



Short Film Photography Storyboard

BELIAL



Beginning

- We see some part of space (amazing part) and we can hear a woman robotic voice (The AI) saying " Arrived at location... Releasing Cryo Tube Number 1...wake up commander..."



Beginning

- It cut to a shot of a part of space with the camera flying through it. Then the camera fly quickly in it to fade in to the other shot, revealing a dark part of space.



Spaceship

- After the zoom and fade in, the camera reveal a spaceship slowly traveling through the dark part of space.



Spaceship

- We are introduced to the spaceship name.



Title

- It cuts to a shot of a big planet, getting suddenly dark because of the sun appearing behind it and the title appear in the planet.



Spaceship

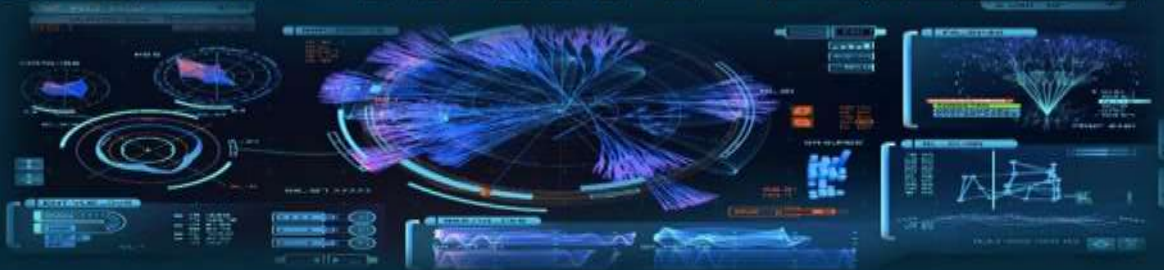
- A fade in to the same spaceship but from a back angle.



Cryo Tube

- We see the name on a HUD of someone.

CAPTAIN LASKY



Flashback ■ We see London, in the future.



Flashback

- We see Big Ben with the moon in its background destroy and hear a radio voice announcer saying "The mission for collecting the moon resources resulted in chaos as the mine drilling expedition split the moon in half."



Cryo Tube

- The audience is introduced to a character sleeping in a Cryo tube, the camera zooms on his face.



Flashback

- It cuts to a scene of people running toward an airport and we see spaceships leaving Earth. A voiceover can be heard saying "Kol Protocol active, Earth being evacuated..."



Flashback

- We see the planet from a wide shot and spaceships leaving through slip space travel.



Cryo Tube

- P.O.V shot from within the cry tube, we can hear a heavy breathing and then suddenly smoke fall down on the screen.



