Symphonic Band

PICCOLO
Katie Poultney

FLUTE
♪ Jeannette Carey
♪ Megan Wilhelm
♪ Megan Ferringer
Claire Hall
Emily Bartelheim
♪ Jennifer Snure
Megan Boreman
Katie Poultney
Lucy Edwards
Elizabeth Welshhans

OBOE
Katie Helmuth
Rachel Pittard

BASSOON
♪ Skye Gillispie
Sarah Pinkham

CLARINET
♪ Cheryl Long
Katelyn Ferringer
Eric Browning
Catherine Shaw
Kaitlynn Wilson
Heidi Klise
Kristen Crum
Tim Wolf
Ashley Gallagher
Emily Totten

BASS CLARINET
♪ Chelsea Nicholls
♪ Andreea Leabu

ALTO SAXOPHONE
♪ Andrew Wolf
Jeff West
Courtney Lambeth
♪ Mike Pope
Paul Huettner

TENOR SAX
Dusty Davis

BARISAXOPHONE
Justin Baisden

TRUMPET
Grant Austin
♪ Nate Shewmon
♪ Parry Grewal
Andrew Hessler
Andrea Blaine
Adam Shaw
Tony Ruscitti

FRENCH HORN
Jeff Amstutz
Lucas Beeman
Megan Russell
Forrest Tierney

TROMBONE
♪ Jack Hall
Aimee Thompson
Preston Phelan
Sharry Grewal
Justin Playl
Tim Wilhelm

EUPHONIUM
Ted Zech

TUBA
♪ Andrew Heller
Terry Long
♪ Micah Harvey
Tim Nolan

PERCUSSION
♪ Cameron Exner
♪ Ted Wilson
Samantha Weaver
Colton Hile
♪ Sean Curry
Cathy Cebul
Abby Armbruster
Michael Patton
Kevin Rodda
♪ Katie Mykrantz

SYMPHONIC BAND
OFFICERS

President
Andrew Heller

Vice-President
Cameron Exner

Secretary
Abby Armbruster

Librarian
Tom Wolf

Manager
Andrew Wolf

♪ ***Seniors***

THE WOOSTER HIGH SCHOOL
MUSIC DEPARTMENT

presents

Spring Band Concert

featuring

Wooster High School Freshman Band
Kelly Wilson, *Director*

Wooster High School Concert Band
Doug Bennett, *Director*

Wooster High School Symphonic Band
Dan Adams, *Director*

Wednesday, May 3, 2006, 7:30 PM

Wooster High School Performing Arts Center
515 Oldman Road

Program

Freshman Band

The Forge of Vulcan (1997)	Michael Sweeney (b. 1952)
A Day at the Races (1996)	L. C. Harnsberger
Bill Bailey Just Won't Come Home (2002)	Larry Neeck

Concert Band

The Munster's Theme (1964)	Jack Marshall (1921-1973) *arranged by* David Marshall
Rats, Bats & Spiders (1998)	Michael Hannickel
Music From *Gladiator* (2000)	Hans Zimmer (b. 1957) *arranged by* John Wasson

Symphonic Band

Gavorkna Fanfare (1991)	Jack Stamp (b. 1943)
Irish Tune from County Derry (1909)	Percy Aldridge Grainger (1882-1961)
Brooms Hilda (1997)	Chris Crockarell

Percussion Section

Instant Concert (1970)	Harold L. Walters (1918-1984)

Concert Band

FLUTE
Maggie Fowler
Kayla Yorko
Lisa Morphew
Jennifer Mills
♪ Nicole Moore
♪ Cassandra Cairnie

OBOE
Caitlin Petit
Melissa Glick

CLARINET
♪ Danielle Johnston
Kristy Farren
Carrie Messenger
Melissa King-Smith
Lisa Philippon
Katie Chandler
Zach Huttinger
Katie Kirkpatrick
Gabrielle Morris
Amberly Buchholz

ALTO SAXOPHONE
♪ Betsy Johnson
T.J. Ullery
Ian Sharp
Krys Arteaga
Logan Willis
♪ James Gray
♪ Steph Brodie

