

STUDENT
B

BOOK TRAILERS

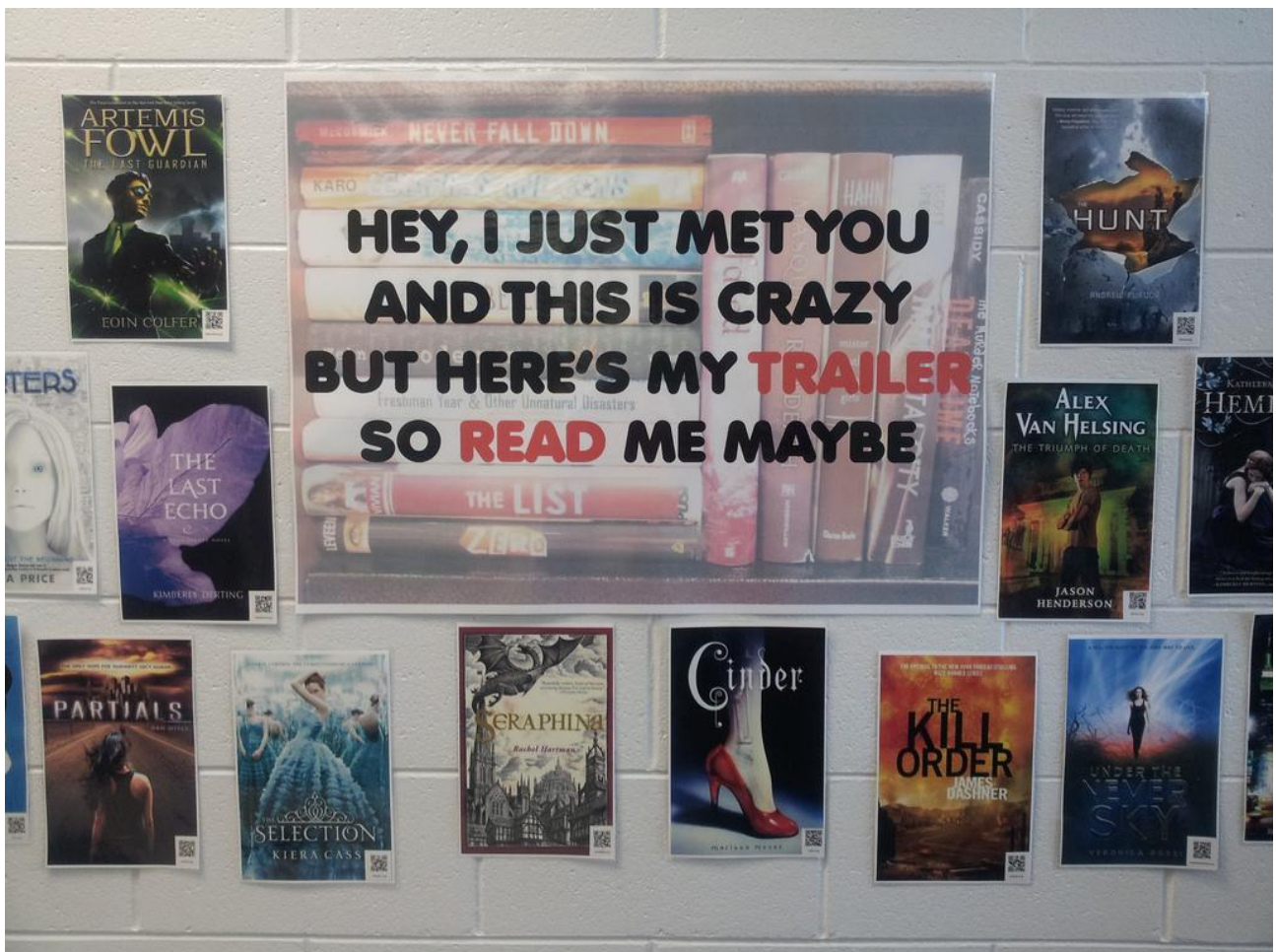


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How to make your own awesome booktrailer! | Dea Jespersen

Book trailers:

How to make your own awesome book trailer!