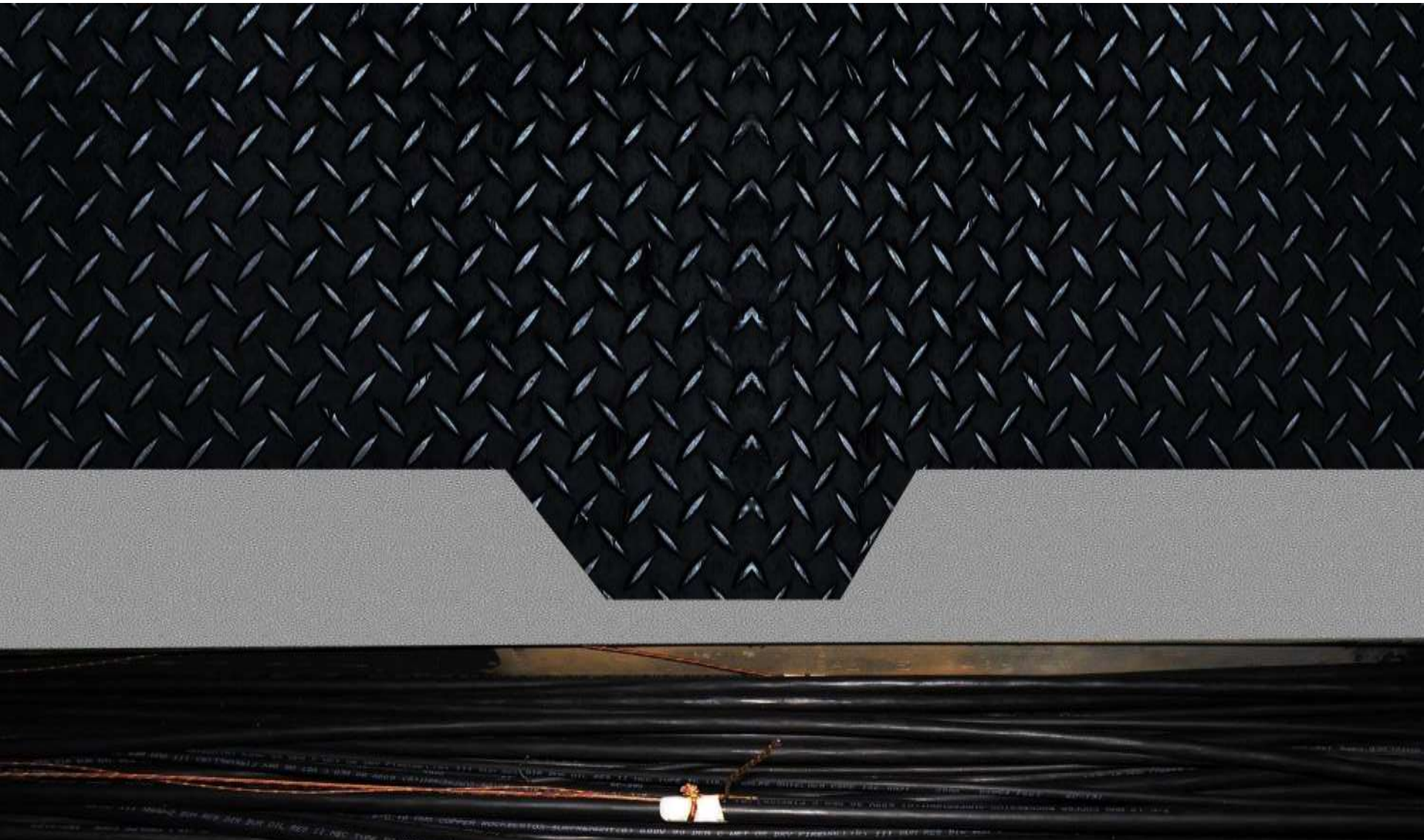
Flashback

- Second flashback of a landscape with an alien sky, voiceover saying "Spaceships given cordenance to life sustainable planet..."