BASS CLARINET
Randee Jankowski
♪ Julianne Amstutz

TENOR SAXOPHONE
Nic Starr

BARITONE SAXOPHONE
Andy Senn

TRUMPET
Matt Varga
♪ Ben Ott
Joe O'Brien
Bryan Marty
Murphy Sheppard
Sam Schleappi
Dan Ott
♪ Matthias Sartor
Quara Gant

FRENCH HORN
Gregory Spademan

TROMBONE
Nick Massaro
James Williams
♪ Chris Rothemund

TROMBONE, *cont.*
Deven McMorrow
♪ Gordon Giffin
Alex Smith Byrne
Richard Myers

EUPHONIUM
Josh Rocha
Darren Johnson
♪ Ian Starr

TUBA
Andrew Bogner
Emmy Johnson
Andy Mick

PERCUSSION
♪ Daniel Myers
Sean Pattison
Brian Belcik
Rachel Frantz
Josh Sun
Zack Finkbiner
Philip Lockett
♪ Gabe Nagel
Corey McConnell

♪ ***Seniors***

Freshman Band

FLUTE
Kim Patton
Calla Sneller
Catherine Mitchell
Lauren Huettner
Jen Lehman
Katie Chapin
Stephany Chicaiza
Sara Miller
Skyelar O'Brien
Trinity Funderburk
Jessica Mykrantz

OBOE
Nicolina Nolletti
Lindsey Hartmann

CLARINET
Sonia Masih
Alex Didato
Briana Hoy-Skubik
Polly Haight
Michale Fairhurst
Sarah Huttie
Julie Olis
Zack Wake
Natalie Griffin
Rachel Tizzano
Claire Bruch
Megan Lemke
Mia Swartz

BASS CLARINET
Crystal Schmucker

BASSOON
Karianne Sifferlin
Keely Purvis

ALTO SAXOPHONE
Todd Hershberger
Chris Parker
John Graham
Nathan Hoyle
Greg Jindra
Alex Holmes
Tim Alltop

TENOR SAXOPHONE
John Scott
Ben Morphew

BARITONE SAXOPHONE
Aaron Rehm

TRUMPET
Norris Nguyen
William Cary
Andy Young
Alex Hamilton
Brittany Lambeth
Brittany Carpenter
Kira Matthews

TRUMPET, *cont.*
Breanne Johnston
Ricky Ball
Derek Conaway

FRENCH HORN
Mike Ferguson
Tara Hamilton
Jake Pope

TROMBONE
David Kreuzman
Thomas Doohan
Whitney Vura
Tommy Jankowski

EUPHONIUM
Warren Gaston

TUBA
Graham Wengerd
Caitlin Martin
Justin Besancon
Meshach Keen

PERCUSSION
Kelli Schaffter
Danya Morris
Matt Cebul
Katie Reynolds
Jeff Belcik
Jared Baisden
Andrew Voltz

Upcoming Events

May 4	*Edgewood Middle School Band Concert*
May 6	*Big Band Dance ~ Stompin' at the Savoy*
May 8	*Flag Corps & Majorette Tryouts*
May 9	*Music Parents Scholarship Auditions*
May 15	*Marching Percussion Tryouts*
May 16	*Spring Sing*
May 18	*Music Awards*
May 29	*Memorial Day Parade and Services*
June 4	*Commencement ~ Symphonic Band performs*

Program Notes

Michael Sweeney is a graduate of Indiana University, where he earned a degree in music education. While at Indiana, he composed and arranged for the jazz ensembles and marching band. Since 1982, after successfully teaching for five years in the public schools of Ohio and Indiana, Sweeney has been a composer and arranger for the Hal Leonard Publishing Company. Known particularly for his writing at the younger levels for concert band and jazz, over four hundred of his compositions and arrangements have been published by Hal Leonard.

In Greek and Roman mythology, Vulcan was the god of fire and metal working. ***The Forge of Vulcan*** musically describes the moods and sounds of an imaginary workplace of this ancient blacksmith. To perform this piece, a minimum of two large aluminum trash cans is required.