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Find somebody who...	Name	Extra info (E.g.: When? What were you doing / in which subject was it? What did you think of it? Explanation...)
has already made a film.		
knows one of the following programs: MovieCut, iMovie, MovieMaker or Photostory.		
can give you the title of a great book.		
can explain what a film trailer is.		
can explain what a book trailer might be.		
knows why a storyboard is important.		

Learning Objectives:

- To learn film vocabulary
- To read extensively
- To be able to infer meaning and interpret texts
- To be able to make a trailer
- To be able to convert text to image

Final product:

A book trailer (see assessment criteria at the end of the booklet)

Brainstrom

Six things that make a trailer great

Brainstorm with your group then visit others to get even more inspiration.

6 MUSTS OF A BOOK TRAILER:

Other good ideas

Learning Objectives:

- To express obligation

Learning Objectives:

- To be able to define a genre
- To revise or acquire vocabulary

Genres

Define each genre by using 5 words. Steal words from other groups, then go back to your team and write a great definition for each genre. Give one example.

Genre		Description + 1 example
 ACTION	Action	
 ADVENTURE	Adventure	
 COMEDY	Comedy	
 CRIME & GANGSTER	Crime and Gangster	
 DRAMA	Drama	
 EPICS / HISTORICAL	Epics / Historical	
 HORROR	Horror	
 MUSICALS / DANCE	Musicals / Dance	
 SCIENCE FICTION	Science Fiction	
 WAR	War	
 WESTERNS	Westerns	

Pictures from: <http://www.filmsite.org/genres.html>

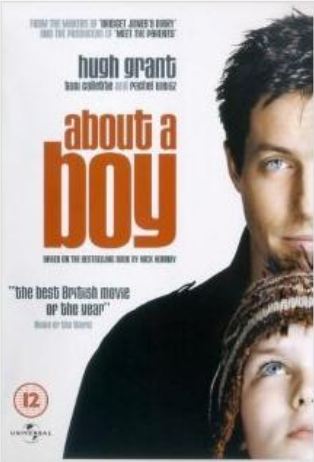
Listening comprehension: Film Genres

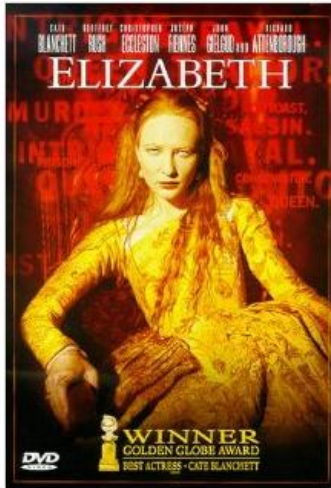
Learning Objectives:

- To understand the importance of sound in a film
- To understand the importance of context in listening comprehension

Look at the posters and the descriptions of the different movies. Which genre do they belong to? Why?

Your teacher will make you listen to a series of trailers (without the images). Can you make out which movie it is from listening to the 10 first seconds? How did you guess?

Title and description	Genre	Number (in listening comprehension)
 <p>About a Boy (2002)</p> <p>7 101 min - Comedy Drama Romance - 26 July 2002 (Denmark)</p> <p>Your rating: ★★★★★★ -/10 Ratings: 7,1/10 from 109.552 users Metascore: 75/100 Reviews: 378 user 159 critic 38 from Metacritic.com</p> <p>Based on Nick Hornby's best-selling novel, About A Boy is the story of a cynical, immature young man who is taught how to act like a grown-up by a little boy</p> <p>Directors: Chris Weitz, Paul Weitz Writers: Nick Hornby (novel), Peter Hedges (screenplay), 2 more credits » Stars: Hugh Grant, Nicholas Hoult, Toni Collette See full cast and crew »</p> <p>+ Watchlist ▼ Share...</p>		



Elizabeth (1998)

Top 5000

124 min - Biography | Drama | History -
15 January 1999 (Denmark)



Your rating: ★★★★★★★★ -/10

Ratings: **7,5/10** from 60.855 users Metascore: 75/100

Reviews: 397 user | 140 critic | 30 from Metacritic.com

A film of the early years of the reign of Elizabeth I of England and her difficult task of learning what is necessary to be a monarch.