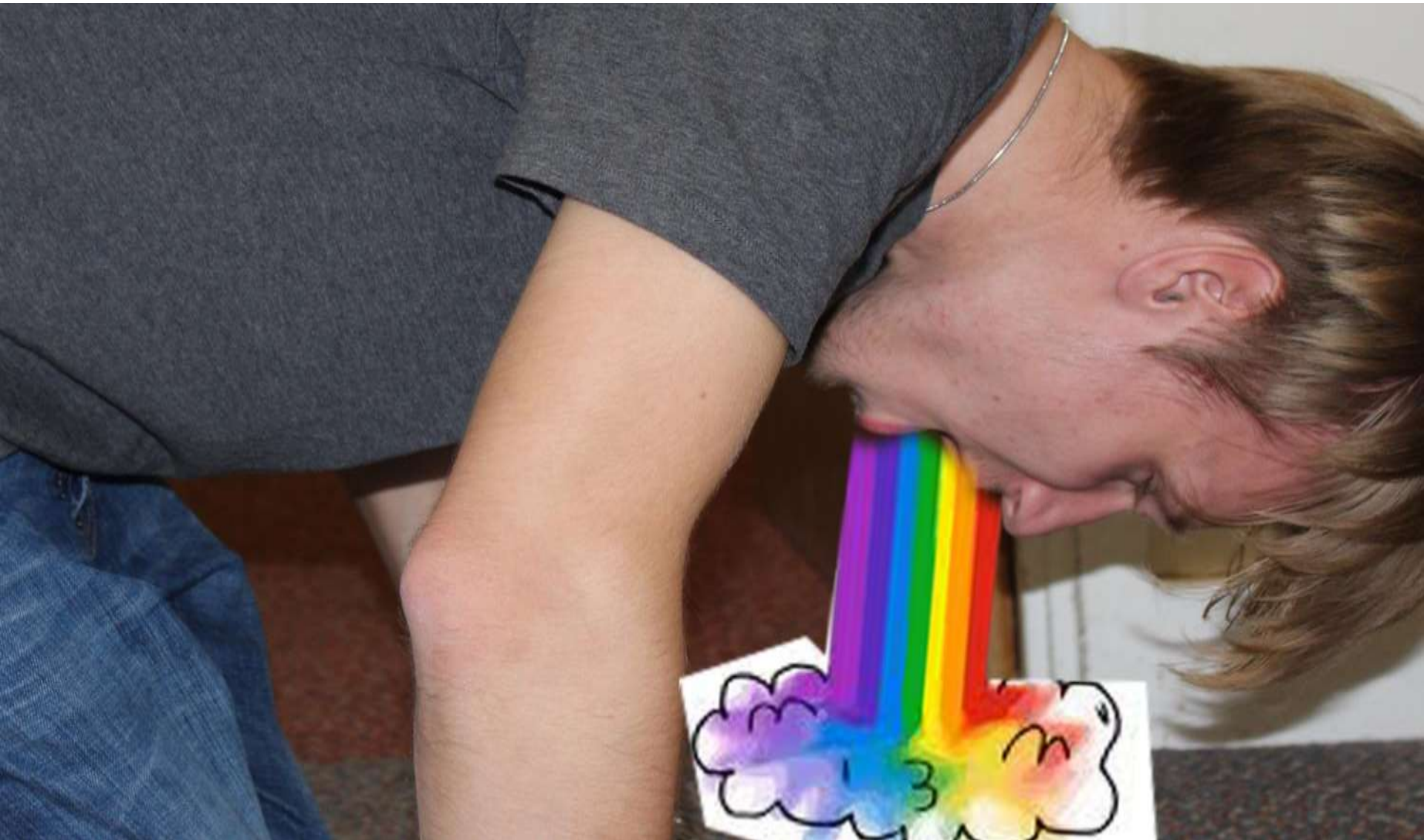
Cryo Tube

- Aerial angle view of the Cryo Tube opening. AI voiceover "Pod Module 1 opening"