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A Day at the Races, arranged by **L. C. Harnsberger**, is a fun medley of "horse tunes." The day begins with *Camptown Races* when suddenly the horses are called to the post by a trumpet fanfare. The bells sounds and... THEY'RE OFF! Out in front is a simplified arrangement of the *Light Cavalry Overture*. Far behind is a beautifully harmonized slow arrangement of *Old Grey Mare*. Then they're neck and neck — the *Light Cavalry* theme and the *William Tell Overture (Lone Ranger)* theme. In the stretch it's the *Old Grey Mare* flying on the outside in a jazzy style.

* * *

Larry Neeck holds degrees from the University of Pittsburgh and the Eastman School of Music. He teaches instrumental music in the Webster Central School District, a suburb of Rochester, New York. Neeck has had over thirty works for concert band and jazz band published and is the recipient of several ASCAP awards.

Bill Bailey Just Won't Come Home is a musical travelogue based

on the famous tune *Won't You Come Home, Bill Bailey?* The changes in musical style in this piece are designed to depict different countries of the world, including the Far East, the Caribbean, France, the Middle East, Italy, Mexico, and the USA.

* * *

Jack Stamp is Conductor of University Bands at Indiana University of Pennsylvania. He holds degrees from Indiana University of Pennsylvania, East Carolina University, and Michigan State University. Stamp has studied with several notable composition teachers, including Robert Washburn and Fisher Tull.

Composed for Eugene Corporon and the Cincinnati College-Conservatory of Music Wind Symphony, ***Gavorkna Fanfare*** was written with the idea of exploiting the full wind band rather than the traditional brass and percussion. Yet, after an opening pyramid that leads to a minor third cluster by the entire band, the brass section makes a bold rhythmic statement that is to become the primary motive in the short piece. This passage requires the performers to employ a technique known as *"double-tonguing"* during which the tip *and* the *back* of the tongue are used to produce an extremely rapid articulation. The piece ends as it began, with an aggressive fury, however it reaches its climax with a glorious major chord.

* * *

Percy Aldridge Grainger remains as one of the most important figures in all of band music. His position as an innovator in the field is exemplified by his hallmark arrangement of this beautiful melody, commonly known as *Danny Boy*. Collecting folk songs and scoring them for wind band later became a mission for Grainger. As it was, his setting of ***Irish Tune from County Derry*** was one of his first contributions to the repertoire for band. Grainger writes that the "tune was collected by Miss J. Ross, of New Town, Limavady, County Derry, Ireland, and was published in The Petrie Collection of the Ancient Music of Ireland, Dublin, 1885."

Written as part of his collection known as the *British Folk Music Settings*, this arrangement for band is one of four versions of essentially the same setting. The others, one for mixed chorus, one for piano solo, and one for string orchestra, all date from 1902-1912. The band setting *(British Folk Music Setting Nr. 20)* was later published in 1918.

* * *

The theatrical sensation *Stomp* has changed the way many people think of what can be used as a percussion instrument. Trash cans, the human body, pots and pans... nothing is out of the realm of possibilities. Tonight our percussion section shows you the versatility of the household push broom. **Chris Cockerell** is a veteran writer for percussion ensembles for both marching band and for the concert stage. The Symphonic Band percussion section is featured in ***Brooms Hilda***, a unique combination of theatrics and concert music.

* * *

With over six hundred compositions and arrangements for band, **Harold L. Walters** established himself as one of the more important figures in the world of band music. His twenty year association with the Rubank Music Publishing Company as editor, composer, and arranger make it inevitable that a music student has at some time or other played one of his compositions.

Instant Concert is a lighthearted arrangement of melodies from band concert programs from across the globe. Walters has strung together, and sometimes combined, a number of melodies that you are sure to recognize. We challenge you to come up with the total number of tunes. In the tradition of public education ... yes, there will be a test!

Have you been to the WHS Music Web Site lately? Check it out!

www.whsmusic.nvi.net