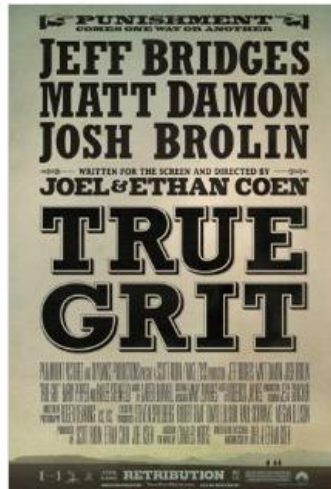
Director: Shekhar Kapur

Writer: Michael Hirst

Stars: Cate Blanchett, Geoffrey Rush, Christopher Eccleston | [See full cast and crew »](#)

+ Watchlist ▼

Share...



True Grit (2010)

Top 5000

110 min - Adventure | Drama | Western -
17 February 2011 (Denmark)



Your rating: ★★★★★★★★ -/10

Ratings: **7,7/10** from 173.766 users Metascore: 80/100

Reviews: 677 user | 478 critic | 41 from Metacritic.com

A tough U.S. Marshal helps a stubborn young woman track down her father's murderer.

Directors: Ethan Coen, Joel Coen

Writers: Joel Coen (screenplay), Ethan Coen (screenplay), 1 more credit »

Stars: Jeff Bridges, Matt Damon, Hailee Steinfeld | [See full cast and crew »](#)

+ Watchlist ▼

Watch Trailer

Share...

Angles and Shots







Learning Objectives:

- To be able to describe a picture
- To be know the names of different camera angles and shots and their uses

You are going to work in pairs of 2. Find a partner who has another letter on his or her booklet (B if you are A and A if you are B). Each of you will have information that the other wants. Don't show your partner your sheet!!!

1. Read through the text on your copysheet and make sure you are able to
 - Tell the name of the angle
 - Explain when it is appropriate to use the angle
2. Prepare to describe the three pictures without text.
3. The oldest of the pair starts:
 - Describe the picture
 - What is the name of the shot / angle?
 - What's its use?

Shot angles - B

		
<p>Close shot or Close up (CU) – a shot taken from a close distance so that the object appears relatively large and fills the entire frame. In human terms, a close up might show someone's face.</p>	<hr/> <hr/> <hr/>	<p>Long shot or Wide shot (LS or WS) - a shot taken from a greater distance so that the object appears relatively small in the frame. A long shot can convey setting or context. In human terms, a long shot might encompass someone's whole body and the surrounding area. An extreme long shot might encompass an entire cityscape or skyline.</p>
		
<hr/> <hr/> <hr/>	<p>High angle - the camera is positioned above and looks down on the subject. A high angle image often has the effect of making the subject appear weak or vulnerable.</p>	<hr/> <hr/> <hr/>

Adapted from: The Teaching Educators about Media (TEAM) Project, housed in UT's Radio-TV-Film Department, designed these lesson plans and resources. Project Director: Laura Stein, Ph.D. <http://utopia.utexas.edu/explore/team/>

Camera Basics

Learning Objectives:

- To learn some basic skills about filming
- To be able to infer meaning from images
- To understand the importance of visual clues in listening comprehension

You are about to watch a little movie with advices about how to use your camera. Listen and watch: find eight pieces of advice (at least). You will watch the movie twice.