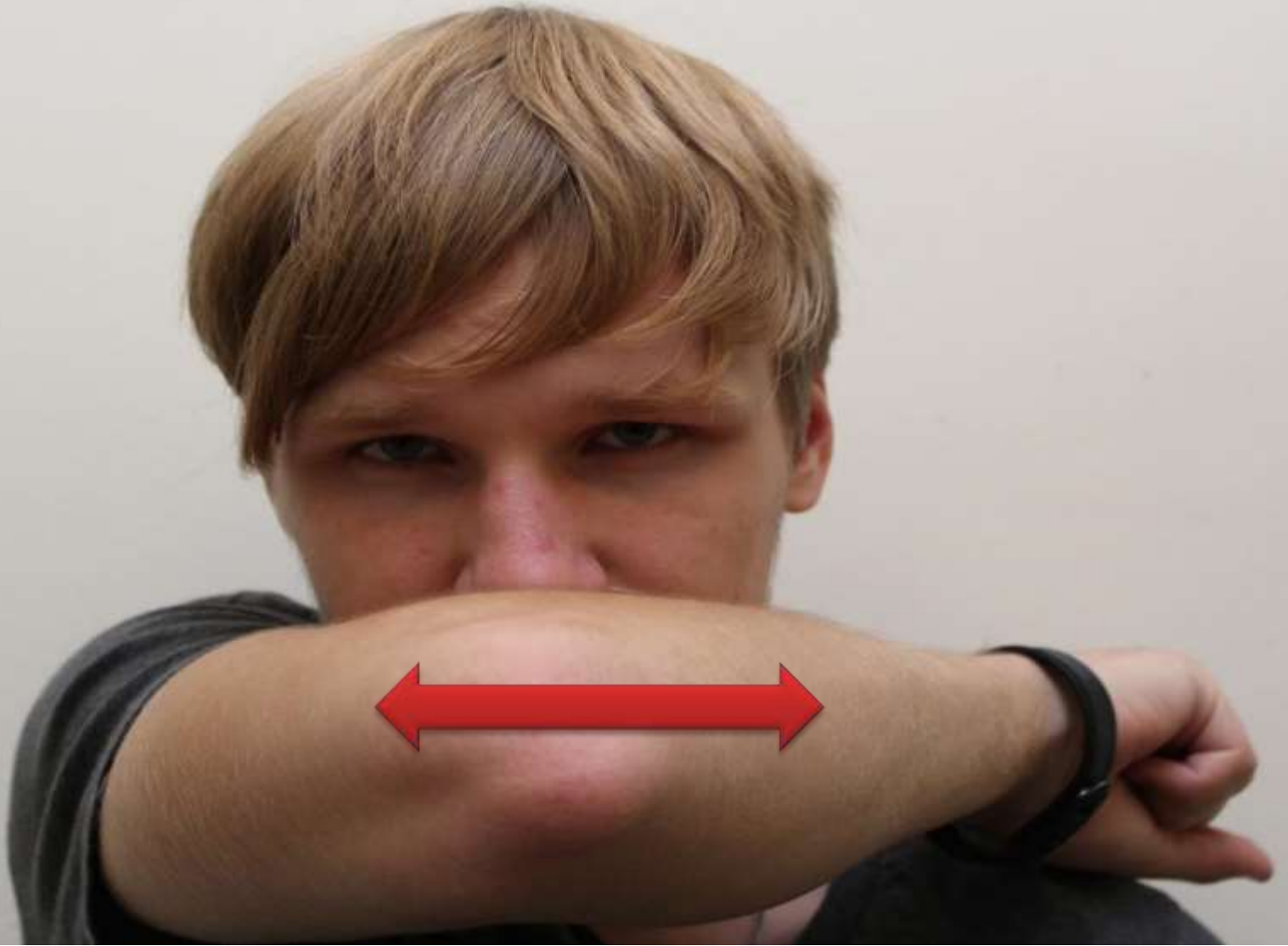


Puke

- The char fall down the Cryo tube and puke. Low angle shot.



Clean Himself



Get Dress

- Quick shots of the character getting dress.



Walking

- P.O.V shot of him walking in a dark corridor toward a door, as the camera get close enough, the door open and a bright light illuminate the screen.



Blinded

- Close-Up of the character hiding his eyes because of the bright light.



New Corridor

- P.O.V shot of the new corridor, all white, but no windows.



Walking

- Mid-shot and tracking shot of the char walking in the corridor, a black line will fly through the screen to simulate him going through a door.



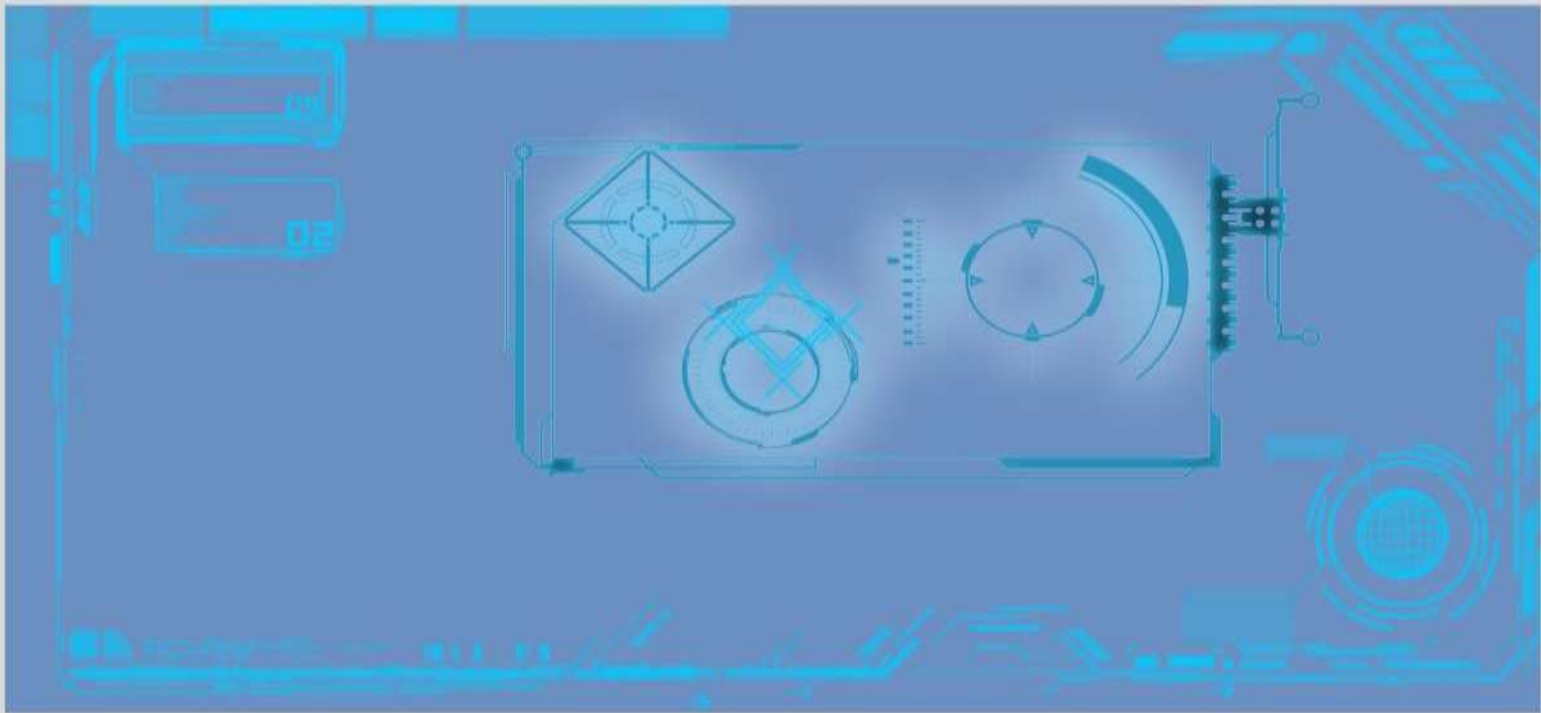
HUD

- The character approaches the frame, and suddenly a HUD appear in front of him.



