony |
| | 6:00 pm | Reception |
| **Florist** | 2:30 pm | Bride's Home |
| | 3:00 pm | Ceremony Decor |
| | 4:30 pm | Reception Decor |
| **Musicians** | 3:00 pm | Ceremony |
| | 5:00 pm | Reception |
| **Bride's Transportation** | 3:30 pm | Bride's Home |
| | 6:00 pm | Ceremony to Reception |
| | 11:45 pm | Reception to Final Destination |
| **Videographer** | 3:30 pm | Ceremony |
| **Bakery** | 4:30 pm | Wedding Cake |

# Wedding Plan Itinerary
# Wedding Day Timeline with Musical Score

**Saturday, May 26, 2018**
**Ceremony 4:00 pm**
**Reception 6:00 pm - 12:00 am**

| Time | Itinerary/Description | Musical Score |
|---|---|---|
| 12:00 pm | Communicate with Hair and Makeup Artist | |
| 12:30 pm | Check-in with Bride | |
| 1:00 pm | Arrive at venue to oversee rental company set-up | |
| 1:30 pm | At venue meet with caterer for hors d'oeuvres/dinner setup | |
| 2:00 pm | Communicate with photographer | |
| 2:05 pm | Arrive at Bride's home for assistance | |
| 2:50 pm | Communicate with videographer | |
| 2:55 pm | Communicate with transportation service for prompt Bride arrival | |
| 3:00 pm | Arrive at cathedral to oversee floral set-up | |
| | At cathedral meet with musicians | |
| 3:15 pm | Assist with boutonnieres, corsages and immediate duties | |
| | *Catholic Ceremony with Mass* | |
| | *Prelude* | "Claire de Luna"<br>C. Debussy |
| 3:30 pm | Programs are hand out and ushers begin to seat Guests | |
| 3:49 pm | Assemble Bridal Party to go down the aisle and notify Groom | |
| | *Pre-Processional* | "Jesu Joy of Man's Desiring"<br>J. S. Bach |
| 3:50 pm | Honored Guests are escorted down the aisle | |
| 3:55 pm | Entrance of the Alter Boys & Priest | |
| 3:59 pm | Seating of the Mother by Groom | |

| | Processional | “Canon in D”<br>J. Pachelbel |
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| 4:00 pm | Best Man and Maid of Honor Enter | |
| | Groomsmen and Bridesmaids Enter | |
| | Ring Bearer and Flower Girl Enter | |
| | Bride and Father Enter | “Trumpet Voluntary”<br>J. Clarke |
| | Ceremony-Catholic Ceremony with Mass | |
| 4:10 pm | Welcome & Opening Prayer | |
| | Liturgy of the Word | |
| | First Reading | |
| | Responsorial Psalm | |
| | Second Reading | |
| | Gospel Acclamation | |
| | Gospel | |
| | Homily | |
| | The Celebration of Matrimony | |
| | Address and Statement of Intentions | |
| | Exchange of Consent | |
| | Blessing and Giving of Rings | |
| | Prayer Witnesses/Padrinos de Oracion | |
| | Offering of the Coins/Padrinos de Arras | |
| | Offering of the Wedding Cord/Padrinos de Lazo | |
| | Offering of the Bible and Rosary/Padrinos Biblia y Rosario | |
| | Lighting of the Unity Candle | “Air from Suite in D”<br>J. S. Bach |
| | Profession of Faith | |
| | The Universal Prayer | |
| | Liturgy of the Eucharist | |
| | Presentation and Preparation of the Gifts | |

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| | Eucharistic Prayer | |
| | Sanctus ("Holy, Holy") | |
| | Memorial Acclamation | “Ave Maria”<br>F. Schubert |
| | Great Amen | |
| | Communion Rite | |
| | The Lord's Prayer | |
| | Nuptial Blessing | |
| | Sign of Peace | |
| | Lamb of God | |
| | Communion | |
| | Concluding Rite | “Water Music Finale”<br>G. F. Handel |
| | Blessing | |
| | Proclamation | |
| | Introduction of the Newlyweds | |
| | *Recessional* | “Wedding Mach”<br>Mendelssohn |
| 5:10 pm | Bride and Groom Exit | |
| | Ring Bearer and Flower Girl Exit | |
| | Best Man and Maid of Honor Exit | |
| | Groomsmen and Bridesmaids Exit | |
| | Parents of the Bride Exit | |
| | Parents of the Groom Exit | |
| | Receiving Line | |
| | *Postlude* | “Eine Kleine Nachtmusik”<br>W. A. Mozart |
| 5:30 pm | Photographs of the Bride, Groom and Bridal Party | |
| | Direct Guests to begin leaving for the reception | |
| 6:00 pm | Guests are treated to hors d’oeuvres and beverages | |
| 6:15 pm | Bridal Party arrives at reception | |

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| 6:30 pm | Bride and Groom arrive to the reception | |
| 6:45 pm | Introduction of the Bridal Party | |
| 7:00 pm | Introduction of the Bride and Groom | |
| 7:05 pm | First Dance | “Solamente Una Vez”<br>Andrea Bocelli |
| 7:10 pm | Bridal Party Dance | |
| 7:30 pm | Blessing of Served Dinner by Priest | |
| | Spanish Trio | |
| 8:15 pm | Best Man Toast | |
| 8:30 pm | Cake Cutting | |
| 8:45 pm | Father-Daughter Dance | “Hija”<br>Abraham Velazquez |
| 8:50 pm | Mother-Son Dance | “Amor de Madre”<br>Victor Manuelle |
| 9:00 pm | Bouquet Toss | |
| 9:15 pm | Garter Toss | |
| 9:30 pm | Spanish Pastries, Coffee/Tea  Served | |
| 9:45 pm | Tossing of the Groom/La Cargada del Novio | |
| 10:00 pm - 11:45 pm | Celebration and Dancing begins with Live Band | |
| 11:45 pm | Fireworks Display as Bride and Groom Exit for Honeymoon | |
| 12:00 am | Guests Exit Reception Venue | |
| 12:30 am | Traditional Guests After Party at Bride’s Home//Torna Boda | |
| 12:30 am - 2:30 am | Linens, Drapery, Furniture, Etc. Teardown | |