

# ***Pirates of Penzance, Jr. Production Contract***

This contract is made between the producers/directors of ***Pirates of Penzance, Jr.*** and

\_\_\_\_\_  
(Name of Student)

on this \_\_\_\_ day of \_\_\_\_\_ and his/her guardian(s) \_\_\_\_\_.

Please read the following information carefully. The contents should be discussed thoroughly between the student and guardian(s) in order to understand the commitments, which must be made in order to participate in this production. If there are any questions regarding this contract, please contact Robyn Paley, Director of Theatre, at (301) 929—2282 or [Robyn L. Paley@mcpsmd.org](mailto:Robyn.L.Paley@mcpsmd.org) prior to signing this agreement. This contract should be signed by both the student and the guardian(s) prior to the scheduled audition date. If this contract is not signed and presented to the director on or before the day of auditions, the student may not be considered for a role in this production of ***Pirates of Penzance, Jr.***

By bringing this notice home, your son/daughter expresses an interest in committing time, talent, and qualitative effort to a theatrical production sponsored by the Department of Performing Arts at A. Mario Loiederman Middle School.

Theatrical productions require a collective commitment of time, effort, talent, and positive spirit in order to attain the goals of a superior experience of personal growth, as well as a top-notch show.

## **The Rehearsal Schedule:**

*Tuesday, February 16th through Wednesday, May 11th*

Monday - Thursday rehearsals will begin **promptly** at **3:15 PM** and will end **no later than** at **5:30** until the week before performance. For that final week, later rehearsals may be scheduled. In general we meet from 3-5:30 on Mondays and most Wednesdays and 3-4:30 on Tuesdays and Thursdays.

## ***Friday, May 6<sup>th</sup> and Sunday, May 15<sup>th</sup>***

Both of these days are **mandatory** for cast and crew. On Friday, May 6<sup>th</sup> there is a technical rehearsal from 3:15 pm – 9:30 pm. Dinner for this rehearsal is covered by cast/crew dues. All students are necessary as we add lights and sound to the performance. On Sunday, May 15<sup>th</sup>, we strike the set. All cast/crew will be given a responsibility. This is followed by the Post Show party (paid for with the cast/crew dues). This is a wonderful celebration of everyone's participation in making the show a success.

A complete rehearsal schedule for the production will included in the audition packet prior to auditions. The rehearsal times are set, but the content of the rehearsal and who is called for each rehearsal is subject to change. Revised schedules will be handed out at rehearsals if necessary.

## **Excused Rehearsals:**

An excused rehearsal is:

- a) one that has been previously approved by the director,
- b) one that results from a school absence due to personal illness or family emergencies,

**The Performance Schedule:**

May 12<sup>h</sup> @ 7:00 PM

May 13<sup>th</sup> @ 7:00 PM

May 14<sup>th</sup> @ 7:00 PM

By signing this contract and participating in this audition/interview, we understand and agree that:

- 1) All casting decisions will be made on the basis of the production, the talent demonstrated and available, and the evidence of commitment presented by the student.
- 2) The student will attend all rehearsals except for serious emergencies in the immediate family. In the event of a legitimate absence, the student will notify the director in advance.
- 3) The student will schedule other time conflicts around the published rehearsal schedule.
- 4) Students missing two unexcused rehearsals will be dismissed from the production at the discretion of the director(s).
- 5) The student will prepare for each rehearsal by learning all lines and blocking by the designated time. If the student fails to prepare, the student will be dismissed from the production at the discretion of the director(s).
- 6) The student will behave attentively and responsibly at all rehearsals.
- 7) The student will attend rehearsals fully prepared in the appropriate clothing and with the necessary materials (script, pencil, paper, etc.).
- 8) The student and guardian(s) express a commitment to the student maintaining passing grades, completing homework, and maintaining eligibility while participating in the production.
- 9) The student will arrange for transportation to and from rehearsals and performances. Note: there is an activity bus on Monday at 5:30 and Tuesday-Thursday at 4:30 and 5:30.
- 10) The student will ***attend*** the scheduled ***striking of the set on Sunday, May 15<sup>th</sup> at 10 am.***
- 11) The student and guardian agree to pay the following **fees** by **Monday, February 29th**. Please note, if there is a financial hardship, the student will be excused from the fees. Please contact Ms. Paley if necessary.

<b>Cast/Crew dues (Dinner/Cast party)</b>	<b>\$25</b>
---	-------------

<b>Production T-shirt</b>	<b>\$15</b>
---------------------------	-------------

<b><i>TOTAL</i></b>	<b><i>\$40</i></b>
---------------------	--------------------

\*Please make all ***checks*** made payable to ***A. Mario Loiederman Middle School***\*

*Any returned check will incur a \$25 fee from MCPS*

---

Student Signature

---

Guardian Signature

---

Date