HUD

- In a white background, we see the HUD interface acting as if we were turning on a computer.



AI

- Introduction to the AI, she appear on a small hologram in a white background, we can see behind her windows that are shut by metallic blinds.



HUD Man

- A military officer appear on the HUD, it is a message and in the dialogue he makes the audience learn that Earth is destroy.



- The character is shock and slowly walks backward.



AI

- AI look toward the screen in a sad face saying she is sorry.



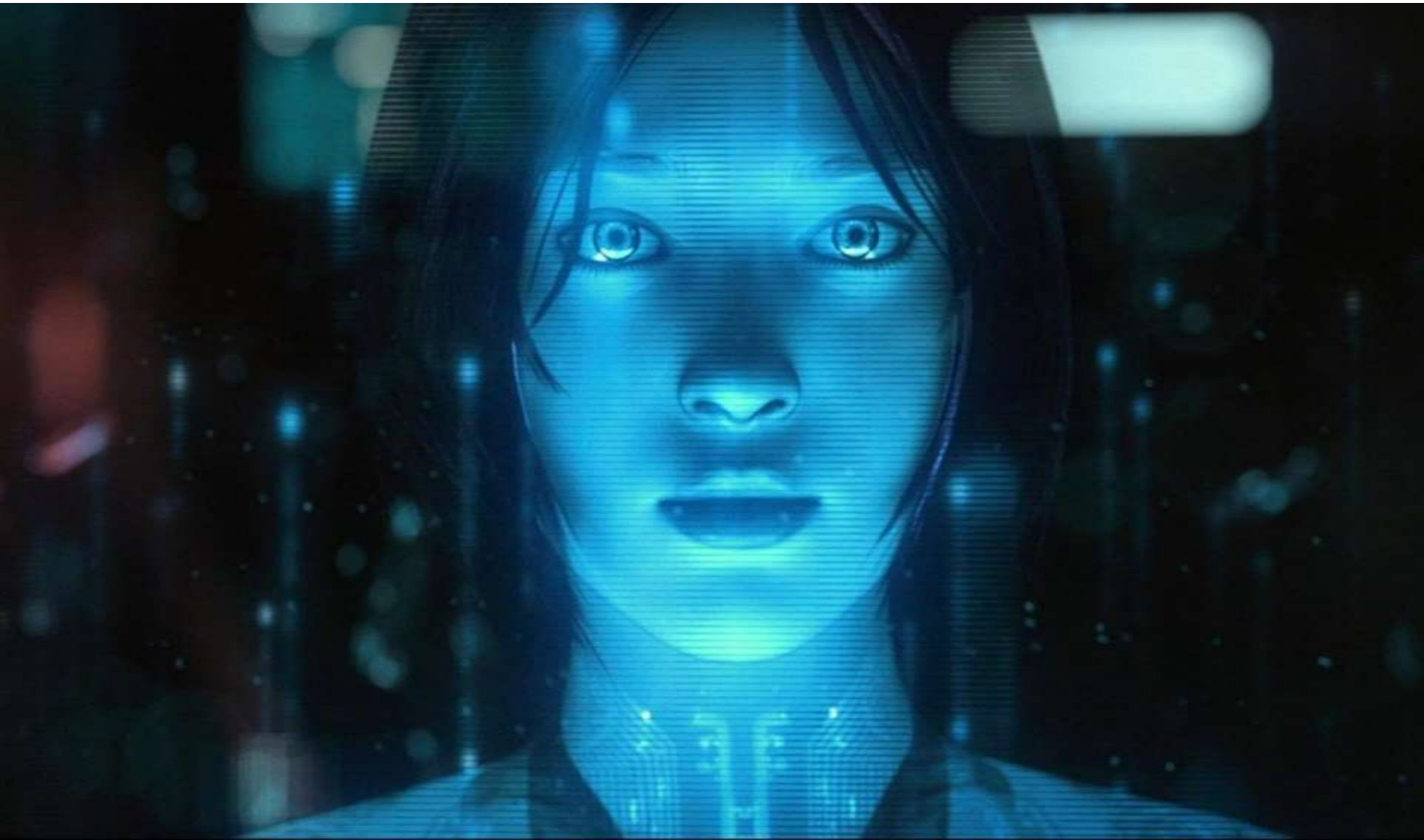
HUD Man

- The military officer keep talking about their objective but suddenly the video is cut.