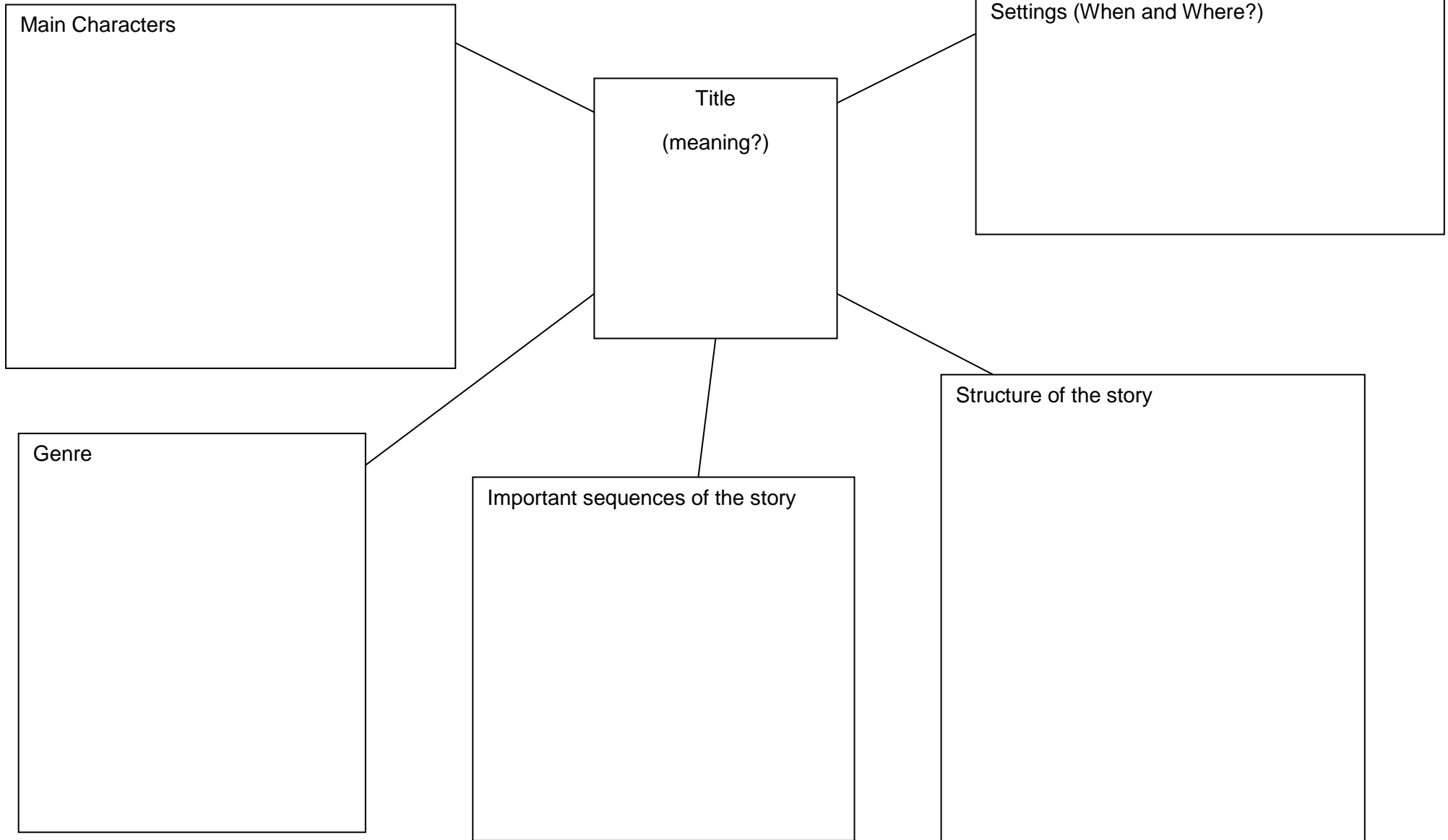
Compare your answers with your neighbour.

From book to film

In your group, analyze the story:

Learning Objectives:

- To be able to show understanding of a story



Learning Objectives:

- To be able to put a story into pictures
- To be able to reuse technical vocabulary about films

The Storyboard

Plan each sequence of your trailer carefully! It will save you time in the end.

Your teacher has to approve your group's storyboard before you can start shooting. Ask your teacher for a storyboard template.

If you are making your trailer on iMovie (iPad), it is a good idea to choose the type of trailer beforehand and then count the number of pictures in the storyboard.

Storyboard template

NAME: _____

Dialogue	Dialogue	Dialogue
_____	_____	_____
Sound effects	Sound effects	Sound effects
_____	_____	_____
Action	Action	Action
_____	_____	_____
Timing	Timing	Timing
_____	_____	_____

Shooting the trailer

Remember that every person in the group has to contribute.

Re-read the assessment criteria before starting.

You will only have 3 x 45 minutes to film at school.

Download your final product to Skoletube and save it in class' channel.

I am looking forward to seeing the result and discovering new books to read!

Learning Objectives:

- To be able to use English in group work
- To be able to organize autonomous group work



Assessment Grid

Criteria	Well done!	Good!	Could have been better	What happened here?
The trailer is coherent (sammenhengende) and well-paced.				
The trailer gives a clear idea of what the story is about.				
The music and the pictures match the genre and are of good quality.				
The trailer is in correct and clear English.				
The trailer is interesting to watch and makes the audience want to read the book.				
All the actors (all members of the groups) have parts in the final production				
Copyrights have been respected				