AI

- Close up of the AI as she says that the video ends there.



Question

- The character takes a big breath and then ask if he was wake up its because they are suppose to have arrived at their destination, so they are suppose to be in orbit around "Reach".

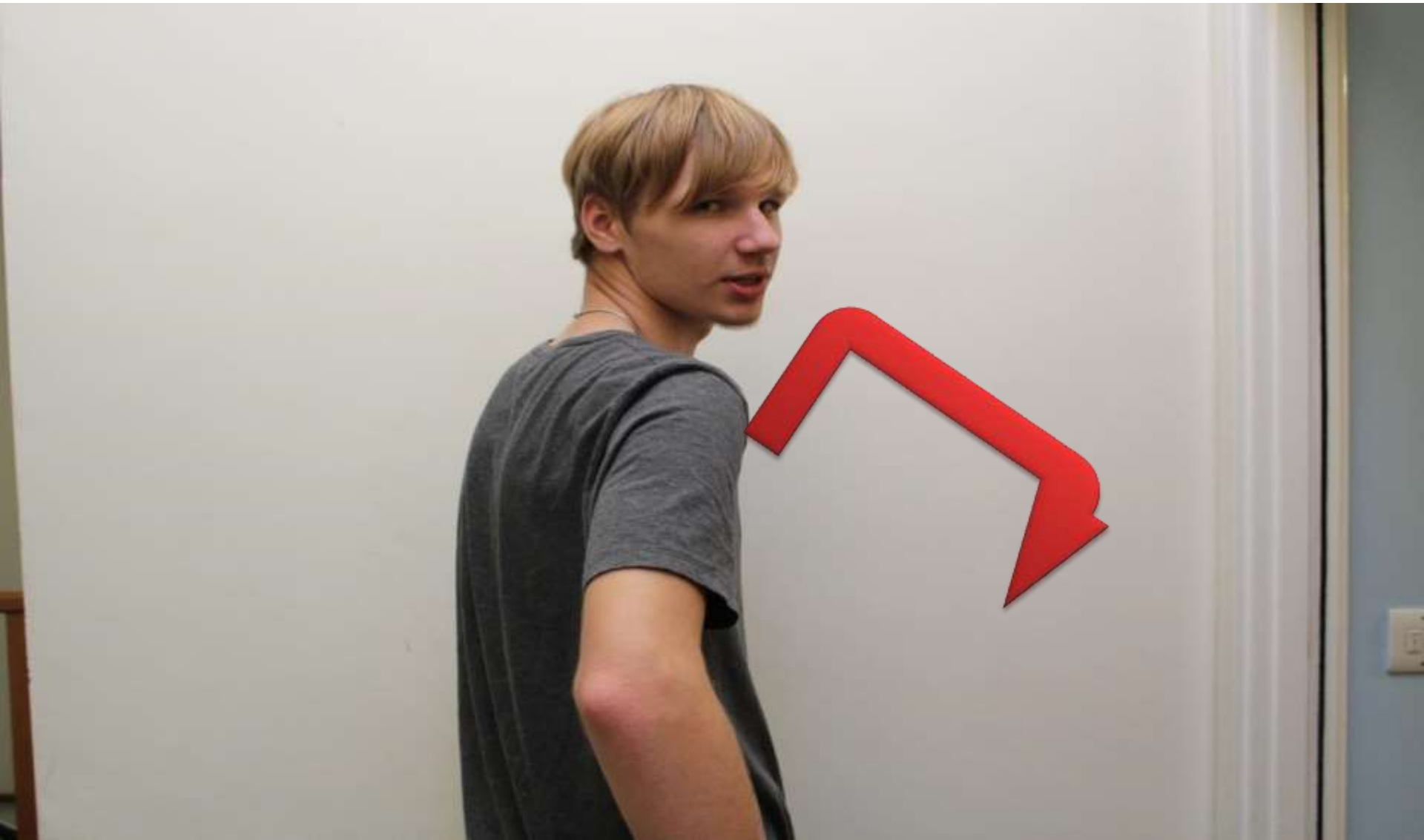


AI ■ The AI doesn't answer and look away.



Run

- The character quickly turns around and run toward the camera.



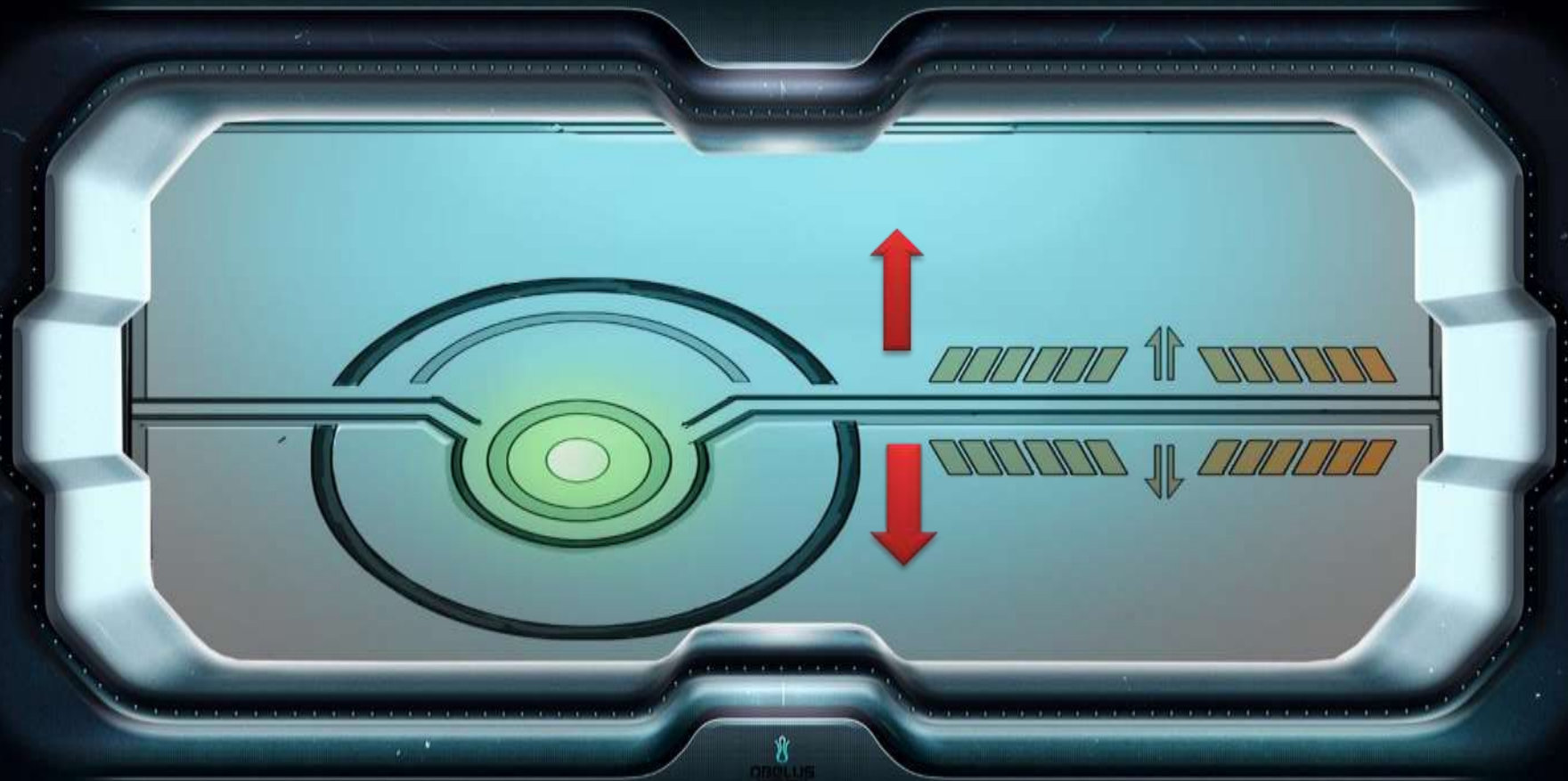
Revelation

- The char is standing face toward the camera in a mid-shot, he ask the AI to open the blinds and wait in a stressful way.



Revelation

- Wide shot of the shutters slowly opening, leaving a bright light blind the screen as it start opening.



Revelation

- Mid-shot of the character from the front, he looks straight at the camera freeze to death because of what he is seeing.



Revelation

- Mid/Wide shot from behind the character revealing him looking at the window and instead of seeing a planet we see an asteroid field. (optional I was thinking of putting a planet then it fades away and reveal the asteroid field).



Spaceship

- It cuts to a shot of the spaceship floating in the asteroid field. Suddenly other spaceships start appearing behind it.



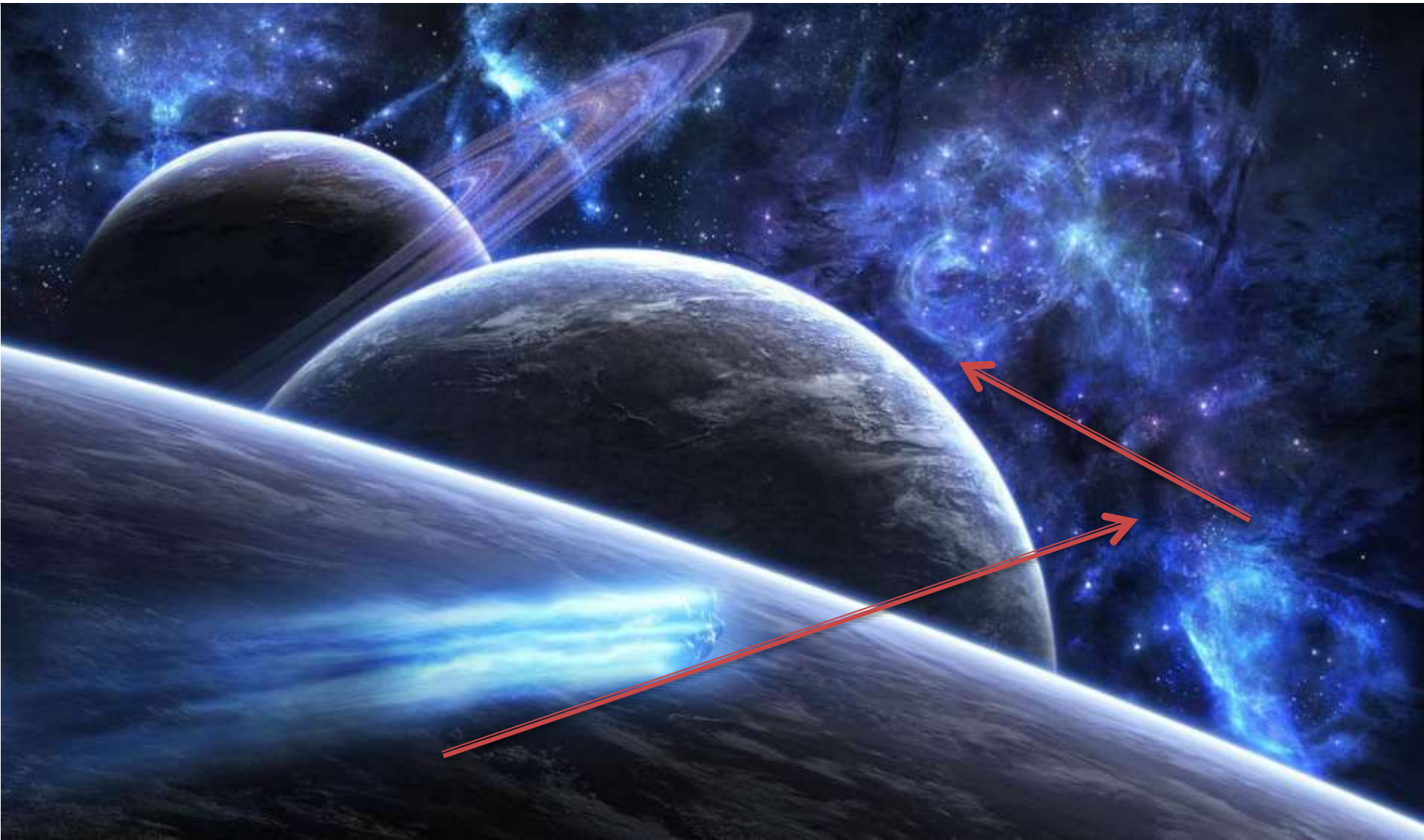
Ending

- The last shot reveal a corridor fill with Cryo tube, we hear the AI saying "open Cryo 1,2,3,4..." follow by a sound effect of sci-fi door opening.



Credits

- For the credits, we will see a camera flying through space, with the credits appearing in certain moment.



Visual

- Some video links of examples.
- Spaceships:
https://www.youtube.com/watch?v=FZPCiqBLPM8&list=LLFF_6S_gFvIwvLbPCP5f2mQ&index=2
- <http://putlocker.is/watch-titan-ae-online-free-putlocker.html>